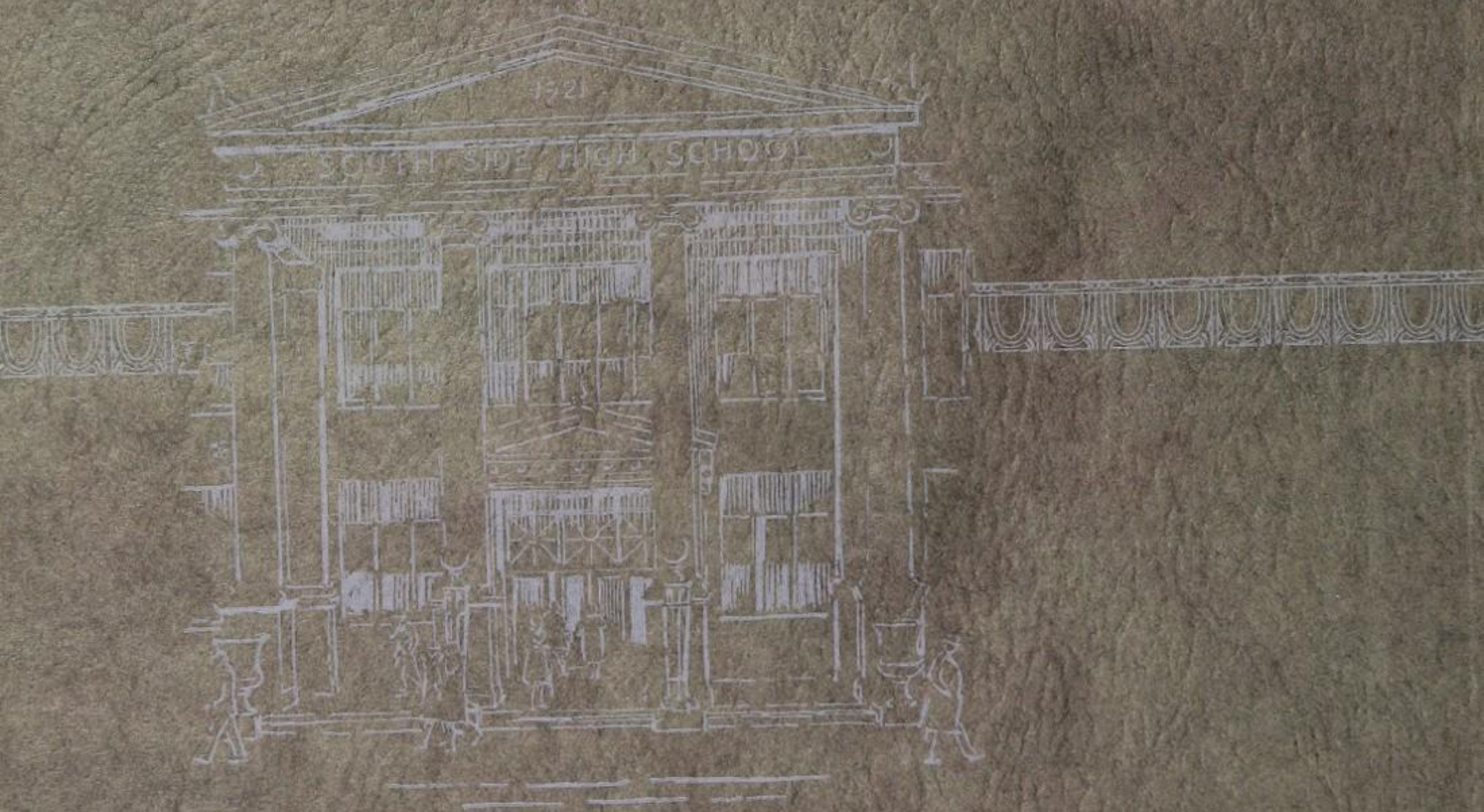




Totem

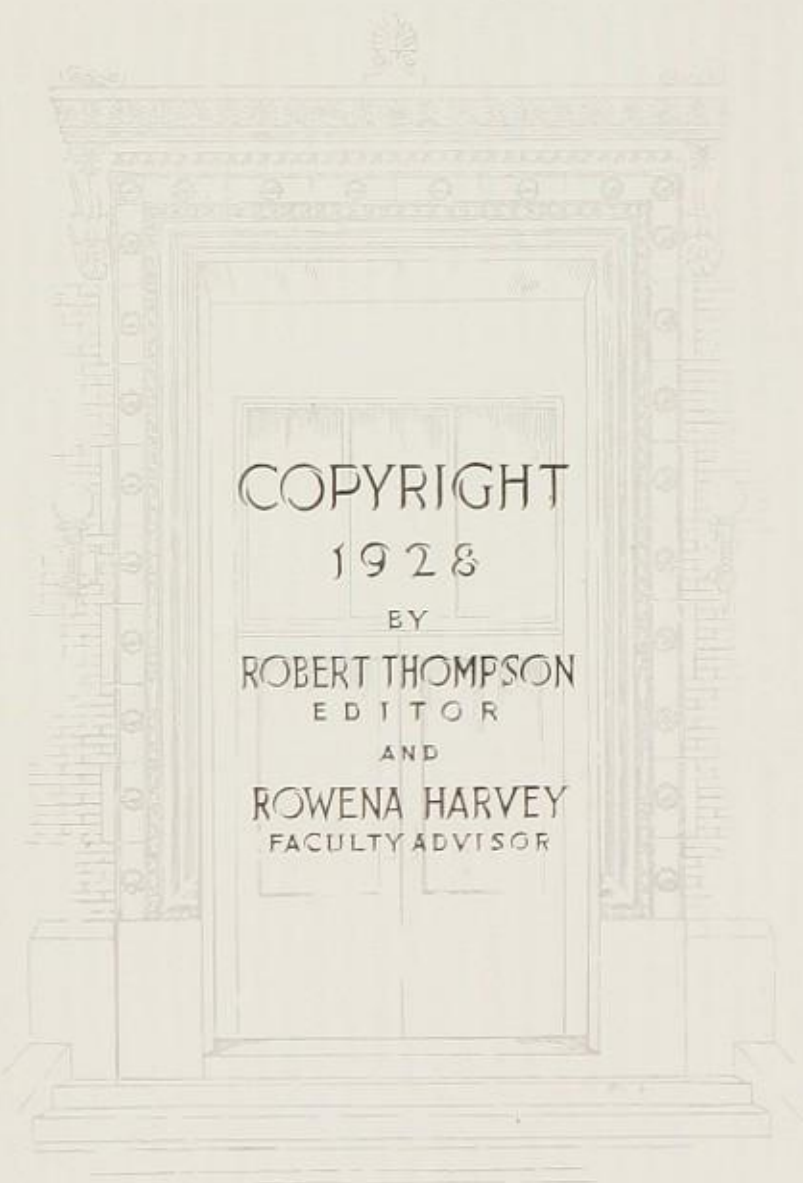
1928

Bob Davis



The
TOTEM

NINETEEN HUNDRED
TWENTY-EIGHT



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1928

BY

ROBERT THOMPSON

EDITOR

AND

ROWENA HARVEY

FACULTY ADVISOR

OF NINETEEN HUNDRED TWENTY-EIGHT
THE SIXTH VOLUME

THE CLASS BOOK OF THE
GRADUATES AND THE ANNUAL
PUBLICATION OF THE STUDENTS
OF SOUTH SIDE HIGH SCHOOL
AT
FORT WAYNE, INDIANA

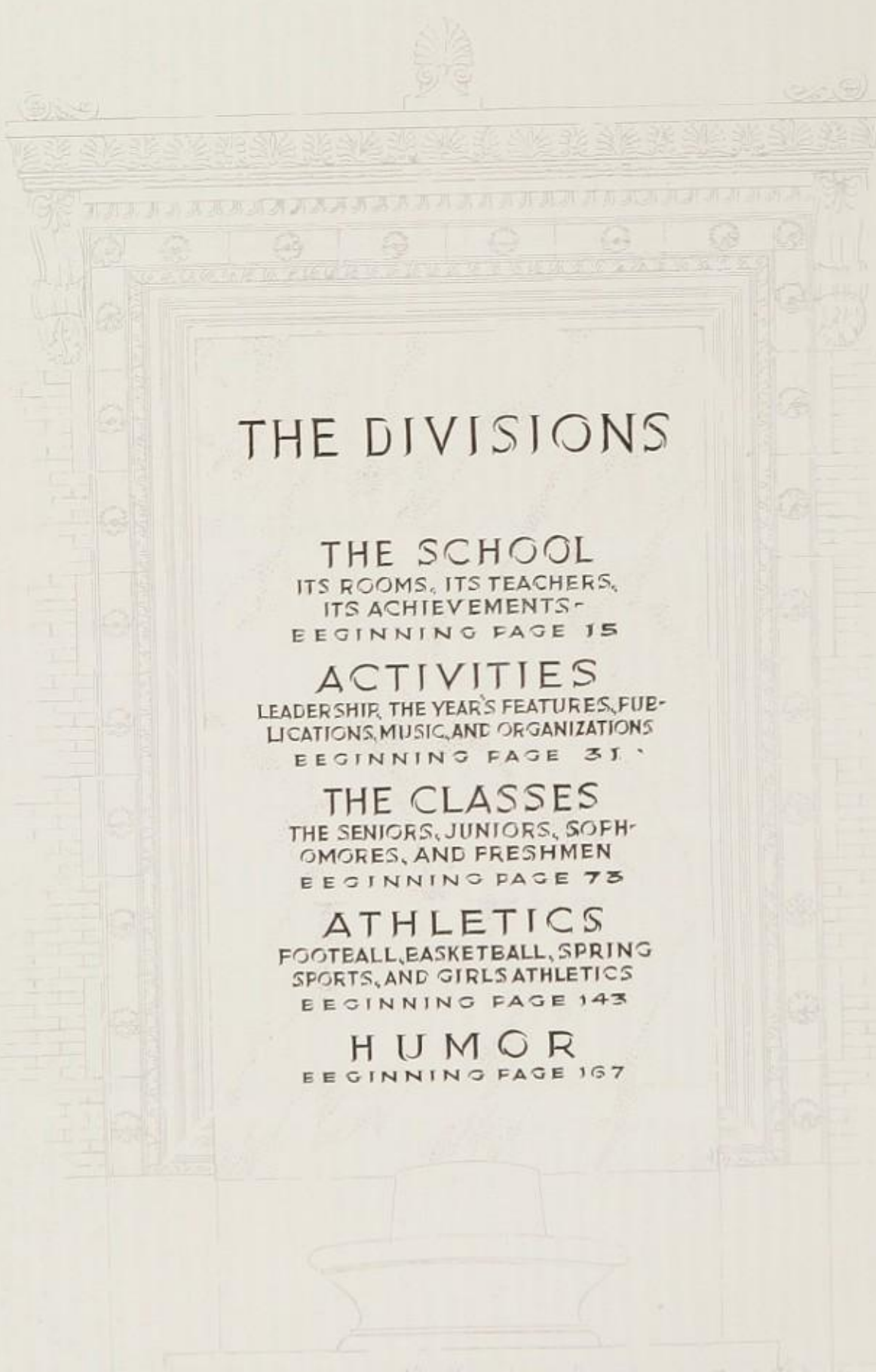
FOREWORD

AS A MODEST HONORING
OF THE ACHIEVEMENTS
RECORDED BY THE STUDENT,
THE CLASS, AND THE OR-
GANIZATION OF THE
SCHOOL AND AS A SURVEY
OF THE ACTIVITIES OF THE
PAST YEAR, THIS BOOK
IS PRESENTED ~ ~
THE TOTEM OF 1928



DEDICATION
TO THE QUALITY OF
LEADERSHIP AMONG ONE'S
FELLOW-WORKERS, WHICH,
BY THE STAMP OF
ACCOMPLISHMENT AND
SERVICE, IS FIRST EVI-
DENCED IN THE STUDENT BY
HIS WORK IN THE SCHOOL
COMMUNITY, THIS VOLUME
IS DEVOTEDLY DEDICATED.





THE DIVISIONS

THE SCHOOL

ITS ROOMS, ITS TEACHERS,
ITS ACHIEVEMENTS—
BEGINNING PAGE 15

ACTIVITIES

LEADERSHIP, THE YEAR'S FEATURES, PUBLICATIONS, MUSIC, AND ORGANIZATIONS
BEGINNING PAGE 31

THE CLASSES

THE SENIORS, JUNIORS, SOPHOMORES, AND FRESHMEN
BEGINNING PAGE 75

ATHLETICS

FOOTBALL, BASKETBALL, SPRING SPORTS, AND GIRLS ATHLETICS
BEGINNING PAGE 143

HUMOR

BEGINNING PAGE 167



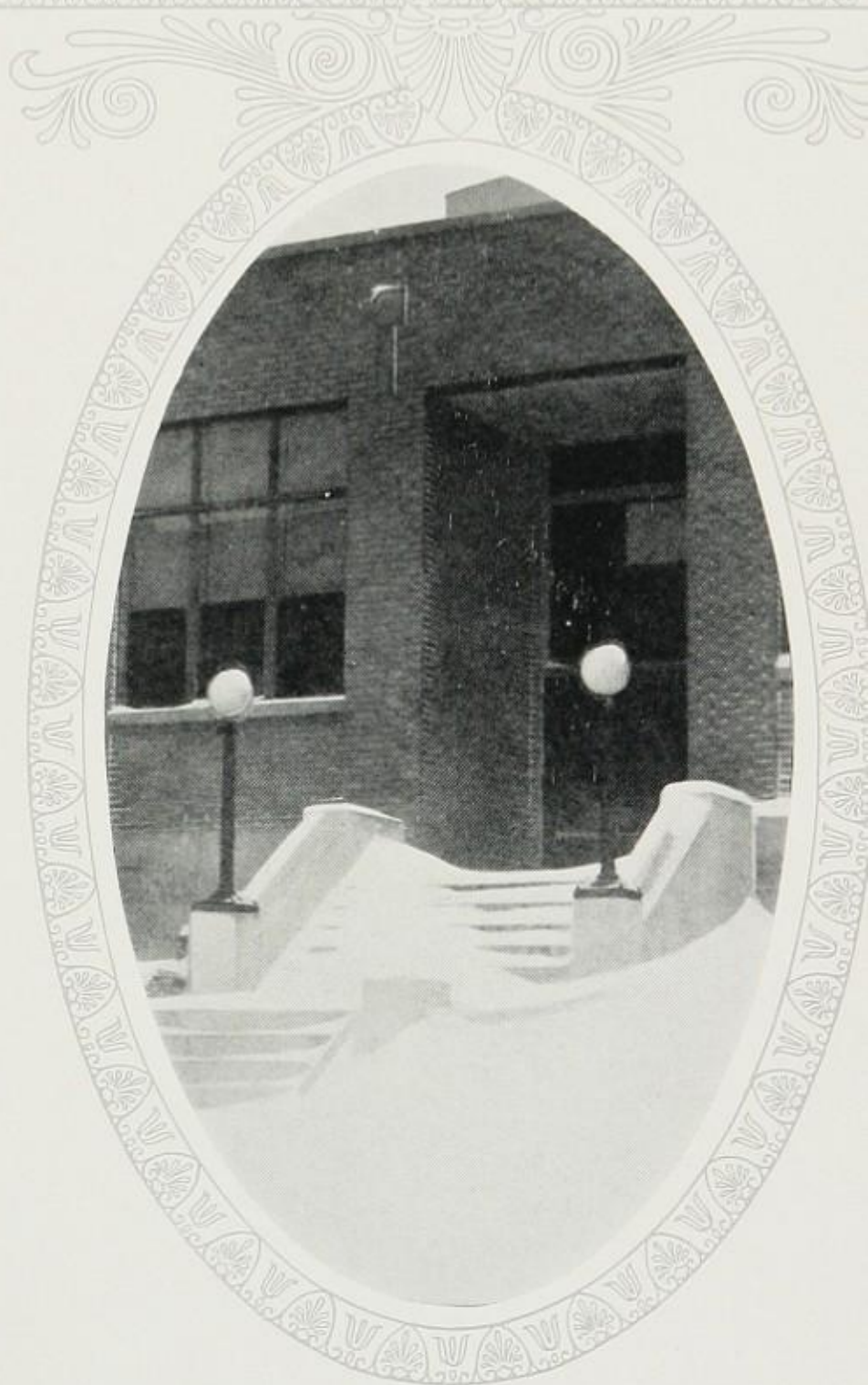
Photographed by Neuman.

*'Tis brightness all, save where the new
snow melts
Along the mazy current.*

—THOMSON.

*Robed in a garment of untrod-
den snow,—*

—SHELLEY.





*It lay nestled
In the shade of a giant oak.*
—WALLACE.

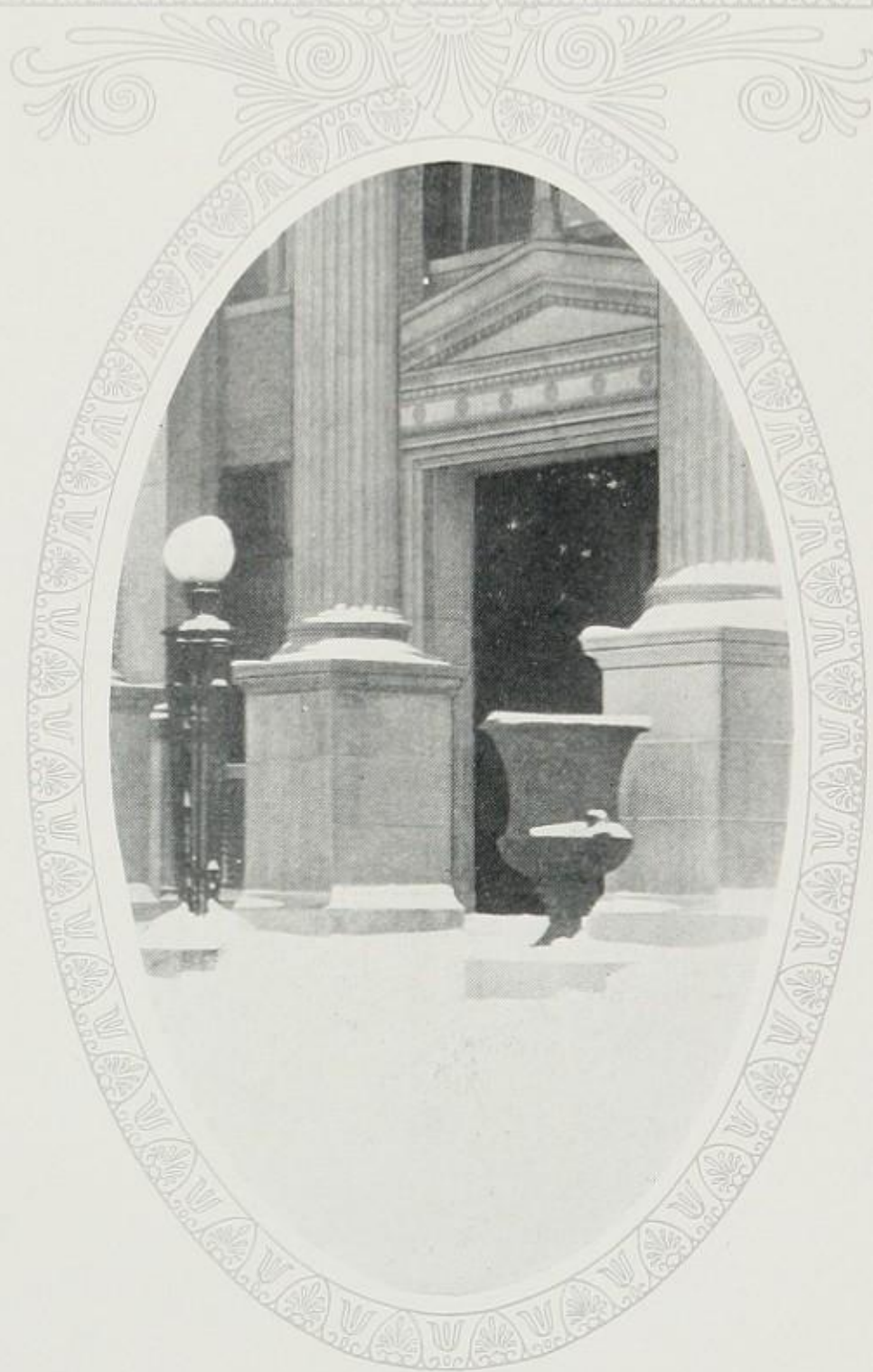


*Thou foster-child of silence and
slow time.*
—KEATS.



*Lo, sifted through the winds that blow,
Down comes the soft and silent snow,
White petals from the flowers that
grow
In the cold atmosphere.*

—BUNGAY.



What endless, active life is here.
—BYRON.



*The forest, sunward, glistens, green and
high;
The ground each moment, as some blos-
som springs,
Puts forth a lovelier dye.*

—HILL.



*Under the cooling shadow of a
stately elm.*

—BRADSTREET.



*A murmuring sound
Of waters issued from a cave, and
spread
Into a liquid plain; then stood un-
moved,
Pure as th' expanse of heav'n.*
—MILTON.

*The sight of such a monument
Is like continual and stationary
music.*
MADAME DE STAEL.





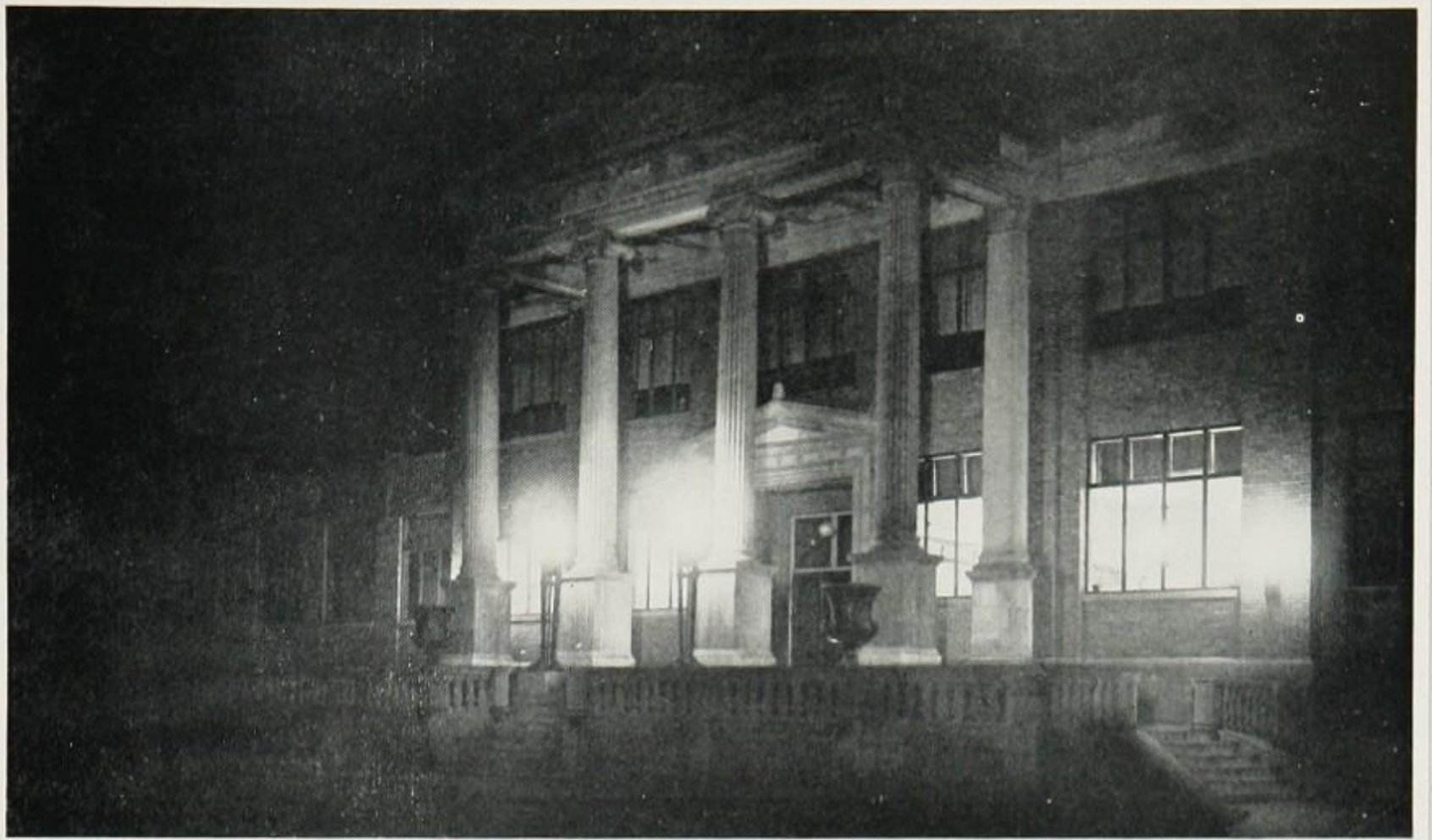
*Through the sharp air a flaky torrent
flies,
Mocks the slow sight, and hides the
gloomy skies.*

—CRABBE.



*Nor did there want
Cornice or frieze with bossy
sculpture graven.*

—MILTON.



*'Twas a light that made
Darkness itself appear a thing of com-
fort.*

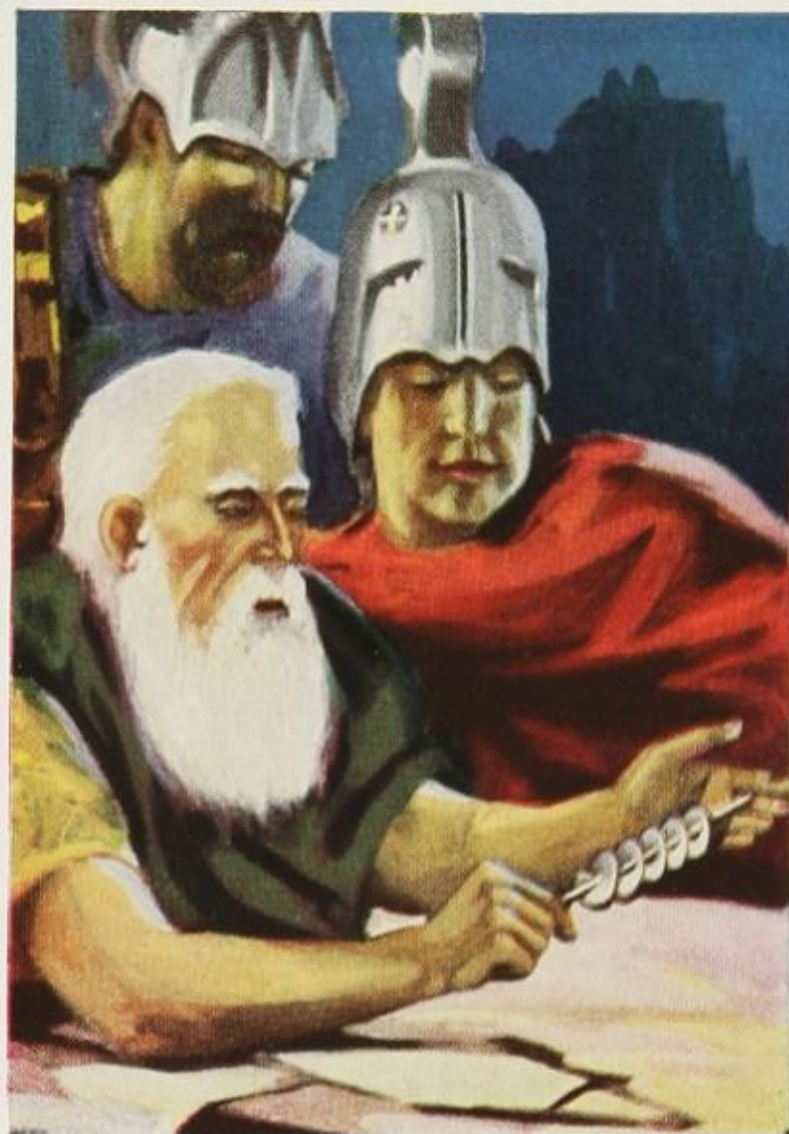
—SOUTHEY.

*Orange bright
Like golden lamps in a green
night.*

—MARVELL.







School





(1) The Art Crafts Guild cup, won by the 1927 Totem; the Totems of 1925 and 1926 won its sister cup.

(2) A well-stocked trophy case, all won in six years' competition. (4) Coach Lundy Welborn and the four major sport captains—Dick Bell, Sam Fay, Bob Mooney, Bob Van Ness.

(3) A small group of wall blankets, certificates, et cetera, won by the South Side Times.

(4) South Side was winner of the county and district discussion contests. Winfred Horn was her representative.

(6) The Exchange Club football cup, won by the Kelly gridmen.

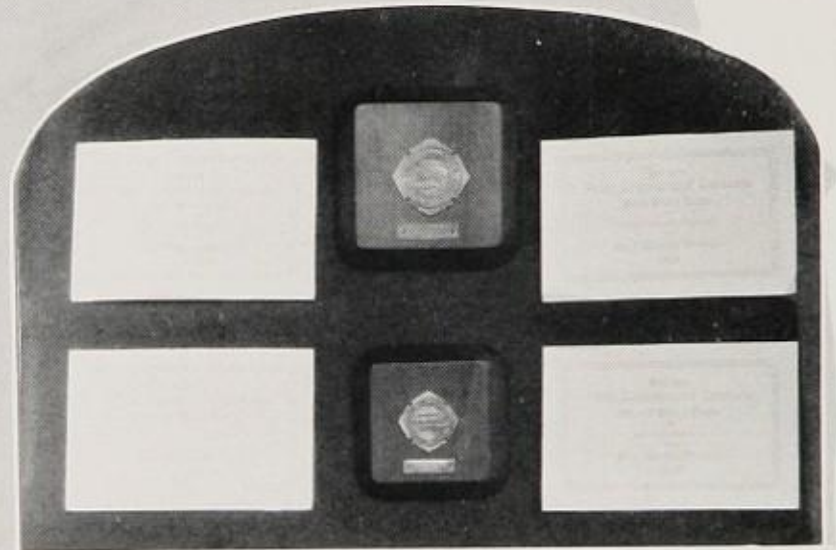




①



②



③

(1) and (2) South Side's winning Latin and Commercial teams.

(3) A group of commercial awards.

(4) Some ribbons and medals won by the track squad.

(5) and (6) The basketball and football crews that won the Conference title for South Side.



④



⑤



⑥



"TWO boys left their high school at the same time and by the same gateway—that of graduation. They bore approximately similar bundles as they started on their life journey, and they started in the same direction.

For some time they traveled their courses side by side, but before long one began to outdistance the other. For one, the bundle was a hindrance and an impediment to progress. For the other, the bundle was an open sesame to confidence, success, and responsibility.

The first boy left high school with a bundle of habits detrimental to his future welfare. It contained Laziness, Dishonesty, and Cowardice. The bundle of the second boy contained Industry, Honesty, and Courage.

The choice of burdens rests with each high school student, and upon this choice depends success or failure.

R. Nelson Snider



Above — Martha M. Pittenger, familiar name, well-known person.

Below — Papa Stahl, maker of the "waste paper and gum boxes"—and he put one in the women teachers' rest room!

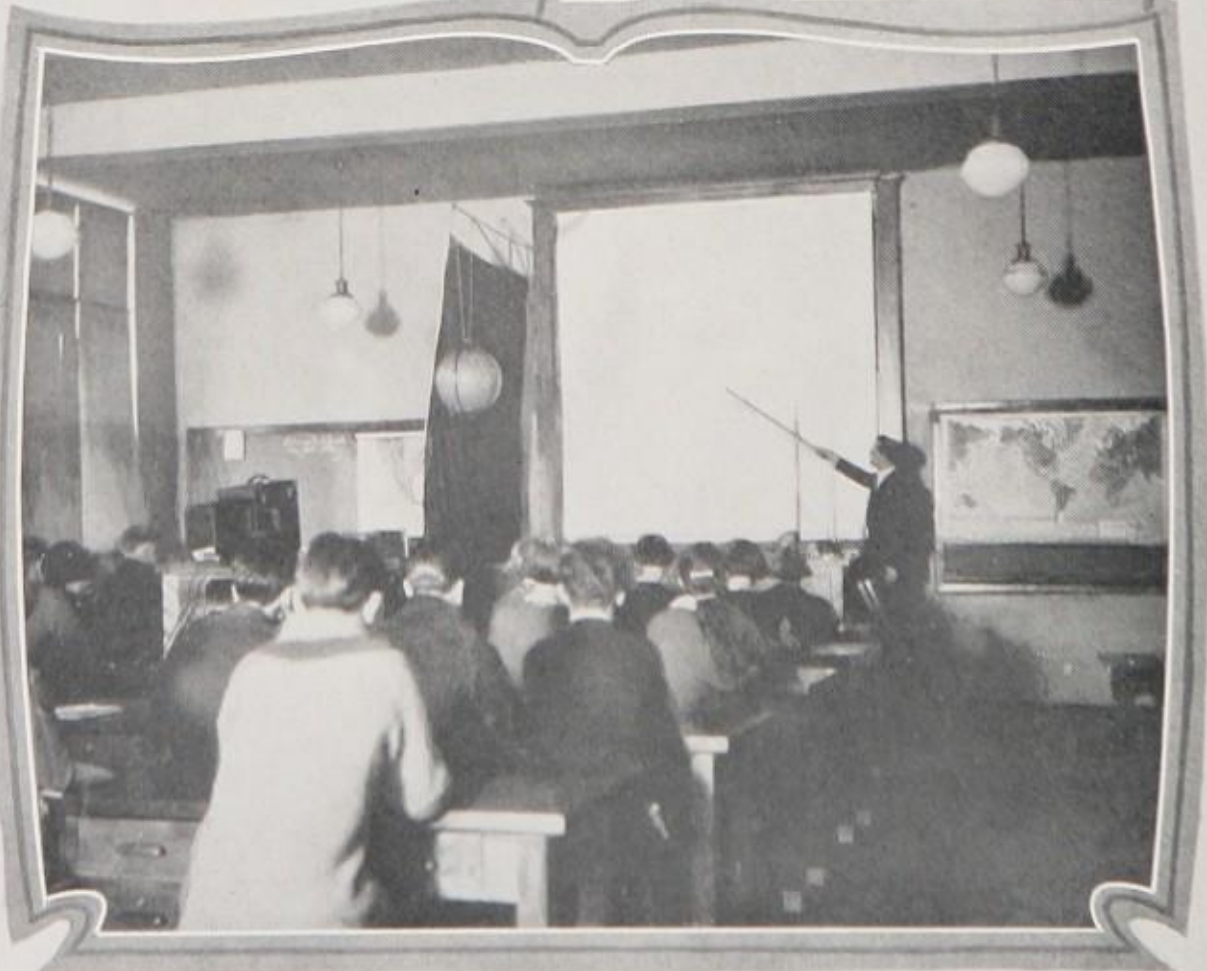


Above—Louie Hull, radio whizz, and the physics lab where strange knowledge is rammed in.



Above—Two fine fellows, Martin Rothert and Herbert S. Voorhees.

Right—The physical geography class with Professor Whelan doing his stuff.



Lloyd Whelan, himself.



Above—
Makey
Theme
Red Ink
Wranglers
Knowledge
etc.



Above—Food
for thought for
the kids.

Left—
Thought for
food for Benny.
Right — No,
the LaSalle does
not belong to
Kepner or Flint.



Right—Pauline Baumgartner is
not getting paid by a dental com-
pany for this display.

Left—Roland—Please turn to
Music Section.



Right—The libe—where information may be obtained—and given. The insert shows the three dignitaries thereof: Mrs. Potterf, Miss Shoup, Grace Coudret.



At Left—A class in manual training, with Mr. Chappell and a young hopeful at a lathe.



Miss Harvey permitting her old fliv gain its equilibrium—and have you seen the Essex?



Right—Mr. Arnold showing his mechanical drawing class, pictured above, a few of the niceties of lettering.

Left—How Miss Keifer gains the info she passes out in class.





*The
Greely
Room—
Club
Head-
quarters.*



Miss Hemmer



*Miss Rehorst
Miss Mott*



*Miss Standish and
Miss Mendenhall*

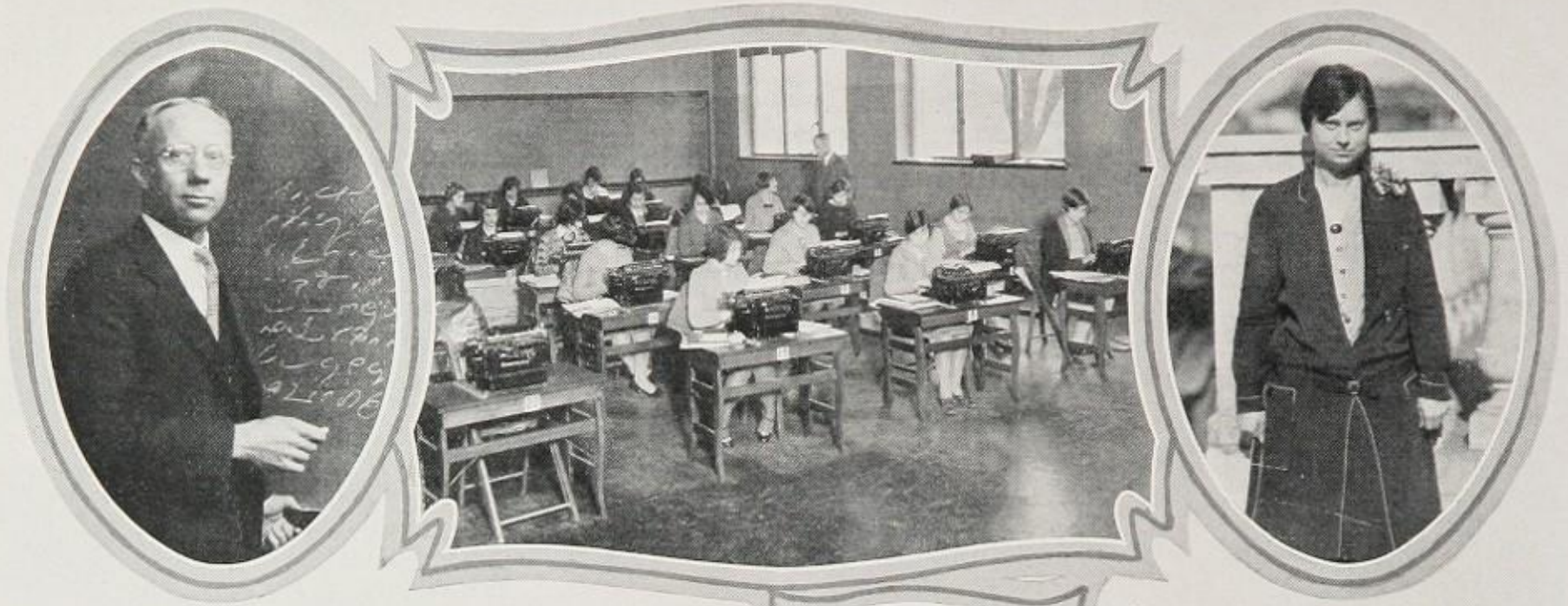


*Domestic Science scenes
and teachers. Is it any
wonder that they collect
diamonds so easily?*



*Husky! And why? He
is the forging teacher, Mr.
Thomas.*





Mr. Morris drawing fishworms in agony on the board. Between Conrad and E. H. Murch our shorthand teams manage to annex contest honors.

The accompanying picture illustrates the touch system and some pigeon toes.

Yes, she speaks both Spanish and French. Miss Perkins.



Above—Mr. Wilson and Mr. Murphy settling some world-wide problem.

Left—Miss Fiedler, the boss mathematician.



We think she invented commas — Miss McCloskey.



Commercial law, commercial geography, commercial what have you? Mr. Huddleston.



Some penny chasing bookkeepers, and Mr. Parks.

Our two art teachers—Mary Helen Ley and Helen Pape.



Above—A view of Art Room 61, wherein a wide variety of work is done.

Right—Gilbert and Suter talking either sports or chemistry.

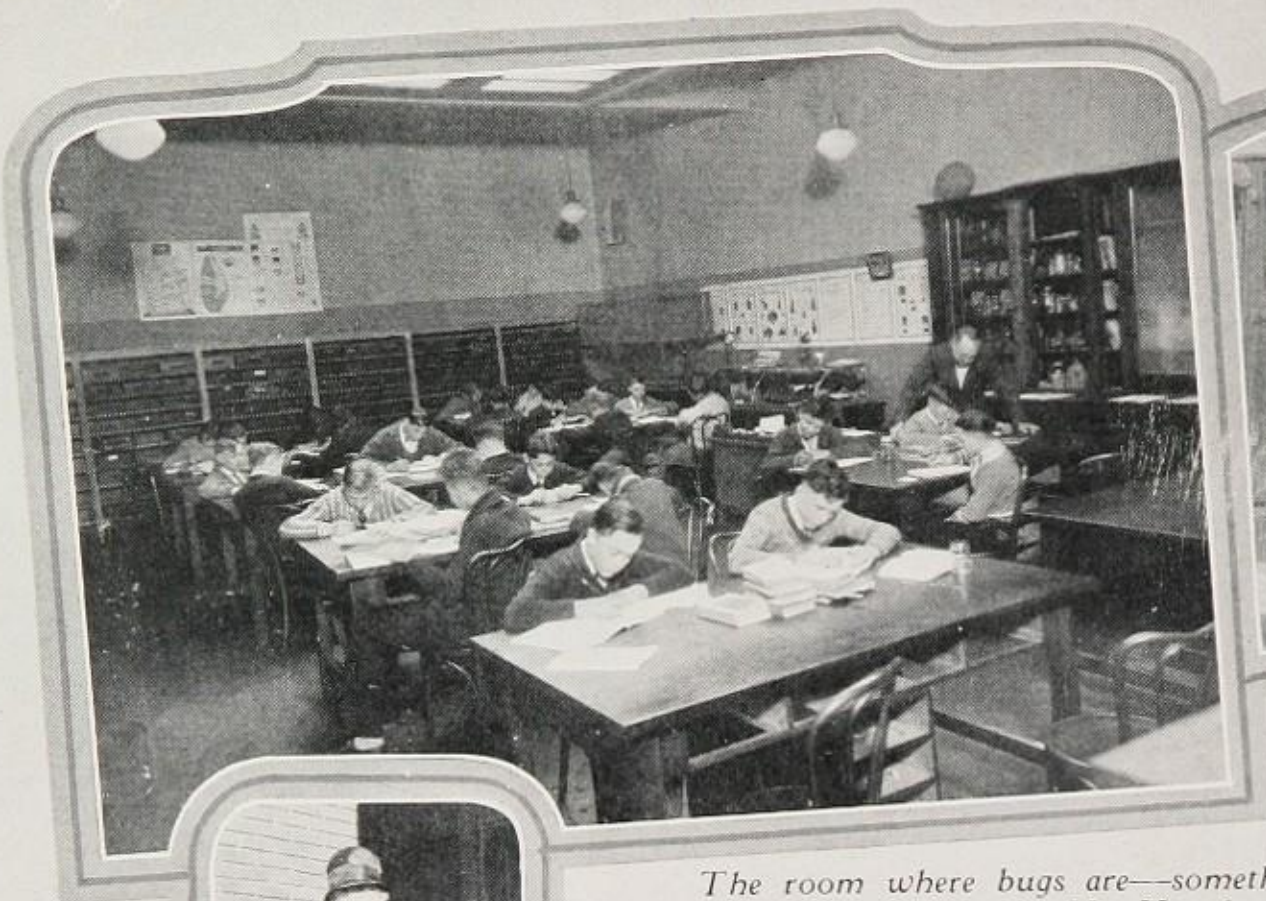


Left—The three—Mildred J. Brigham, Elizabeth Kelley, and Ethel Bert.

Right—Straight out from the shoulder, that's Herbert S. Voorhees.



Chemistry lab—which has its Christmas rush at the end of every term.



The room where bugs are—something with parts to be remembered. Mr. Voorhees is chaperoning this class, though Mr. Heine, right, is usually chief cut-up.



Would Miss Demaree look so happy if she knew she were so near some Red Fox (gas)!



Above—Miss Paxton with an armload of A's and B's.

Below—Mr. Gould and Mr. Davis, obliging as always.

Ora M. Davis



Right—Everybody at his job—manual training.



Smiling always—pleasant Alice Jeremiah Patterson.



Right—The saving grace to the ninth period, George Ann Hodgson

The voyageur and raconteur of travel stories—Miss Smeltzly.



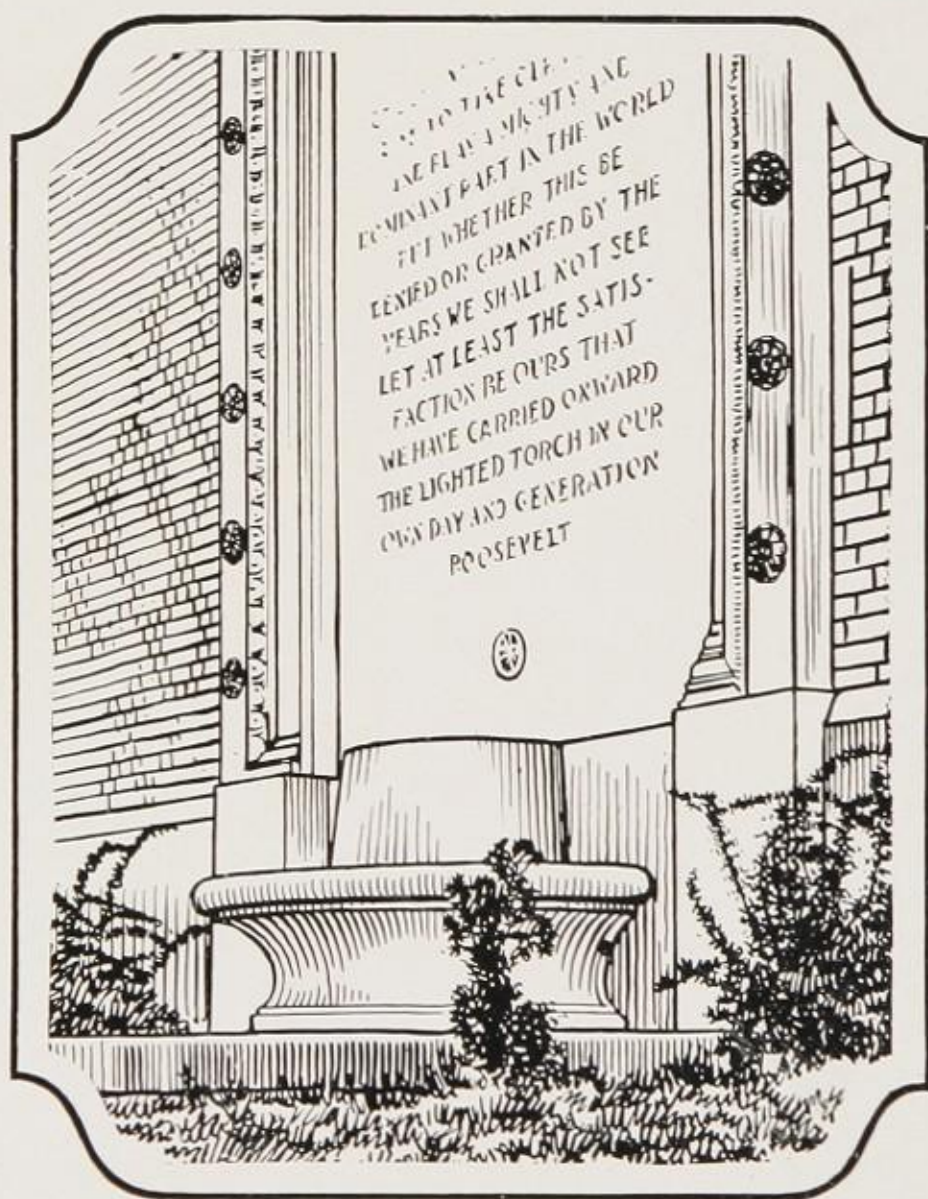
Interested in growing things, either plants or pupils—Mr. Gould.

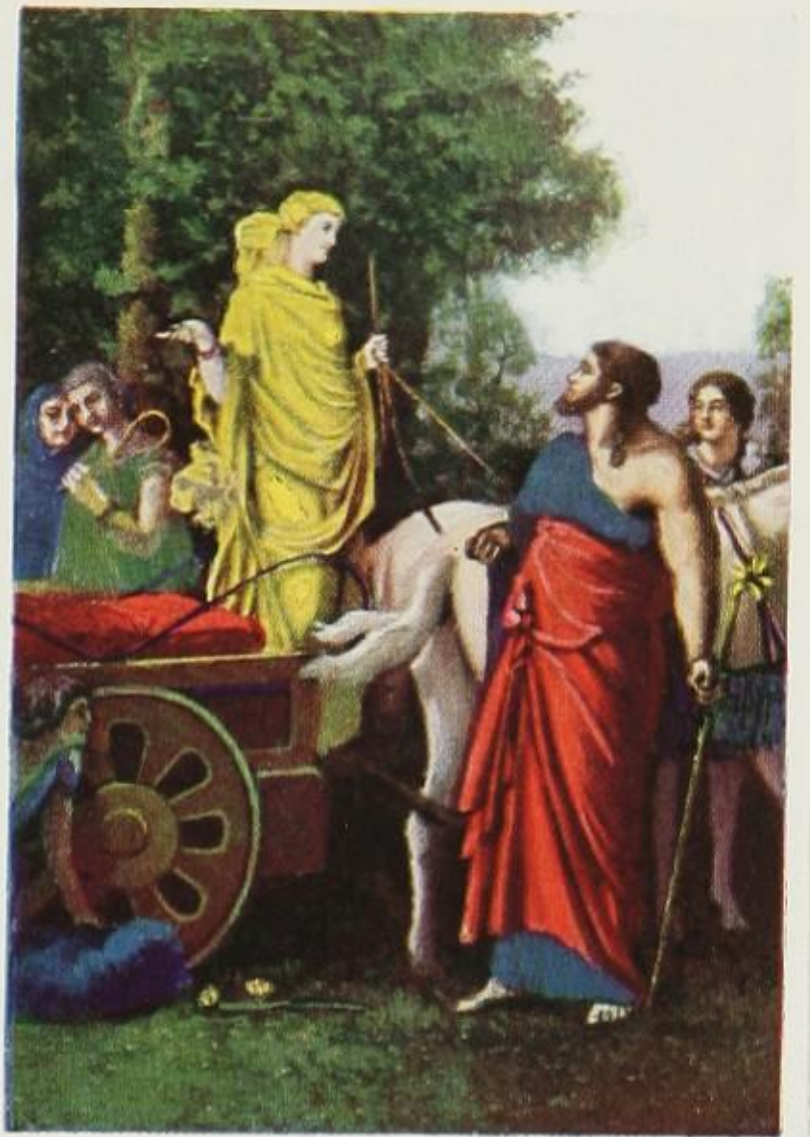


A glimpse of the laboratory in the botany department.

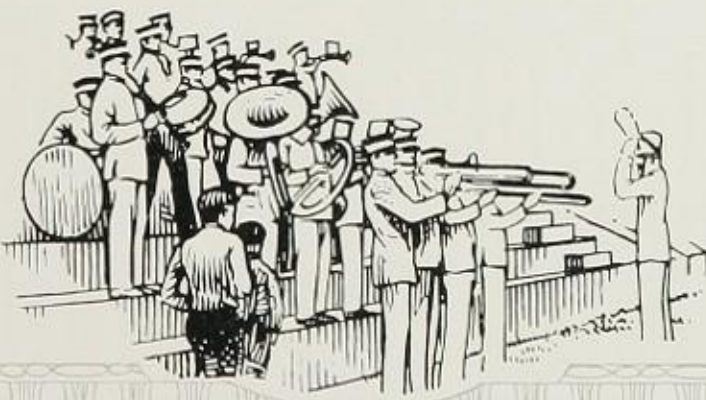


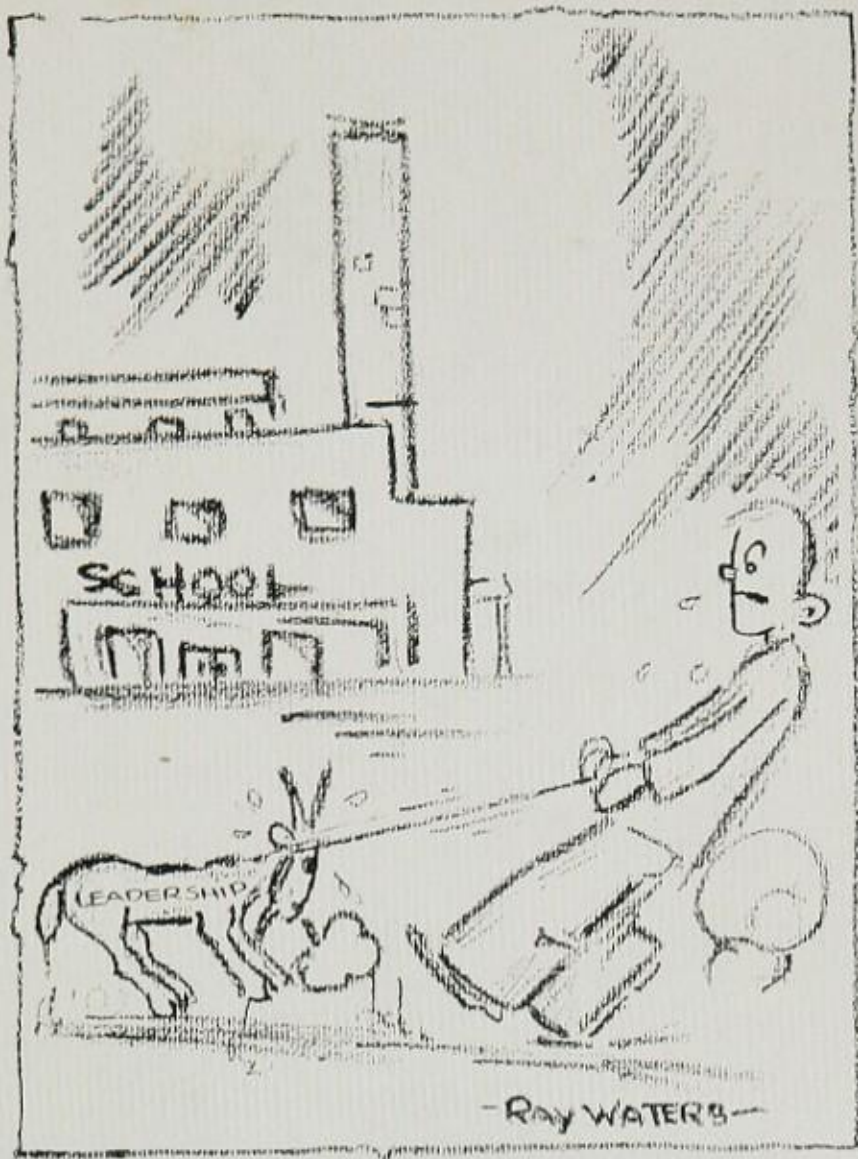
Good ol' Miss Chapin—and one of her "gangs."





Activities





LEADERSHIP



Class Officer
twice ~



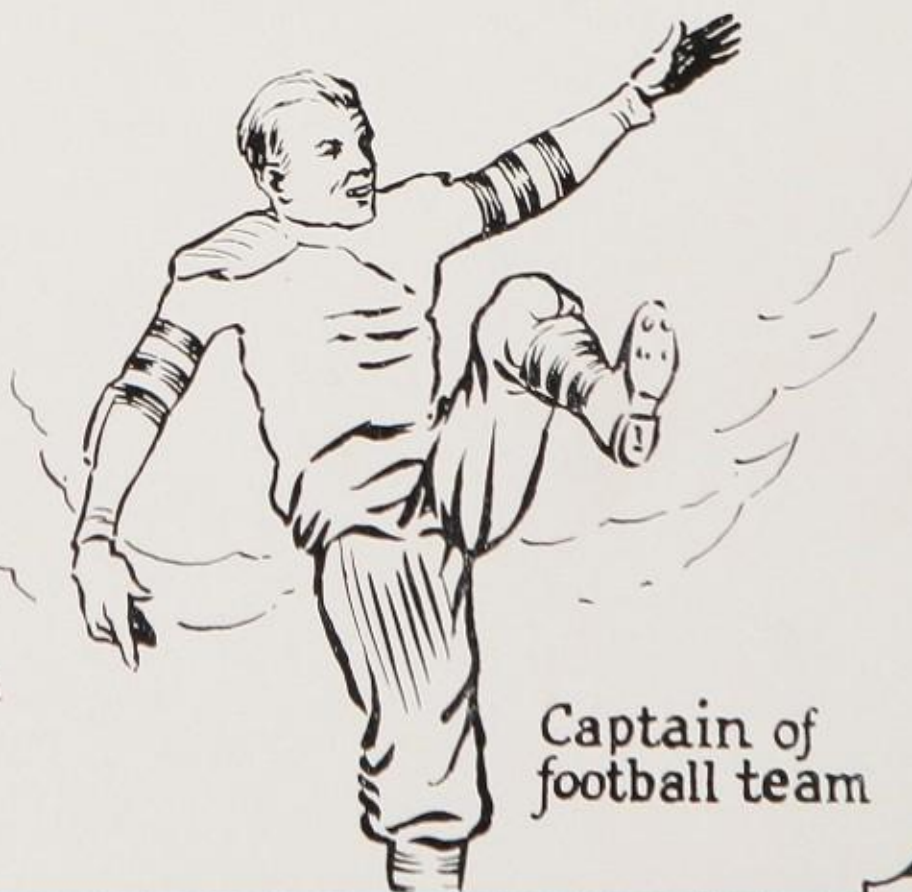
Consistent honor
roll performer



Sam
Fay



South Side's
four-sport man



Captain of
football team

SAM FAY. The coordination of a football team as it plunges forward in attack creating perfect interference for its man carrying the ball or as it stiffens as one man to defend its goal, is a beautiful thing to watch. Cooperation, coordination, leadership all are there. To the captain in charge of that concerted rush must be given respect and instant obedience. For that reason the boy holding the position of captain is respected. Sam Fay was elected by his cohorts as their leader. He led well and served well.



Piloted championship
high school newspaper



Valedictorian
of Senior Class



**Helene
Foellinger**



Edited first handbook~



Hobby

HELENE FOELLINGER. To be valedictorian of a large class requires brains and the adequate use of them; to be general manager of the South Side Times necessitates the ability to do hard conscientious work and to direct effectively the work of others; to originate the first handbook of a school calls upon initiative and the grasp of a given situation. All of these qualities of character and intelligence belong to Helene Foellinger, who has directed ably over a period of years the energies of her co-workers and who has rendered faithful service to her school.



Held four positions
on TIMES
(school newspaper)



Business Manager
Senior play



Margaret Pocock



A consistent
Latin contestant



Prominent in club work

MARGARET POCK. Many in the school have been called upon to give brief period of assistance of a minor nature to school activities, but few are called upon time and time again to lead some of the larger movements of the schools. However, Margaret Pocock is one of these recognized few. In publications, in club activities, in class undertakings, her ability and loyalty have often been enlisted to lead many enterprises. No task too small for conscientious work, none too great for eager attack and execution; such is the record of Margaret Pocock.



Took part in
four school
dramatic
productions



One of South
Side's leading
musicians



Winfred Horn



South Side's leading debater;
won district discussion



Followed in brother's footsteps—
debate and music

WINFRED HORN. A few short minutes of debate or oration and all is over. But hours of research, of organization, and practice are necessary before one engaged in any of the forensic activities may creditably represent his school. Probably no one in school knows this better than Winfred Horn, a leader for several years in the public speaking circles of the school. To the task he has given the best of his ability and has striven through his cooperation with others to make South Side favorably known in debating and public discussions.



Top — Three months' vacation does not satisfy; they even have to loaf at school.



Above — Getting cards on first day of school.



The first days of school — old friends to meet, new faces, the routine of the opening sessions, start of activities.



Above — The response nearly always gotten during the "Times" campaign.



Above — The tallest and smallest students are soon discovered.



Above — The four and one-half sets of twins in school.



Left — No, it is not a bunch of farmers; just a new fad that makes its appearance.



Above—The 1500 Club starts its activities soon.

Top right—The finalists in the fall tennis tournament.

Right — A familiar flivver scene.

Below—The T o t e m photographer makes use of the good weather to "shoot" fair subjects.



In the fall, with winter coming on, the student still finds time for a little of summer's joys.

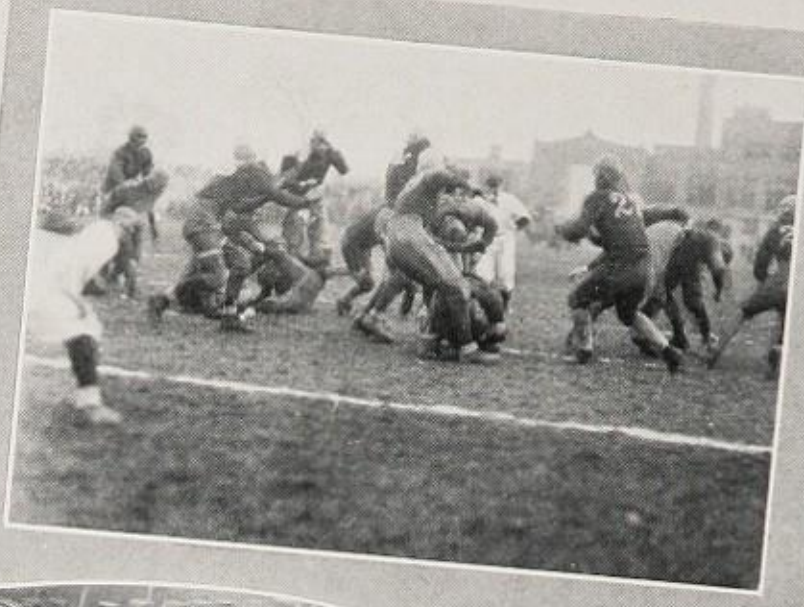


Top—Just one student's hobby.

Left—Getting the stadium ready for use: cutting grass down, etc.

Right—The youngest Freshman in school.





When Kelly met Tiger. The captains toss up, at left. Above—the first touch-down.



The boys hold the limelight in the fall — football and minstrel show.



The dancing fools—Art Emerson and Art Nickerson.



More minstrel show. Handsome Snider did the interlocuting.





Even high school students are occasionally "low-down" when they visit the Rez in winter.

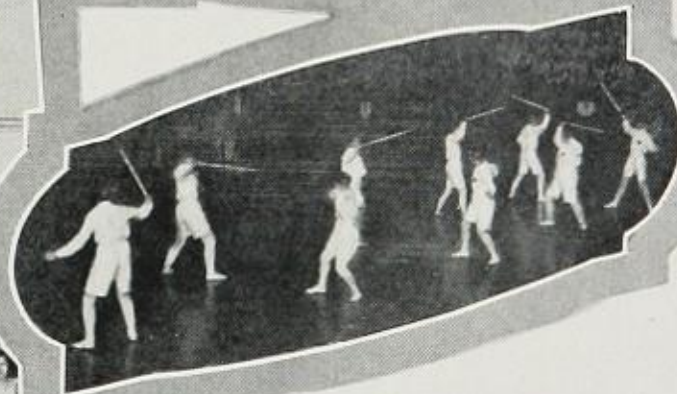


Right—This picture was taken to show the size of the Totem cup. Oh, well, it still looks pretty big, Bob's a hoping.

Left—"I'd rather go skating than be good looking," say these girls.

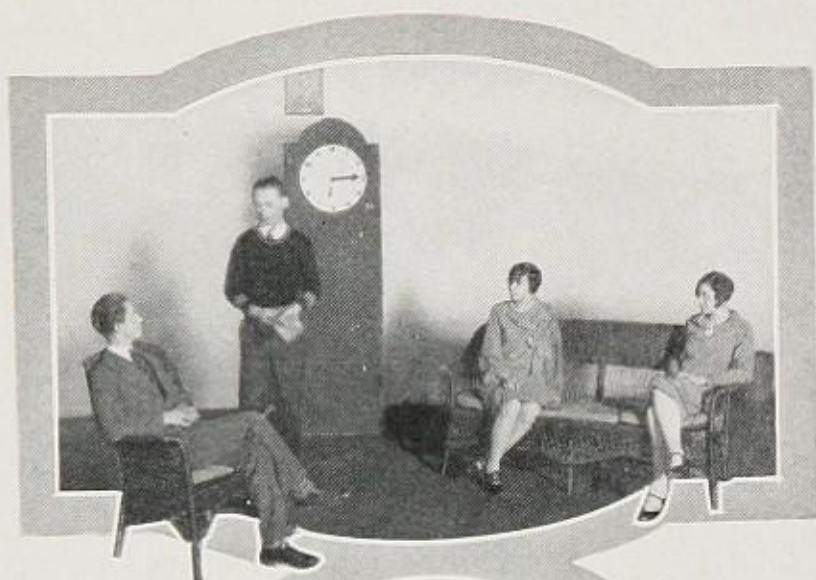


Just a small bit from the girls' gym exhibition.

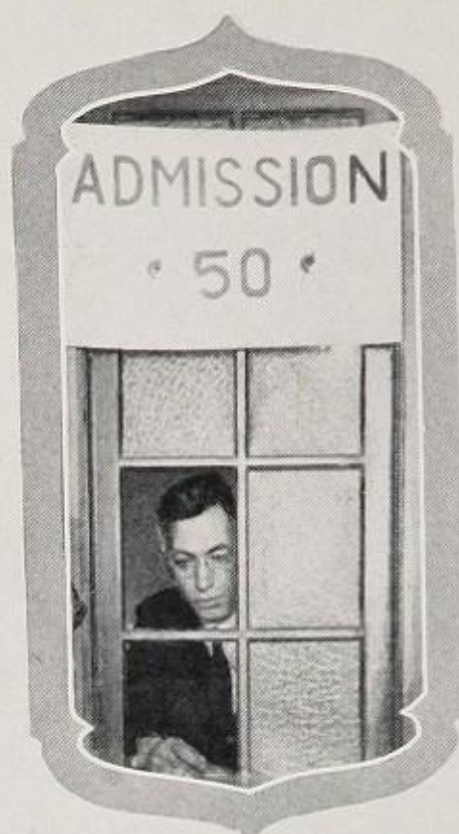


Above—More girls' gym exhibit—fencing, not learning how to handle a broom handle.

Left—The ensemble of the Christmas cantata.



Left—Though presenting "Nothing But The Truth" may have put a crimp in the Wranglers' versatility, the play nevertheless was a decided success.



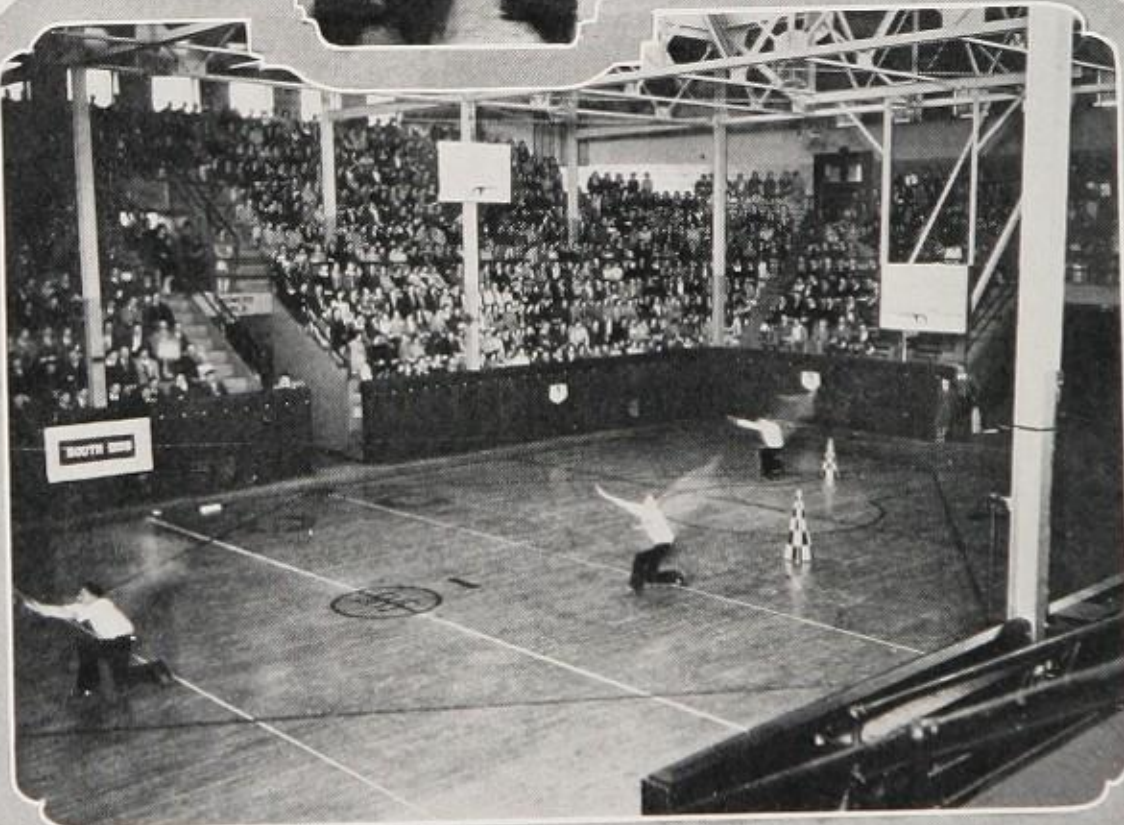
Winter is a season of buying basketball tickets, and selling them, a job at which Mr. Makey is adept.



Below—Getting ready for the sectional tournament—green, green everywhere.



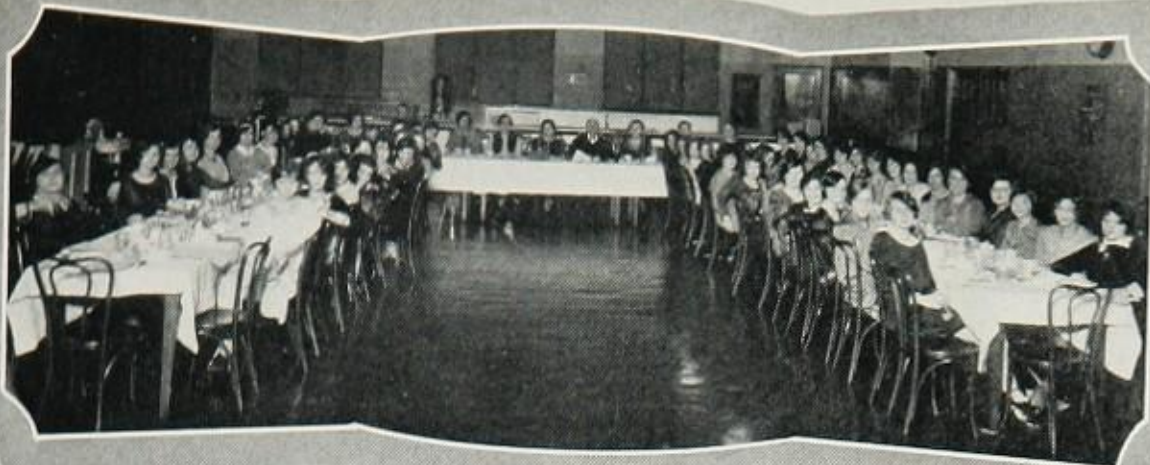
Below—This shows just a few of us entering the Redskins' tepee to see the heap big medicine show.



Above—The yell leaders giving the Kellys a bronchial workout before Green meets Blue at the sectional.



A flock of art work, cups, etc., shown in the downtown display during Achievement Week.



For a purely literary organization, the Philos are strangely interested in throwing a sumptuous banquet each year.



A group of scenes from "The Pirate's Daughter," Roland Schafer's well-presented operetta.



Left—Group of pirates bold.

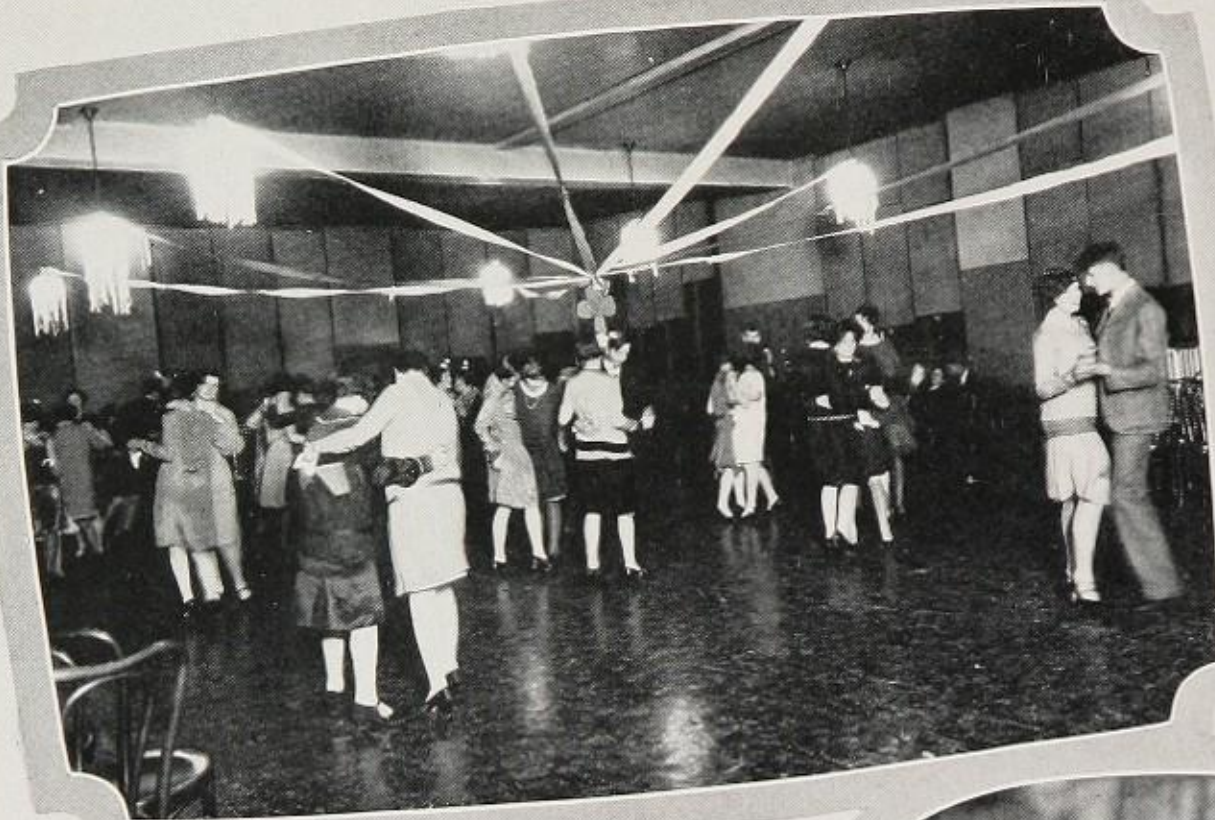
Right — Melba, the songbird, and Art Emerson.



Above—
More pirates.
Right—
Tennis Mahoney painting the scenery.

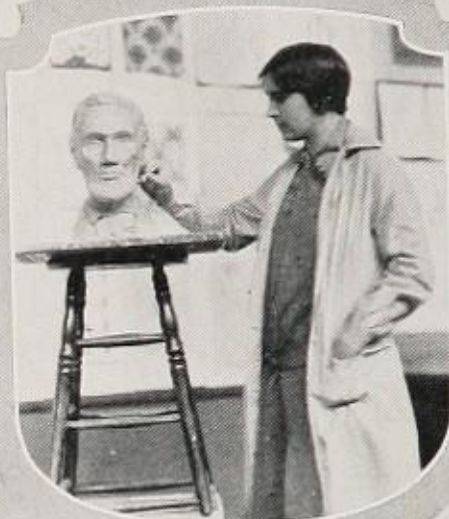


Mr. Makey in a less serious mood with his Wranglers.



Left—Putting the fete in cafeteria at the Soph hop.

Below—To Stella Rupp Lincoln's a bust.



Now comes the time of cramming for exams, getting back themes, and working experiments. At left—Hughes and Wolever, Latin contestants.



Goils just will make good in botany.



Above—Frosh being enlightened on how to get more enlightened in the library.



Above and left—Manual training is work.

Right—It's a long trail that has no turning; just ask the stuff used in this experiment.



Food—food is the clamor at noon. The occupants of the stools across the street or the cafeteria waiting line prove this.



Many familiar school haunts and scenes can easily be called to mind by one in a reminiscent mood.



Crowds pouring out of the gymnasium and down the inclines at noon. The specials have plenty of customers when school is out.



Two scenes from "Golden Days," in which the girls had plenty of opportunity to be pretty and coy, and the fellows to be shiekish.



The "rarest" day in June—graduation, diplomas, loads of books, empty lockers—all's over for some, merely a vacation for others.



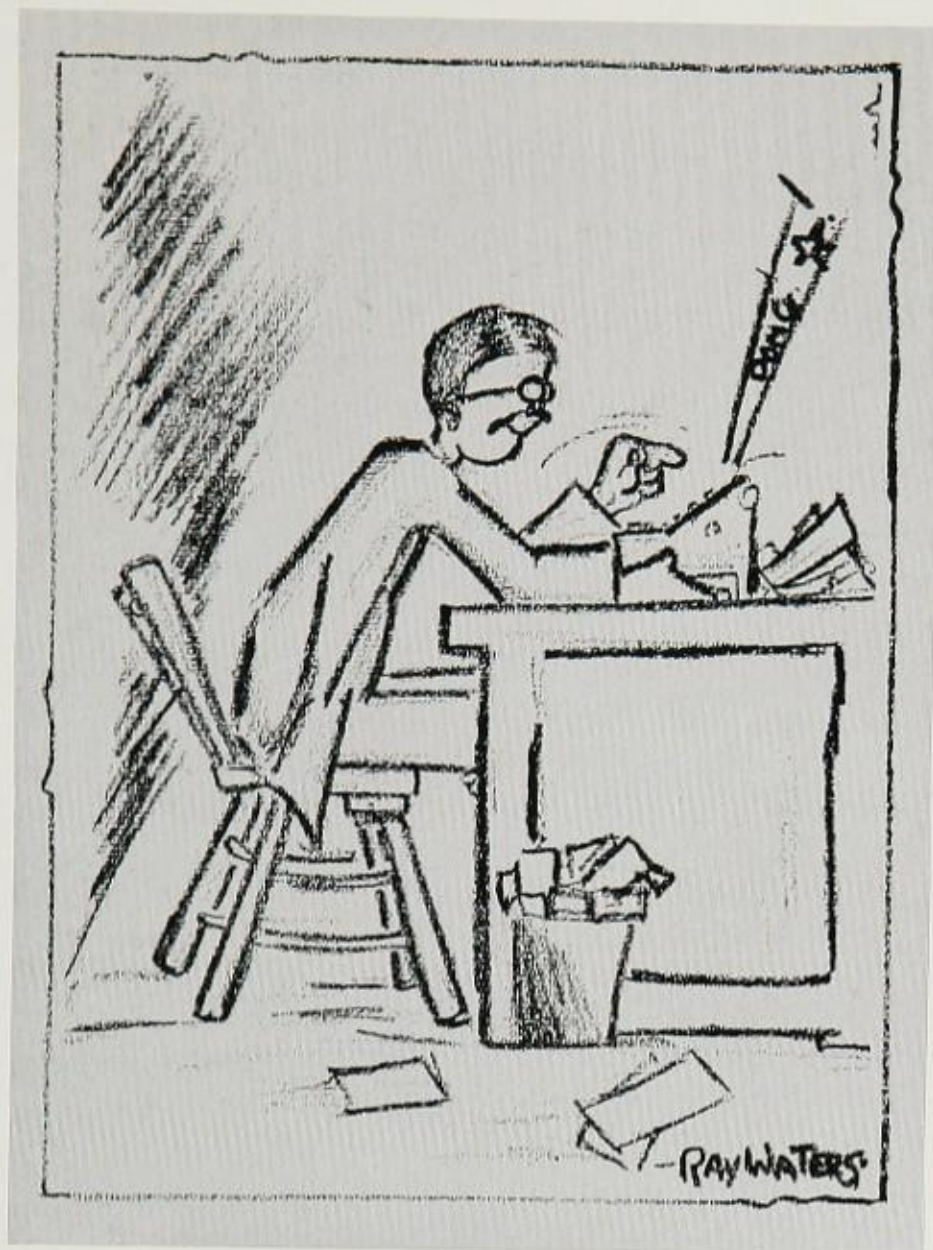
Left—The youngest, but plenty smart, senior—Carol Ferry.

Below—When the seniors were juniors they had one grand banquet-prom.



Above—It means leaving forever for some.

Left—A dance at the Junior Prom.



PUBLICATIONS



The Totem

Finally awakening to the fact that a real Totem is a thing to be desired, the seniors, after a complete failure had resulted in the first publication campaign, put forth their concentrated efforts and made possible this year's Totem. The first campaign had grounded on the straits of indifference, but the senior class as a body reversed its tactics and finally pulled the yearbook into safe water.

As soon as the campaign had succeeded, through the efforts of the seniors as agents, it was necessary that an official working staff be organized. Robert Thompson, who had been selected the previous June as editor of the 1928 yearbook, next organized the major staff so that active work could be started along all lines immediately. Virginia Seemeyer was named senior editor, Mary Elizabeth Hughes junior editor, Vivian Lower sophomore head, and Ruth Stroebel editor of the frosh section. Marjorie Reeves was selected as organizations editor, Helene Foellinger the publications and copy editor, Virginia Hackney as music head, and Phyllis Toothill, assisted by Alice Miller, to write the humor. Robert Pence and Bernice Jenkins were in charge of the boys' and girls' ath-

Back row: J. Duryee, R. Egan, R. Pence, B. Jenkins, S. Rupp.
Middle row: H. Foellinger, P. Palmer, Miss Harvey, R. Thompson, P. Toothill.
Front row: V. Lower, B. Fox, V. Seemeyer, D. Parrish, R. Stroebel.

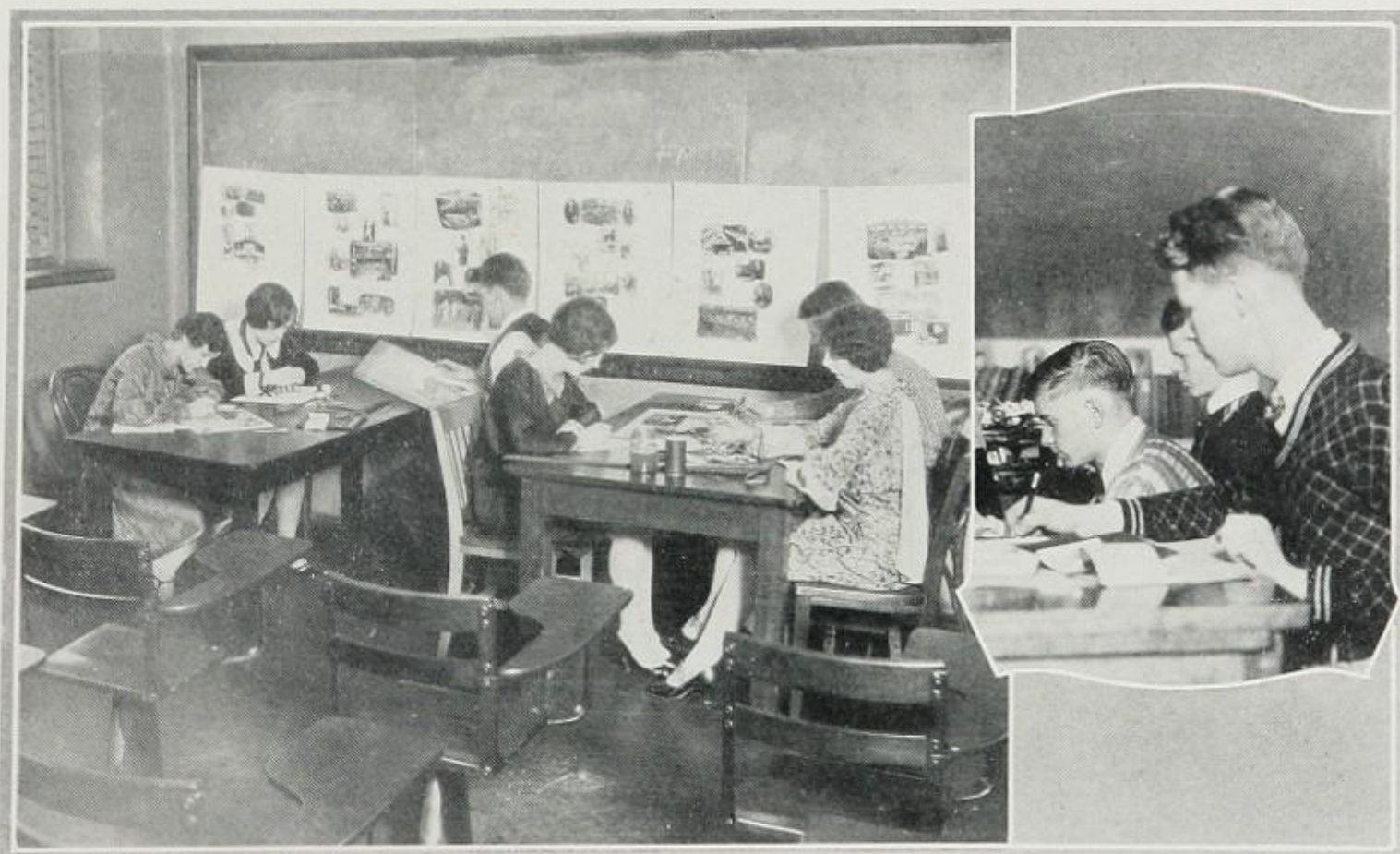




letics. Ruth Egan and Jeanette Duryee were placed at the control of the circulation campaign and the collecting of the subscriptions, while Ray Waters contributed his share by working up the cartoons run in the book. Bruce Fox, Philip Palmer and David Parrish helped in the make-up of the feature pages, and Fox also did some of the picture taking; Stella Rupp prepared much of the typewritten copy. Almost all the feature pictures of the book were "shot" by Bob Thompson with the Graflex.

In a contest held to secure final Totem payments, Virginia Orr finished victor, with Bernice Stein second. Margaret Pocock and Dorothy Pollock also did some good work in the circulation campaigns.

To get our annual this year was to be considered an especially hard job, for the 1927 yearbook set a pace that had to be kept up with, in the matter of the acclaimed success of the book. "The Best in the United States" was awarded that book by two national organizations—the Art Crafts Guild and the Annual Service corporation; it was also first in its division in the Central Inter-scholastic Press association contest. This Totem, moreover, captured first place in the state contest, sponsored by the Indiana High School Press association. A huge thirty-inch silver cup and two other silver trophies were awarded the Totem for its various distinctions. By virtue of these victories the 1927 edition claims the most impressive conglomeration of honors that could possibly be showered upon any high school annual in the United States.





The 1500 Club

Eat, eat, eat, and then eat some more. That seems to be the slogan of the 1500 club, which has thrived for three years as a good food society.

Membership in this organization is limited to members of the Times and the Totem staffs who have earned bronze, silver, gold, or gold jeweled awards. Since 1500 points gained by publications work are required to get the first award, the society was very suitably called the 1500 club. It is limited to students in the school, but once a year, at Christmas, a large feed with the alumni members present is held.

Instead of choosing officers with the regular titles, as in other clubs, the officers of this club are selected according to the figures in the name. The heads of the club were Helene Foellinger, Katherine Pepper, Howard Craig and Mary Graham.

The meetings, which are very informal and whose date is unregulated, are in the form of potlucks. When a sufficient reason can be found for having a meeting, a menu is posted. The only sad times come when the dishes must be washed.

Back row: R. Kern, F. Koster, R. Palmer, P. Palmer, H. Crosby, M. Shannon.
Middle row: E. Yaggy, R. Thompson, Miss Harvey, H. Foellinger, M. Graham.
Front row: R. Pence, K. Pepper, M. Pocock, S. Rupp, C. Brouwer.





The Times

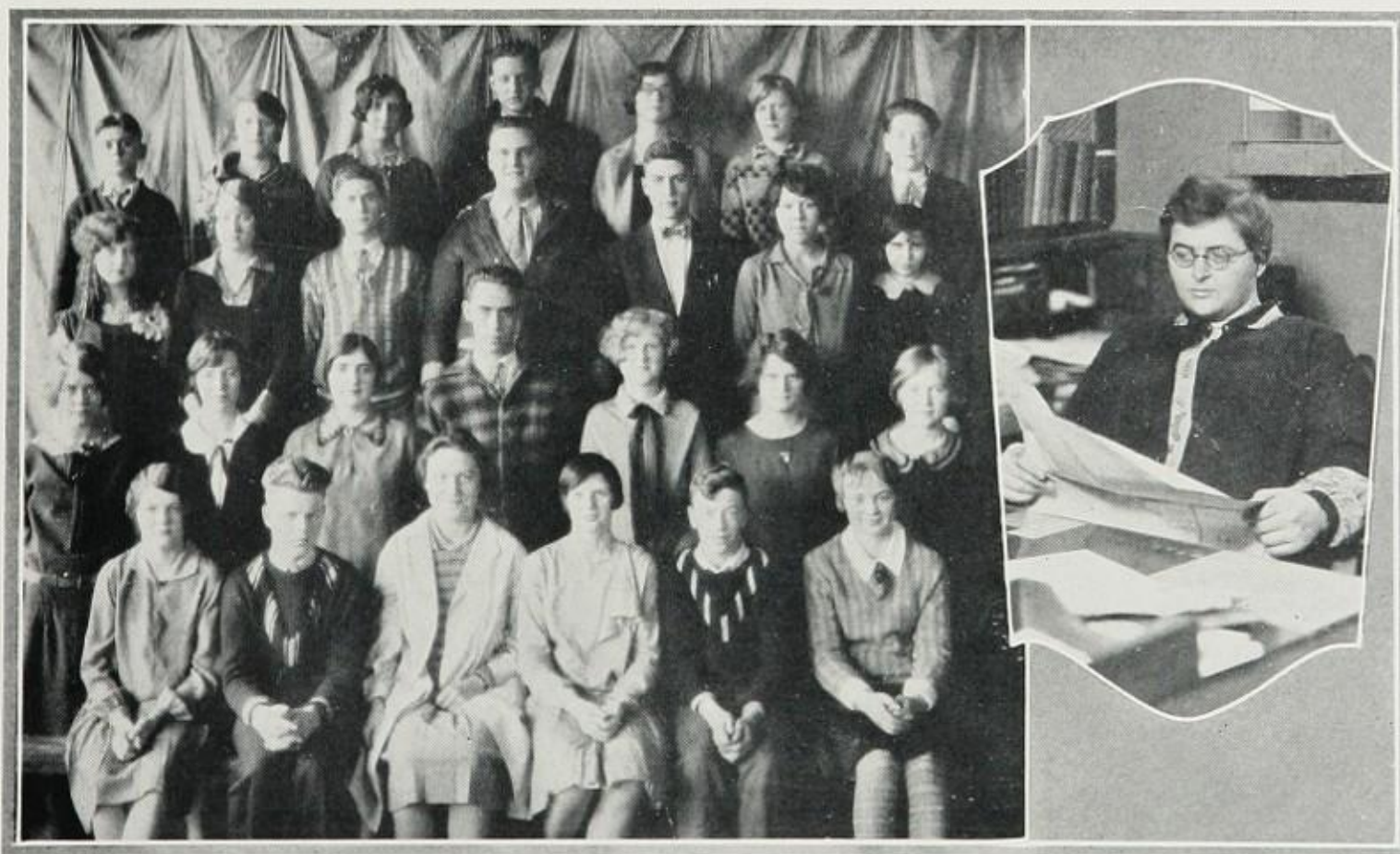
To an already abundant supply of awards and honors won during the first five years of the Times' existence, the 1927-1928 staffs have added more attainments.

During the fall term the staff, under the guidance of Helene Foellinger as general manager; Howard Craig, editor; Katherine Pepper, managing editor; Betty Fonner, news editor; Robert Thompson, business manager; Harriet Wyneken, advertising manager; and Virginia Hackney and Richard Palmer, circulation managers, displayed its efficiency.

During the latter part of October, Miss Harvey, publications director; Margaret Pocock and Helene Foellinger journeyed to Franklin college, where the publication was given the award "Best weekly in the state" by the Indiana High School Press association. A silver cup accompanied the award.

Then followed the award of the Central Interscholastic Press Association. This gave the Times the title of the "Best High School Paper in the United States" for the second consecutive time and the third time out of four years. This award also gave the Times permanent possession of a large silver loving

Back Row: W. Slagle, R. Kern, F. Koster, P. Scotten, J. Gillie, M. Pocock, J. Wynn.
Third Row: M. Shannon, D. Rinehart, D. Parrish, R. Handschy, P. Palmer, V. Lower, E. Yaggy.
Second Row: M. Wolever, L. Gollmer, S. Rupp, R. Pence, H. Wyneken, H. Crosby, E. Weibel.
Front Row: M. Graham, B. Fox, H. Foellinger, K. Pepper, C. Brouwer, G. Heckler.



THE T O T E M



cup. This association held no convention, as it had in former years.

During the fall term many six-page papers were issued, and a large Christmas edition was an added feature.

Then came the new semester, and the paper was placed in the hands of a new staff with Katherine Pepper as general manager, assisted by Phyllis Toot-hill as editor; Philip Palmer, managing editor; Dorothy Rinehart, news editor; Chester Brouwer, circulation manager; and Harriet Wyneken, advertising manager. Robert Pence continued his job as sports editor, a position which he had held for several semesters; during the last term he was assisted greatly by Harrison Miller.

This staff, together with the staffs of the Spotlight, publication of Central High School, and the Northern, the paper of North Side High School, published a twenty-page edition known as the Tournament News for the sectional basketball tournament. This is the largest high school newspaper ever published in Indiana. Again this paper was published for the regional tourney, this time being a twelve-page edition. Both papers contained many cuts of officials and contending teams. In quest of information regarding teams to play in the tournaments, reporters were sent to all the towns which took part in the local meets.

Amid the excitement and tension which accompanied the tournaments, word of another distinction won by the Times came to the staff. The Col-



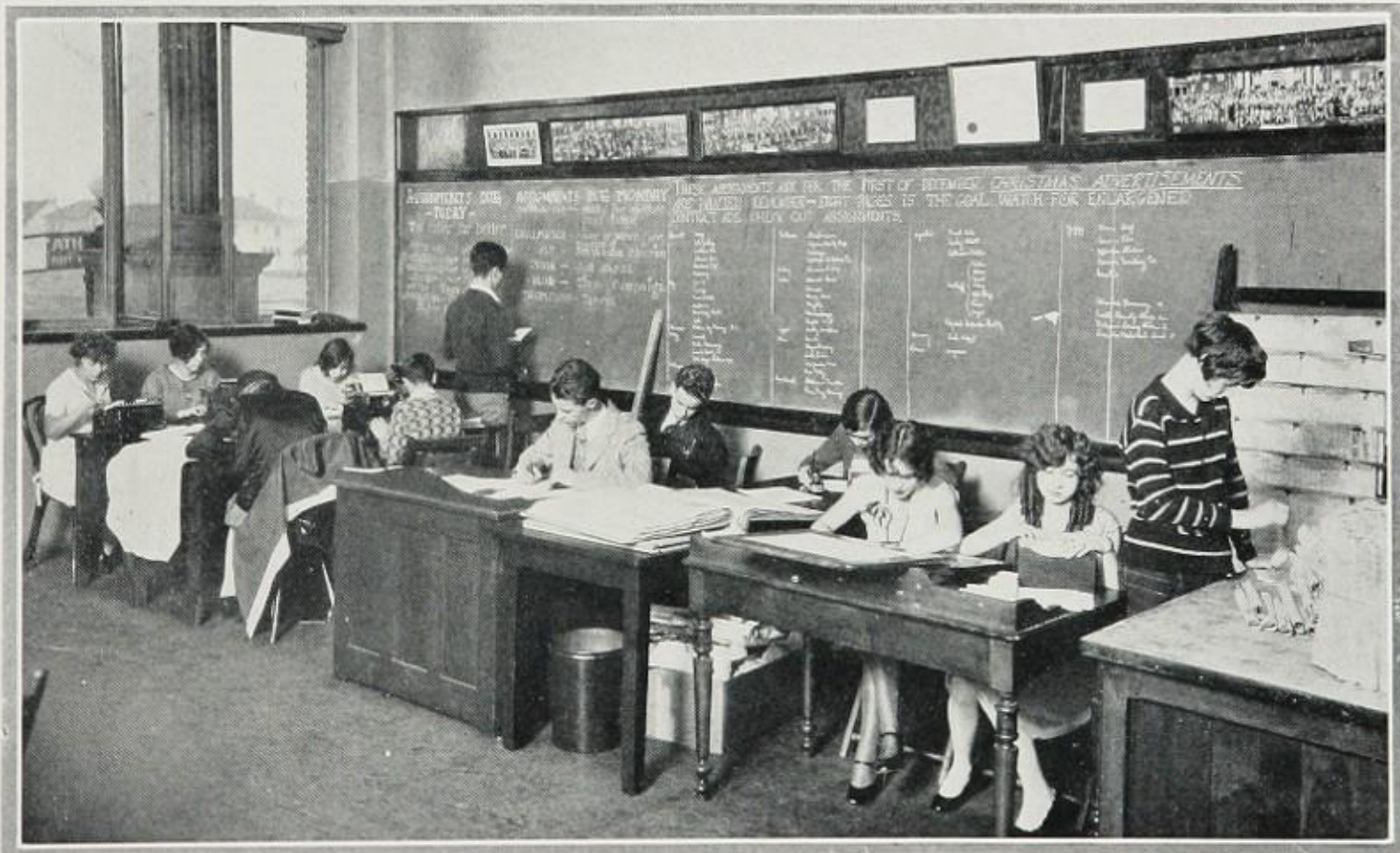


umbia Scholastic Press association, under the auspices of Columbia university, of New York, conducted its contest during the early part of March. Judged on the basis of general excellence, the Times was awarded highest honors—one of the nine best high school papers in the United States; no further distinction was made. Along with this it received a blue ribbon and a gold medal. For two consecutive years the Times has carried off the highest honors in this contest and has received two silver cups. Individual honors were also brought to South Side by the election of Miss Harvey as vice-president of the Columbia Scholastic Press Advisors association.

The April Fool issue, filled with false stories and foolish headlines, and a senior edition were the other large papers of the spring semester.

Individual journalistic honor was gained during the year by Robert Thompson. In a nation-wide creative writing contest conducted by the National Honorary Society for High School Journalists, the prize in the straight news article division fell to him.

Three members of the Times staff—Helene Foellinger, Robert Thompson and Margaret Pocock—were recommended for membership in the National Honorary Society for High School Journalists. At South Side this honor has been restricted to 12A's who have done outstanding and faithful work on the publications.



THE TOTEM



Above—Three make-up editors, in succession
Below—Shipping out the mailing list



Katherine Popper



Joan Gillie at the files



Above and left—
Two busy scenes in busy Room 20



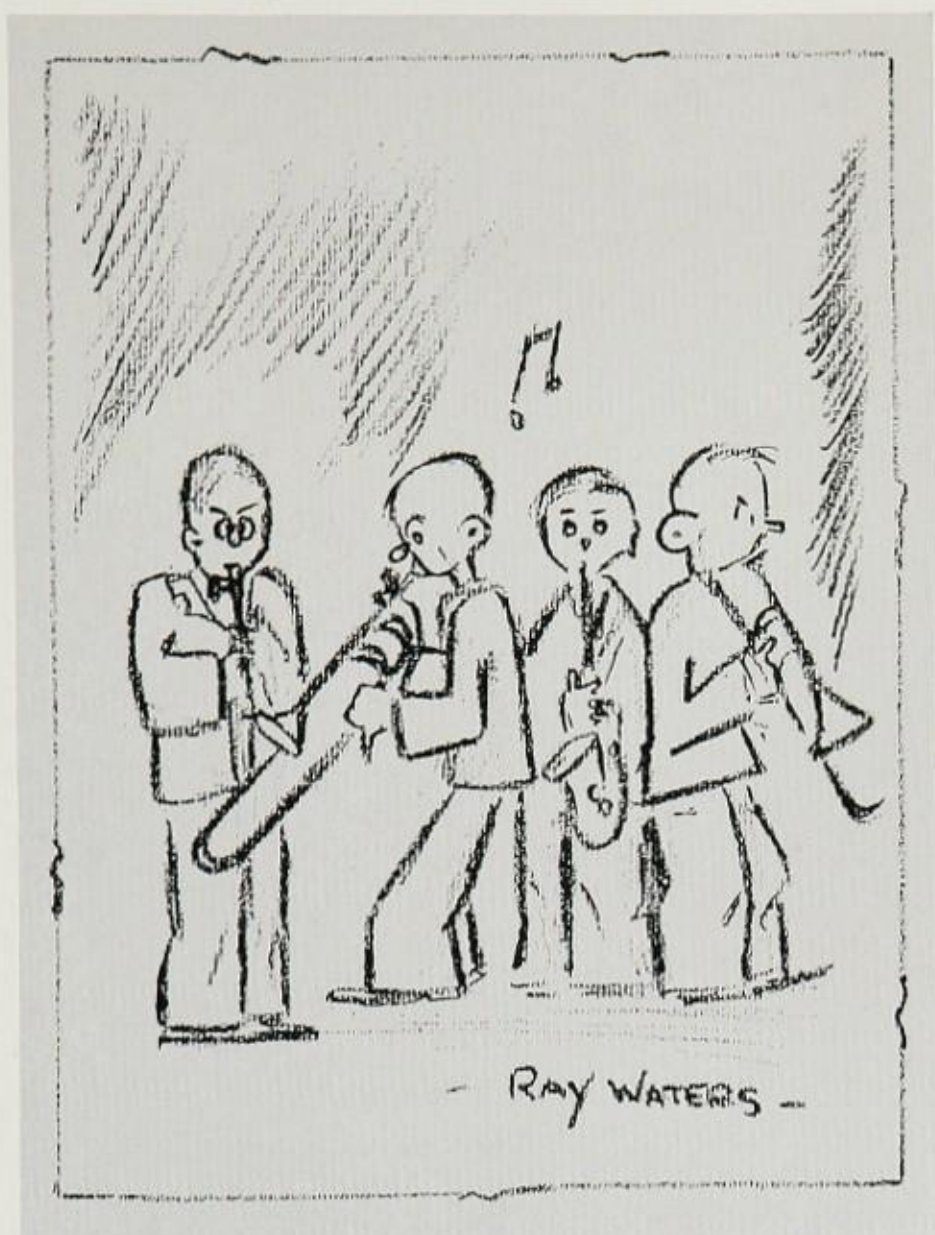
Bob Pense—"Count de Field Goals"

Three sets of twins—The Brownings, the G.I.P.A. cups, and the individual cups



Posting up the makeup dummy





MUSIC



The Orchestra

As an established institution of South Side's music department, the orchestra has completed its fourth year with Roland Schafer as director.

It has played for a large number of important events in Fort Wayne this last season. At the dedication of the Women's Club in March, the orchestra furnished the music. It was also chosen to help out on the program given by the Chamber of Commerce at the formal opening of its new building.

Our orchestra was singularly honored when it was asked to perform at the state convention of the Home Economics department of the Women's Club when it convened here in April.

Margaret Martin, solo violinist of the orchestra, was sent to Indianapolis as representative from our orchestra to the state orchestra. This was a great honor, and was capably filled.

Besides all this, the orchestra has furnished many interesting programs for the Optimists and Exchange Clubs. It played for the operetta, "The Pirate's Daughter," given at the Harrison Hill school this spring. And, of course, it played at the commencement exercises.

Back row: D. Mann, H. McMahon, I. Osterman, A. Nickerson, R. Finkhausen.
 Third row: G. Sloan, M. Green, P. Palmer, D. Jenkins, S. Tucker.
 Second row: M. Palmer, M. Miller, M. Doggett, E. Gable, V. Colicho.
 Front row: E. Korte, V. Fuhrman, V. Lower, C. Ecker, A. Keyser.





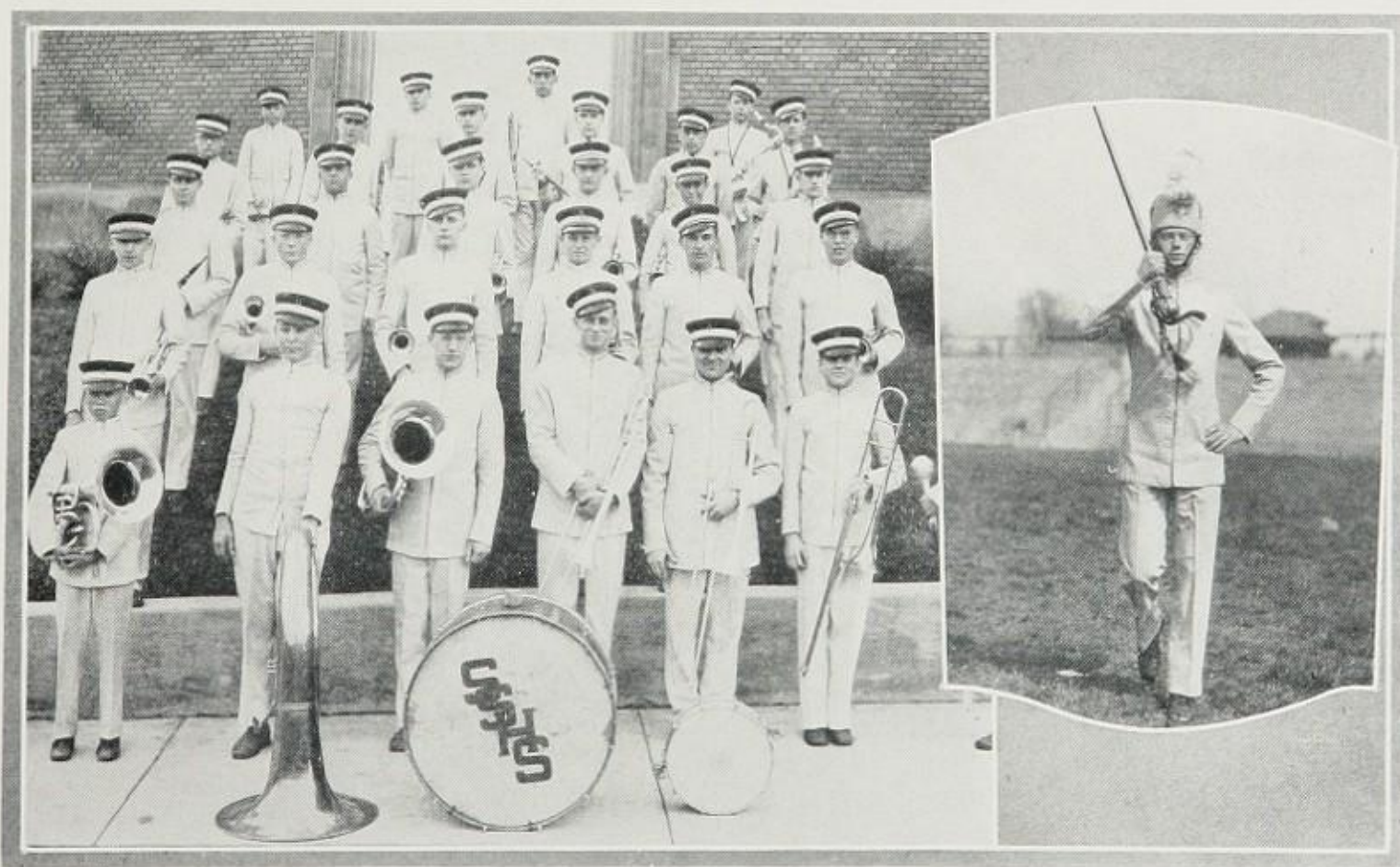
The Band

What would South Side be without room 38? It's like asking what would a Ford be without its horn? For in room 38 is the big noise of South Side. From it issues the shrieking, hysterical notes of the clarinets and cornets, the deeper (but not the softer) voices of the saxophones, and so on down to the "um-pah, um-pahs." But, putting all joking aside, those auditory sensations go into the finest band in the Fort Wayne high schools. South Siders swell with pride when the "green and white uniformed boys" go marching down the stadium.

Under Roland L. Schafer's capable direction, the band has shown great progress the last year. It was South Side's representative to help send off its sister school, Central, when it was so fortunate to win the regional basketball tournament this winter. The music that evidently charmed Central so at both tournaments was contributed by the South Side band, as well as North Side's and Central's.

As guests of North Side, our band turned out to applaud the Purdue band when they appeared in Fort Wayne.

Back row: M. Rapp, G. Line, F. Lebrecht, G. Sloan.
 Fourth row: B. Speaker, O. Eggers, F. Gardner, P. Palmer, D. Hiron, M. Sells.
 Third row: W. Horn, R. Borkenstein, R. Berning, J. Astrom, E. Gable, M. Wolfcale.
 Second row: R. Finkhausen, B. Smith, V. French, K. Bechtold, H. McMahon, R. Hickey.
 Front row: E. Gerber, B. Semers, H. Reynolds, I. Osterman, D. Mann, E. Johnson.





Boys' and Girls' Glee Clubs

What fun it is to belong to the Glee club! There is always plenty of enjoyment along with the work for both the Boys' and Girls' Glee clubs when they meet in room 38 every sixth period.

The Boys' Glee club boasts thirty-five faithful "John McCormacks," who have, with the leadership of Roland L. Schafer, given some interesting programs.

A minstrel show was their outstanding event for the fall term. The show was given at the Harrison Hill auditorium in October. R. Nelson Snider served as interlocuter, and the end-men were Ed Warner, Carl Stough, John Norris, Tom Church, Don Newell, and Don Oberholtzer. It was a decided success, and has been established as a regular thing.

The Girls' Glee club did not endeavor to put on a program consisting entirely of their own members, but, nevertheless, they had a busy season.

The Christmas season was one of song and walk for the glee clubs. During the holiday week the special octettes, made up from both glee clubs, caroled the old legendary songs among the business sections of the city. They were accompanied by several solo instruments from the orchestra.

Back row: D. Hiron, L. Price, J. Nieman, W. Roberts, J. Fleming.
Middle row: E. Blum, A. Nickerson, O. Wright, G. Sisco, D. Davenport.
Front row: E. Warner, O. Simpson, A. Emerson, W. Cooke, R. Newell.





On Sunday night, December 18, the glee clubs combined to give the customary cantata at the Plymouth Congregational church.

The biggest production of the year was, of course, the operetta. This year it was the "Pirate's Daughter," and was produced at the Harrison Hill auditorium on March 22 and 23.

Melba Fonner headed a brilliant cast composed of Wilmer Cooke, John Nieman, Ruth Egan, Ivan Osterman, Juanita Brown, Jane Walker, Forrest Fischer, Esther Shannon, Geraldine Joker, Virginia Swanson, Ruth Stroebel, Arthur Nickerson, Omer Wright, and Ed Warner. Dancing and singing choruses completed the cast.

In keeping with music week, South Side's music artists gave a program over WOWO, the Fort Wayne radio station. The girls' quartet, made up of Ruth Stroebel, Geraldine Joker, Juanita Brown, and Jane Walker, sang two numbers, Virginia Hackney played a piano solo, and a violin solo was given by Margaret Martin. The Boys' Glee club sang two songs, and Mr. Snider talked.

Back row: J. Browder, V. Funderberg, H. Miner, H. Hawkins, L. Shuler, H. New, B. Mille, A. Scherer.

Third row: E. Zangg, N. Rasmus, L. Piepenbrink, K. Null, M. Isnogle, E. Rupnow, P. Platt, E. Butler.

Second row: G. Joker, N. Merica, M. Scheumann, E. Wilson, M. Cooke, E. Shannon, J. Duryee, N. Crawford.

Front row: V. Swanson, F. Newby, M. Crum, G. Pollock, E. Mann, M. Shannon, V. Trulock, A. Guenther, H. Jesse.



THE TOTEM



Below—This is some of the acting that made the operetta popular



Above—the orchestra tuning up for practice
Below—three of the characters in the operetta



The boys' octette



Jane Walker, John Niemi, Ruth Egan



A sextette of the girls' octette



Virginia Hackney and Margaret Martin, who acted well as accompanists

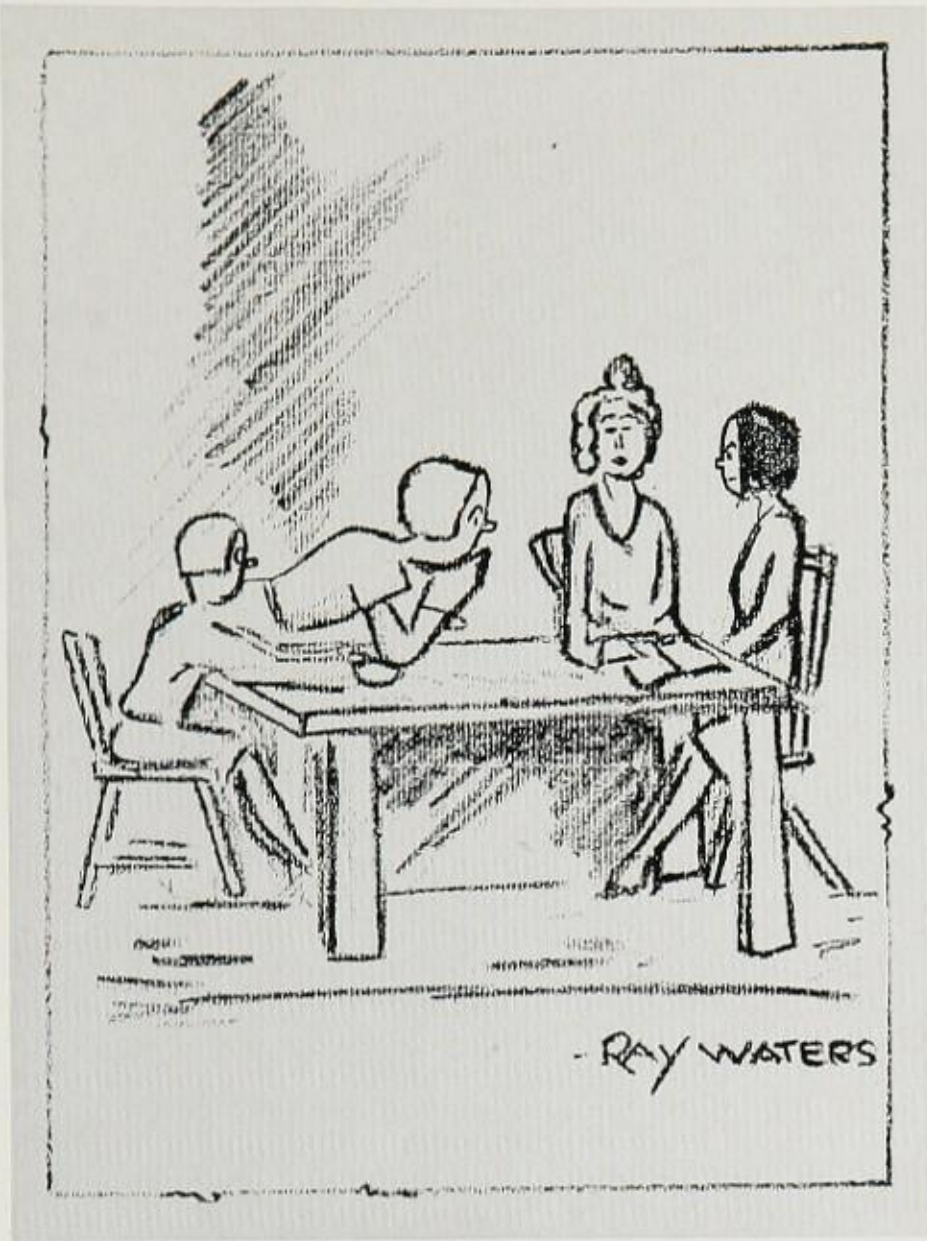


Above—the pride of corset salesmen—the drama major

One of the scenes from the operetta at the night

OF NINETEEN

TWENTY-EIGHT



ORGANIZATIONS



Wranglers Club

Wrangle, and how! Well, the members of the Wranglers club certainly know how, for they organized their club to promote a greater interest in oratorical and other public speaking events.

During the fall semester, a great number of debates and discussions were held at the meetings. On October 14, the club gave the play, "The Haddon Hall Mystery." On October 31, a Hallowe'en party was given in the cafeteria.

The officers for this semester were: Ben Glading, president; C. Hart Schaaf, vice-president; Lillian Toensing, secretary and treasurer, and Harold Smith, sergeant-at-arms.

The spring semester opened with Rea Kuhn as president and Winfred Horn, vice-president. Marcella Sommers was elected secretary-treasurer and C. Hart Schaaf, sergeant-at-arms.

The meetings were made very interesting by the various readings, music, playlets, discussions, and debates. "The Knave of Hearts," which was given at one of the meetings, was attended by many. Under the direction of Herman O. Makey the presentation of the play, "Nothing but the Truth" was the best ever given by the club.

Back row: R. Fairfield, B. Glading, H. Smith, C. Bosselman, R. Kuhn.
Middle row: V. Scheulke, W. Horn, Mr. Makey, H. Schaaf, C. Baumgartner.
Front row: B. LeVack, L. Toensing, S. Rupp, G. Gerber, M. Sommers.





The Booster Club

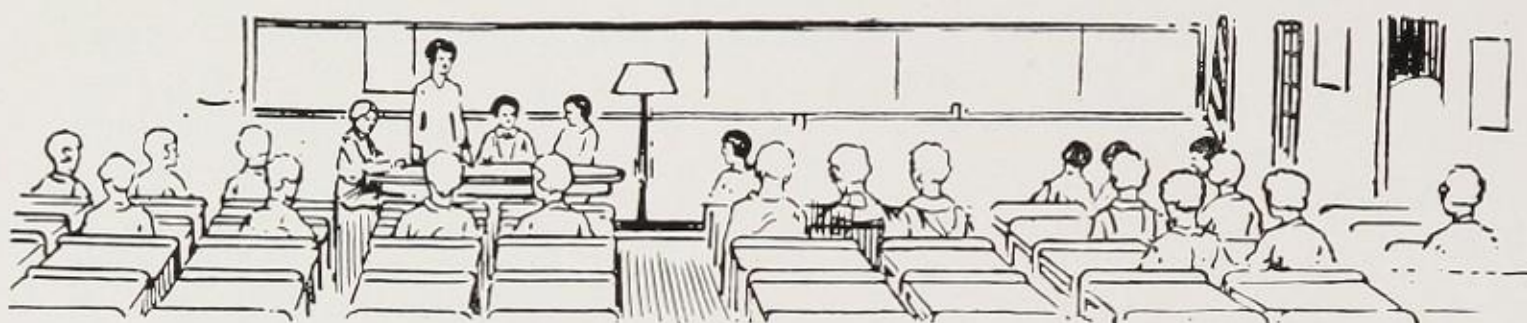
If you think that boosting everything around South Side is an easy task, just ask one of the members of the Booster club, and you'll find that it isn't.

This organization has done many things during the last year. The most outstanding of its accomplishments are in regard to scholastic and athletic affairs. The Boosters were in charge of all pep sessions, sold candy and decorated at all the games, and placed the large sign advertising the events in the stadium. They were also in charge of the concessions at the sectional track-field meet. Earlier in the year they sponsored a banquet for the gridmen at the close of the season.

Choosing a school emblem was another task which was undertaken by this group. In order to create more interest in the school affairs among the parents, letters were sent to them informing them of all the future events and activities of the term. This organization also took a big step in recognizing leadership by applying for a chapter in the National Honor Society, an organization which has chapters in about eight hundred leading high school of the country.

Back row: Mr. Schafer, M. Pocock, Miss Harvey, E. Wilson, H. Foellinger, W. Horn.
 Middle row: S. Rupp, I. Osterman, Mr. Davis, Mr. Makey, B. Glading, R. Stroebel.
 Front row: D. Parrish, E. Fonner, K. Pepper, R. Thompson, Miss Ley, G. Sisco.





The Philaethian

Philaethian is composed of two Greek words—"Phila," meaning "fond of," and "Alethaea," meaning "truth." The purpose of the Philaethian Literary society is to stimulate in high school girls an interest in higher literature and to promote friendship and high ideals. Under the leadership of Miss Demaree, Philaethian has steadily grown, until it now has a membership of ninety-nine.

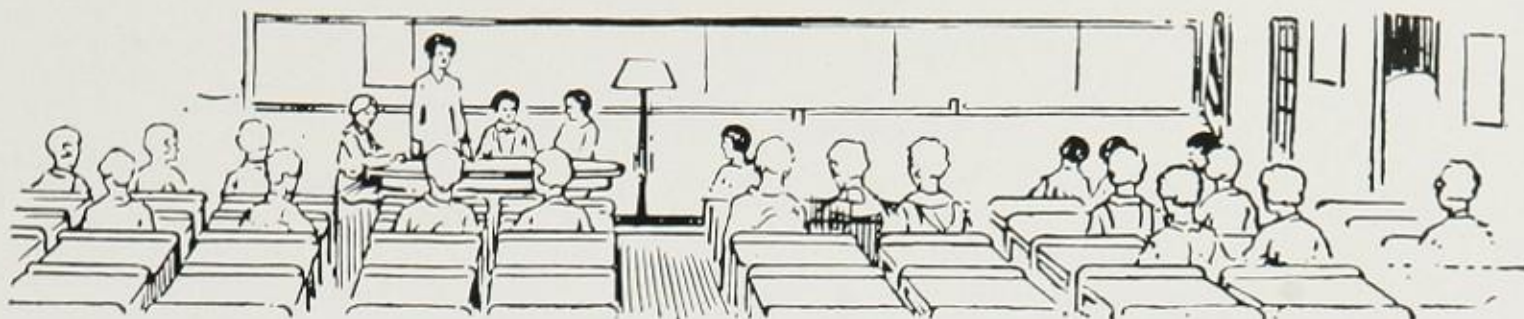
The officers for the fall semester were Mary Hughes, president; Dorothy Likins, vice-president; Betty Ray, secretary; Dorothea Wilkins, treasurer; Virginia Danuser, sergeant-at-arms; and Marjorie Reeves, chairman of the social and program committee.

During the fall semester many interesting meetings were enjoyed, one of the first being a marshmallow roast at Foster park. At this meeting Miss Perkins gave an interesting talk on "Literary and Historic Landmarks of Paris."

A theatre party was enjoyed each semester at the Majestic theatre. The plays were "In the Next Room" and "Twin Beds."

Back row: R. Egan, J. Duryee, Miss Demaree, D. Jenkins, R. Bolerjack, M. Katt.
 Third row: V. Mills, V. Danuser, C. Staley, W. Kronmiller, D. Anderson, D. Hoffman.
 Second row: B. Ray, P. Toothill, A. Elder, H. Dils, B. Hutchens, M. Hughes, M. Reeves.
 Front row: E. Wiles, A. Miller, T. Wiles, M. Horstmeyer, E. Bleke, K. Gerlack.





The annual fall dance was given November 4 in the cafeteria, and the annual Christmas party was held at the home of Hildegard Seibel, former president of the club, in the form of a dinner party. Following Christmas vacation was the musical given at the home of Helen Hilgemann.

This year the girls tried a new way of making money—selling fruit cakes.

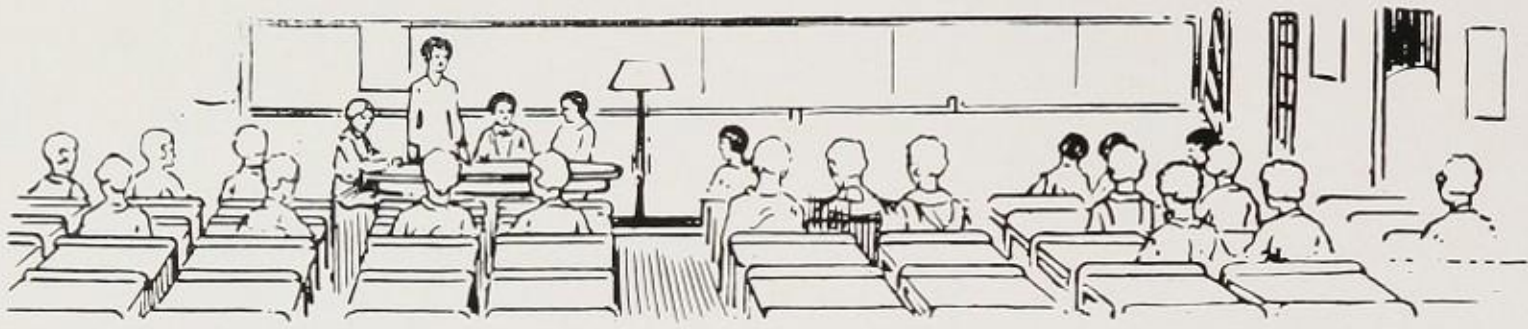
For the spring term Mary Hughes was re-elected president, and Phyllis Toothill served as vice-president; Helen Dils, secretary; Dorothea Wilkins, treasurer; Mary Jane McMillen as sergeant-at-arms, and Marjorie Reeves as chairman of the social group.

Perhaps the biggest affair of the last semester was the sixth annual St. Patrick's banquet, which was held in the cafeteria. Louis C. Ward, superintendent of the Fort Wayne public schools, was the speaker of the evening, and Mary Elizabeth Hughes was the toastmistress. Probably the most unique program for any meeting was an old-fashioned spelling match.

A farewell party was given in honor of Helen Hilgemann, who was leaving for Europe. The party was progressive, as first a potluck supper was given at the cafeteria, then a theatre party was held at the Palace theatre, after which the girls again ate at Ewing's. In May a picnic was held for senior members.

Back row: H. Sellers, D. Davies, V. Hackney, M. Baals, D. Wilkins, H. Hilgemann, V. Lower.
 Third row: G. Baker, R. Shirk, M. Scheumann, R. Bennhoff, D. Likins, E. Fonner, W. Plummer.
 Second row: R. Pinkham, H. Hockett, M. Burt, M. Marshall, B. Ward, M. Garn, E. Weikel.
 Front row: M. Kessler, C. Ferry, M. Wolever, R. Dickman, D. Davenport, C. Merchant.





Art Club

Oh, look at the crowd! There must be an Art club meeting. Yes, that is the cause for all the rush to room 38. The crowd has increased very steadily because of a membership drive headed by Dorothea Wilkins and Nathaniel Hull.

The Hallowe'en and the St. Patrick's party were the outstanding social affairs. The stunts of the Hallowe'en party were held in the handball room and refreshments were served in the Art room. The St. Patrick's party was held in room 38. Its main feature was a modeling contest.

Regular meetings were held every other Wednesday after school. Mr. James, president of the Fort Wayne Art School; Miss Elizabeth Kelsey, teacher at the same place; Miss Olive Perkins, teacher of French; and Herbert Volz, a student, gave interesting talks.

The officers of the Art club were Betty Fonner, president; Aileen Hall, vice-president; Dorothea Wilkins, secretary; and Ruth Eldred, treasurer. The social committee consisted of Stella Rupp, chairman; Betty Bailey, Wilmer Knake, and Ray Waters. Miss Mary Helen Ley and Miss Helen Pape were the advisors.

Back row: M. J. Golden, V. Lower, W. Bales, M. Grosvenor, M. Horn.
 Middle row: M. Agnew, A. Hall, E. Fonner, M. Baals, R. Bowlby.
 Front row: D. Wilkins, H. Sellers, Miss Ley, Miss Pape, R. Eldred.





The Torch Club

To light the pathway of others through consideration and friendliness toward them and to create, maintain, and extend throughout the school and community high standards of Christian character is the pledge which a boy applying for membership in the Torch Club gives. This is an organization for freshmen and sophomore boys, sponsored by the Y. M. C. A.

A banquet with an entertaining program put on by some members of the club makes up the meetings. After this a lecture is given by some noted speaker or a round table discussion is held.

At Christmas a Christmas party was given for the orphan boys. Swimming meets and other contests are held each semester. Besides special topics, Bible study lessons are being given this year.

The officers for the fall semester were: Omer Wright, president; Robert Zahrt, vice-president; Robert Finkhousen, secretary; Rae Newell, treasurer.

For the second semester Robert Finkhousen served as president, Robert Zahrt as vice-president, Arthur Emerson as secretary, and Rae Newell as treasurer.

Mr. Chappell is the faculty advisor for the club.

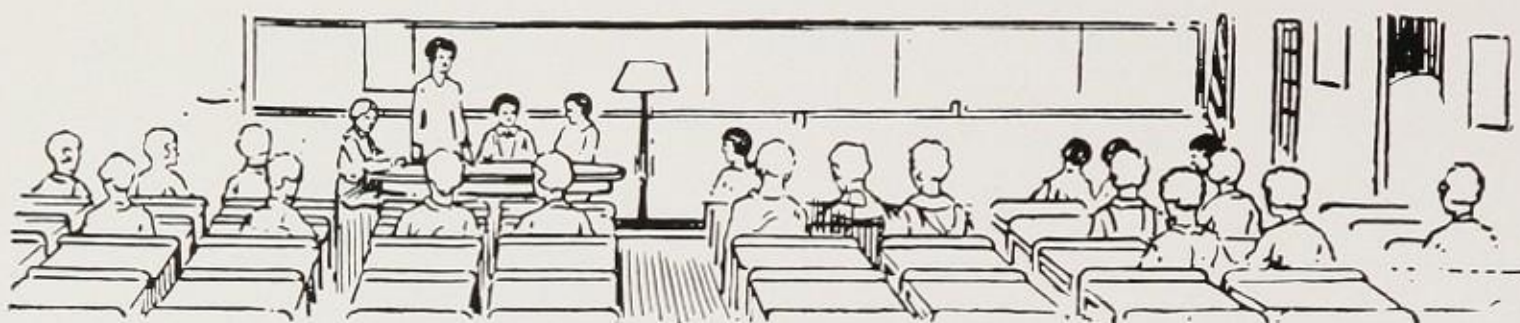
Back row: D. Rahe, O. Wright, J. Norris, A. Emerson, M. Barnes.

Third row: W. Edmonds, W. McGaffey, D. Oberholtzer, R. Powell, W. Slagle.

Second row: L. Rinehart, N. Philbrick, R. Finkhousen, R. Somer, R. Bell.

Front row: R. Newell, R. Zahrt, W. Brown, Mr. Chappell, A. Carvin, R. Gallmeyer, V. Uran.





So-Si-Y

So-Si-Y, one of the National Girl Reserve clubs, composed of junior and senior girls, has just completed a very enjoyable and profitable year.

The theme for the first semester was "Ships," with the meetings being carried on in an unique form pertaining to ships, such as, friendship, sportsmanship and workmanship.

The club was divided into interest groups divided as to dramatics, art, music, scribes, sports and vocational. Each group had charge of one meeting.

The service committee headed by Helen Hilgemann sent a Thanksgiving basket, and Christmas greetings were given to soldiers who mailed them to their friends. Jello was sent to the children at the College Club Day Nursery.

The officers for the first semester were: Jeanette Duryee, president; Rosanna Haven, vice-president; Juanita Brown, secretary; and Hilca Homeyer, treasurer. The committee chairmen were: Program, Rosanna Haven; social, Ruth Egan; membership, Dalma Anderson; service, Helen Hilgemann; and publicity, Dorothy Rinehart. The advisors for the club are Miss Rinehart, Miss Woodward, Miss Miller, Miss Smeltzly, and Miss Paxton.

Back: E. Bleke, M. Steinbauer, D. Davenport, H. Sherbondy, H. Sellers, R. Stroebel, D. Jenkins.

Third: M. Wolever, M. Beaver, V. Orr, S. Stephani Boverholt, E. Weibel.

Second: E. Rupnow, R. Egan, J. Duryee, Miss Jackson, V. Rusher, R. Bahde.

Front: D. Hattel, B. Walters, Miss Rinehart, H. Hines, P. Thompson.





For the second semester the theme was the "Melting Pot." The club again divided into interest groups, and each group presented the program of one meeting. The music group presented a program carrying out the idea of the "Melting Pot" very well.

The "good will" dolls were received from Japan, and a reception was held for them at the Y. W. C. A. on March 16.

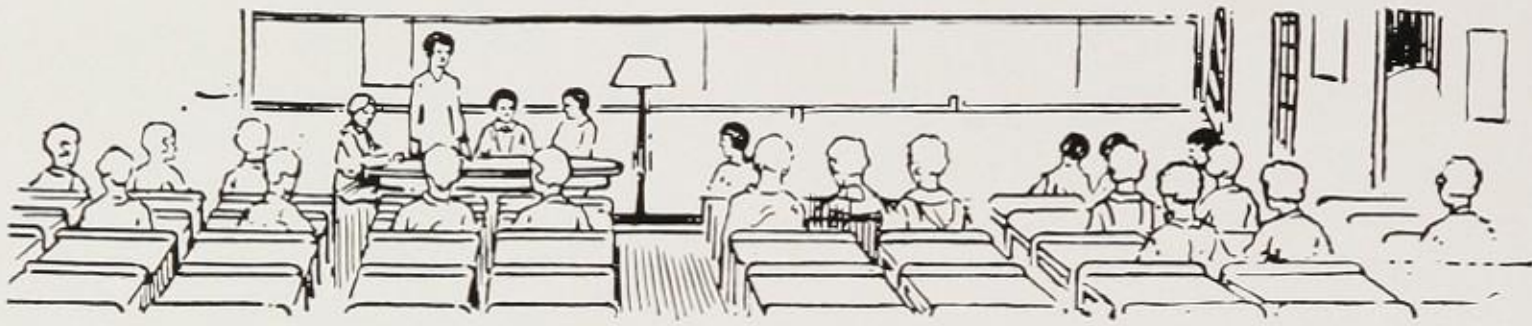
So-Si-Y this year bought a school bag resembling a brief case and sent it to a Mexican boy to extend their good wishes and good will.

On May 15, So-Si-Y entertained their mothers at a Mother-Daughter tea, the program being in charge of a special committee.

The officers for the second semester are: Dalma Anderson, president; Lucille Gollmer, vice-president; Dorothy Oren, secretary; and Eleanor Rupnow, treasurer. The committee chairmen were: Program, Lucille Gollmer; social, Margaret Martin; membership, Mary Jane Newby; service, Evangeline Switzer; and publicity, Helen Hockett.

Back row: M. McCreary, H. Hawkins, L. Shuler, R. Haven, L. Gollmer, R. Kern.
 Third row: B. Walters, M. Scheumann, G. Baker, V. Lower, R. Dickman.
 Second Row: B. Stein, R. Bolerjack, Miss Smeltzly, Miss Miller, R. Gotsch, D. Pierson.
 Front row: D. Oren, M. Martin, D. Anderson, D. Kaehr, E. Switzer.





Home Economics Club

Although the Home Economics club is the most recent addition to the school's social activities—having been in existence only about a year and a half—it has a membership of twenty girls. The club has successfully carried out its purpose to create a deeper interest in home economics by talks and programs.

One of the events, a potluck, was enjoyed in the Greely room on January 31, and everyone indulged in the delicious and plenteous food. Another happy time was the theatre party at the Palace theatre, arranged for the same evening.

Of all the interesting things experienced during the year, one of the most entertaining was the trip through Slick's laundry. This work has been planned by the diligent effort of the officers for the first term: Betty Fonner, president; Ruth Ballard, vice-president; and Mildred Marvel, secretary-treasurer—and the second term officers: Louise Lebensburger, president; Francis Fitch, vice-president; and Mildred Marvel, secretary-treasurer; ably assisted by the advisors, the Misses Mendenhall, Rehorst, Standish and Mott.

Back row: J. Walker, Miss Mendenhall, R. Dickmeyer, J. Gillie, F. Fitch, D. Schoenefield, R. Gotsch.

Third row: E. Weibel, M. Gehle, M. Baals, H. Berghorn, L. Siebold, E. Bleke.

Second row: E. Snyder, M. Frentz, K. Wolfe, E. Wambsganss, G. Weich, M. Marvel.

Front row: Miss Standish, Miss Rehorst, E. Fonner, M. Whitmer, E. Amspaugh.





Math-Science Club

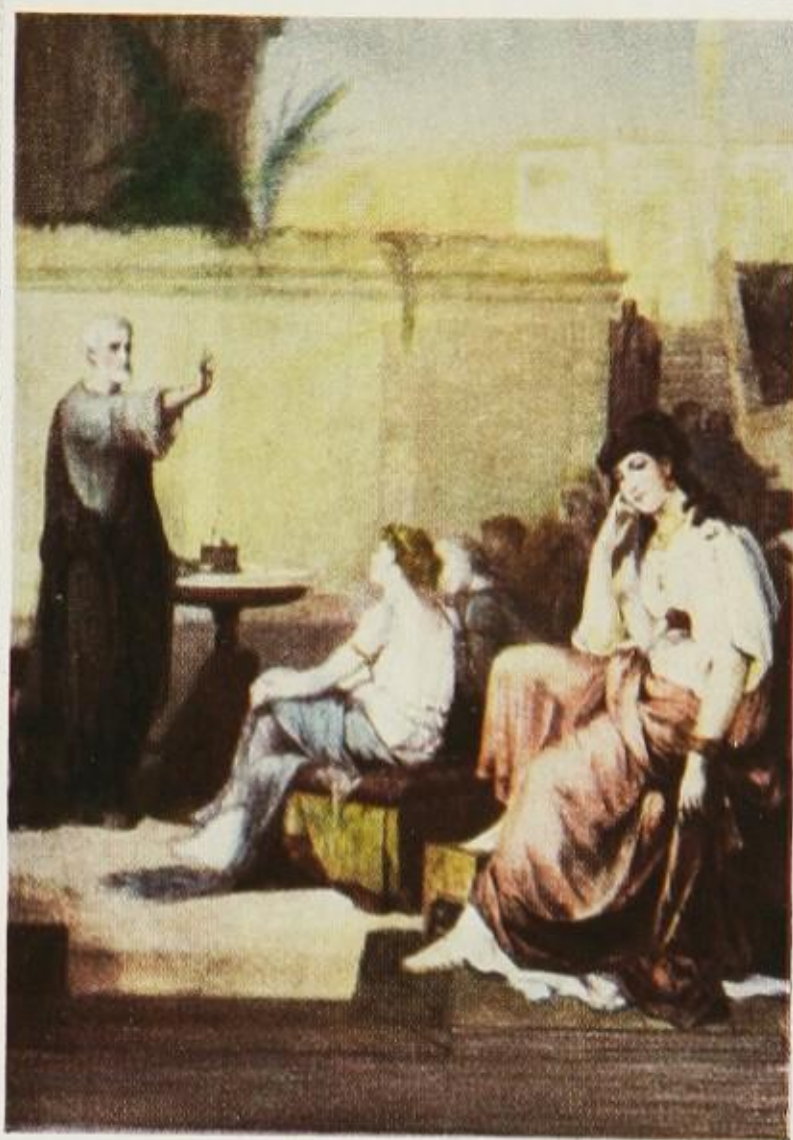
The Math-Science club, an organization of the mathematics and science students of South Side, has the purpose of giving the students a chance to gain outside information about the practical application of mathematics and science.

The monthly meetings usually consist of two short talks followed by a special entertainment program. This routine, however, is not always followed, as there are about three meetings each year which are strictly social gatherings. During this year they consisted of two picnics—one in the fall and one in the spring—and a very successful Hallowe'en party, given in the cafeteria on October 28. The outstanding regular meeting was held in January when Mr. F. W. Hitzman of the Old National bank gave an excellent talk on the Federal Reserve system.

Back row: E. Warner, A. Sigrist, M. Doggett, H. Foellinger, H. Sharp, R. Palmer, H. Craig, W. Roberts, G. Baker, E. Rupnow.
 Third row: V. Orr, B. Markwalder, T. Derloshen, D. Hirons, J. Gillie, E. Simpson, C. Bos-selman, L. Piepenbrink, J. Walker.
 Second row: H. Cramer, D. Likins, W. Plummer, Miss Paxton, M. Mossman, K. Null, Miss Thorne, Mr. Gould, Miss Fiedler, Mr. Whe'lan.
 Front row: K. Pepper, M. Graham, M. Garn, E. Bleke; J. Hankee, H. Stein, M. Nusbaum, M. Pocock, V. Becker, J. Johnson, T. Lare.







Classes





James North, President



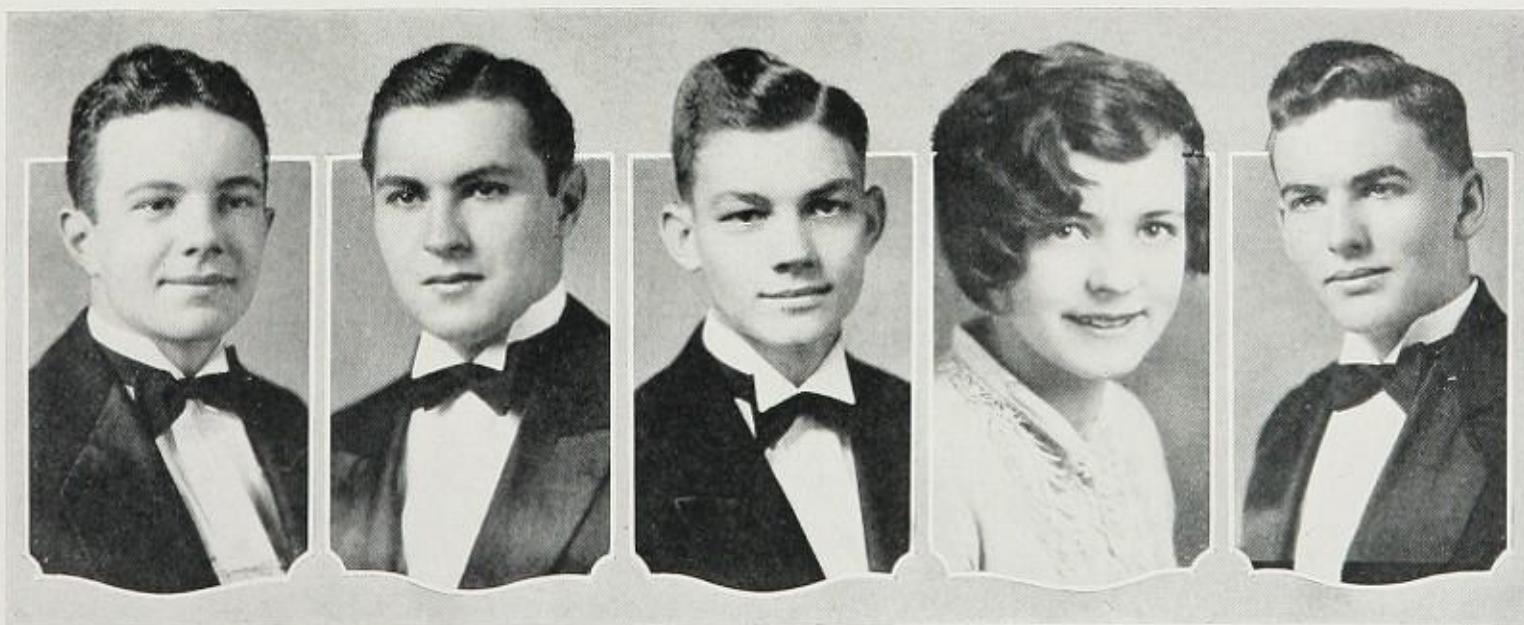
Senior Officers

It usually happens that a group of students, having selected a certain few to lead them for a year or so, find that their choice is different at the end of the year, and usually turn to another certain few in search of a person or persons with that uncommon thing—real leadership.

But it seems not so with the Seniors, for the officers chosen when they were Juniors were evidently so satisfactory that they were promptly re-elected to carry the brunt of directing the class's activities for the last year they would exist as an organized group.

Having thrown the best Sophomore Party known to South Side and having directed one of the best Junior Proms, the Seniors felt certain that a successful Senior Ball would result from entrusting the details to these satisfactory ones. Four years is a long term of apprenticeship, and it is almost certain that some degree of familiarity with successful enterprises should result.

So they put James North in the president's position, which he had held before; and they chose Leland Johnson to back him up, with Sam Fay as secretary. And C. J. Shimer was delegated to head the social council, assisted by Bill Bassett and Betty Hutchens. And when the Senior Dance was finished the Seniors were ready to vote again—in satisfaction.



Leland Johnson

Sam Fay

C. J. Shimer

Betty Hutchens

Bill Bassett



Alan Sigrist, President



Junior Leaders

Most class officers are popular: they are necessarily so. In like manner in most cases they are prominent in the school—in the classes, in the organizations, and in the school's activities. But classes do not usually select leaders that are so versatilely prominent in the school as the Class of 1929 has done for the past year—their Junior term.

The majority of class officers are chosen for social prominence, and there are enough representatives of that element on the Junior staff; next in order of popularity are the athletes, and that phase of school life has its delegates; and the classroom activities, too, are represented.

As leader of their activities for the year the Juniors chose Alan Sigrist, and, as the president might need one who is socially prominent to help him in most of the activities to be considered in the Junior year, Bernard Borkenstein was fittingly selected. As assistant to these two in the work Mary Jane McMillen was chosen. Then, mostly to assist everyone else, Bill Gouty, Martha Lee, and Mary Brothers were included in the bargain election.

If you don't happen to know of the success of the 1928 Prom, just ask any Junior. He'll tell you!



Bernard Borkenstein Mary McMillen

Martha Lee

Bill Gouty

Mary Brothers



Andrew Shalley, President



Sophomore Officials

The Sophomores have grown one year older since the time they were all grouped together as one. They have now completed their Freshman and Sophomore years, and are ready to encounter their third year of high school.

Andrew Shalley was chosen as the favored person again this year to lead the advancing Sophomores over their long road of class activities. He took up this position after having been president of the class in the Freshman year.

Robert Finkhousen, peppy yell leader and prominent in music, is responsible for the meetings and directing when Andy cannot be present. Being vice-president is his duty.

Here we draw a line with the stronger sex—they had to yield somewhere—and we find Virginia Tulley in the position of secretary-treasurer. Those who compose the social council are Max Baxter, Agnes Hanna, and Ruth Miles.

A Sophomore Party was the main feature of the year. It was held in the cafeteria on March 16; Miss Burns and Mr. Davis were the faculty advisors who helped with the arrangements. The big time which everyone had was planned and worked out by the entertainment committee headed by Max Baxter, an eats committee in charge of Ruth Miles, and a music group directed by Agnes Hanna, and a decorations force managed by Virginia Tulley. Andrew Shalley, president of the class, was in general charge of the arrangements.



Robt. Finkhousen

Virginia Tulley

Max Baxter

Ruth Miles

Agnes Hanna



Barbara Beall, President



Freshman Officers

It seemed at first as though the Freshmen weren't very interested in selecting a group of leaders for themselves, for when the election time came on the date originally set, there weren't enough students there really to vote for anyone but themselves. And so the election was very wisely held off until the next term.

Evidently the February incomers instilled a little interest or something of that sort in the Freshmen, for, when the election was then held, this Class of 1931 chose a competent staff in a quite business-like way.

Even though the fall term students didn't seem to want any class officers in the autumn, they turned out and supported one of their ranks in the spring, and elected Barbara Beall as president. And Mary Nelson and Mary Ellen Burns as vice-president and as secretary were delegated along with her.

Choosing leaders for the freshman year is, at best, a matter of chance in most cases, because the first-year students all come from at least three different grade schools of the city, and their knowledge of each other is limited. But, since former leaders would most likely be chosen, Loretta Foellinger, Rhoda Toothill, and Robert M. Smith were given the vote as social council.

A Freshman picnic, instead of a party, was the big social event of the season. It was given May 21, at Foster Park.



Mary Nelson

Mary Burns

Robert M. Smith

Loretta Foellinger

Rhoda Toothill



SENIORS



MARCEIL BAALS "Matz"

An embryo business woman

Times, assistant advertising manager, reporter, feature writer; typing awards; bookkeeping certificate; secretary, U. S. A.; So-Si-Y; vice-president, Art Club; Home Economics Club; Philalethian; 1500 Club pin; Inter-Club Council.

WILLIAM BASSETT "Bill"

A golfer who studies

Sophomore and Senior Social Council; editor of 1928 sectional track program; Hi-Y; Junior Hi-Y; Booster Club; Sophomore honor roll; Junior Prom committee.

COREINNE ALTEVOGT "Corn"

Prepared for marital dispute

Member of the Wranglers Club during her Junior and Senior years.

LORETTA ACKER "Kitty"

Art's her interest

U. S. A.; So-Si-Y; graduate of Fort Wayne Art School; Senior honor rolls, 12B-12A.

HARRIET ALLWAY

A light-fingered lady

Remington typewriter certificate; Underwood typewriter certificate; Underwood bronze pin; U. S. A. Club.

RENGES AZAR "Ren"

A weaker-sex husky

Totem and Times agent; class and varsity basketball, baseball, volleyball, track; So-Si-Y; Math-Science; honor roll in Sophomore year.

ANN BARRETT

A really nice smarty

Senior play; tied for second in school Latin contest in Sophomore year; Philalethian; member social council in Junior year; four-year honor roll.

NEDRA ABBOTT "Ned"

Quiet, but a rooter

Girls' track team; girls' rooter corps.

RICHARD BELL

"Dick"

Built for speed and endurance

Social Council, Freshman year; Times reporter; varsity track, two years; school tennis; varsity basketball, two years; Lettermen's Club; Junior Hi-Y; Hi-Y; entertainment committee Junior Prom.

PAULINE BEAVERSON

Believes in mixing

Member of U. S. A. Club, So-Si-Y, Girls' Glee Club.

KENNETH BECHTOLD

"Kennie"

His blowing's all right

Member band; Senior II class basketball in 1928.

JOSEPHINE ANSARA

"Joe"

She means business

Bookkeeping awards, Remington typewriting awards, rooter corps.

JANET BAUER

"Jennetty"

All for South Side

Member of girls' rooter corps for several years.

ROBERT BELL

"Bob"

A court artist—hardwood

Basketball, second and third years, second team; Junior Hi-Y; Hi-Y.

WALTER BECKMAN

The girls envy his speed

Typewriting awards.

BURL BENNETT

Them eyes; that hair

Senior play, Math-Science Club, Dramatics Club.



THE TOTEM



PAUL BERLIEN

"Irving"

Athletic, and musical

Cast of the operetta, "Blue Moon"; reserve football squad; Art Club; track squad.

JUANITA BROWN

"Neta"

You've heard her sing

Glee Club, "When Carrie Comes to College", "The Pirate's Daughter", "Three Springs", Christmas Cantata, two years; Dramatics Club; So-Si-Y, secretary.

GARNET BLY

"Darnet"

The voice unwearied

Times, assistant business manager, assistant advertising manager; Glee Club, "The Three Springs"; "The Pirate's Daughter"; "Carrie Comes to College"; So-Si-Y; Art Club, 1500 Club.

PAUL BIRELY

With the he-man chest

Varsity football, 1925, 1926; track, 1925, 1926; student trainer, 1927-28; Lettermen's Club.

MILLARD BENNETT

"Oz"

Athletic—the girls like him

Basketball, football squad, track squad; Junior Hi-Y; Student Council; National Scholastic Athletic Society.

GARLAND BRENNEMAN

Believes in variety

Boys' Glee Club, Minstrel Show; Math-Science Club; typewriting awards; Student Council; rooter corps.

MARTHENA BROTHERS

"Sis"

Has that touch system

Underwood and Remington typewriting awards; U. S. A. Club.

VAUD BRAY

And has he a last name!

Member of band.

RALPH BURRY

Always being elected.

Social Council, Junior year; reserve basketball, three years; baseball, Junior year; Junior Hi-Y, vice-president; Hi-Y, president; Student Council.

VERA BRUNS

A shekel getter

Times, assistant advertising manager, advertising manager; Art Club; 1500 Club.

FRIEDA BUEKER

Preparedness first

Remington, Royal, L. C. Smith, Underwood certificates; Remington, Royal silver pins; L. C. Smith bronze pin; So-Si-Y; honor roll three semesters.

DIXIE BUCHANAN

"Dicky"

Is she healthy?

Art Club, never tardy nor absent.

BEN COHEN

"Eddie"

Tailor-made violinist

"The Pirate's Daughter"; orchestra.

ROBERT CHRISTMAN

"Bob"

Putty! Dimples!

Senior play, Dramatics Club, Junior Hi-Y.

FRED CAMBRAY

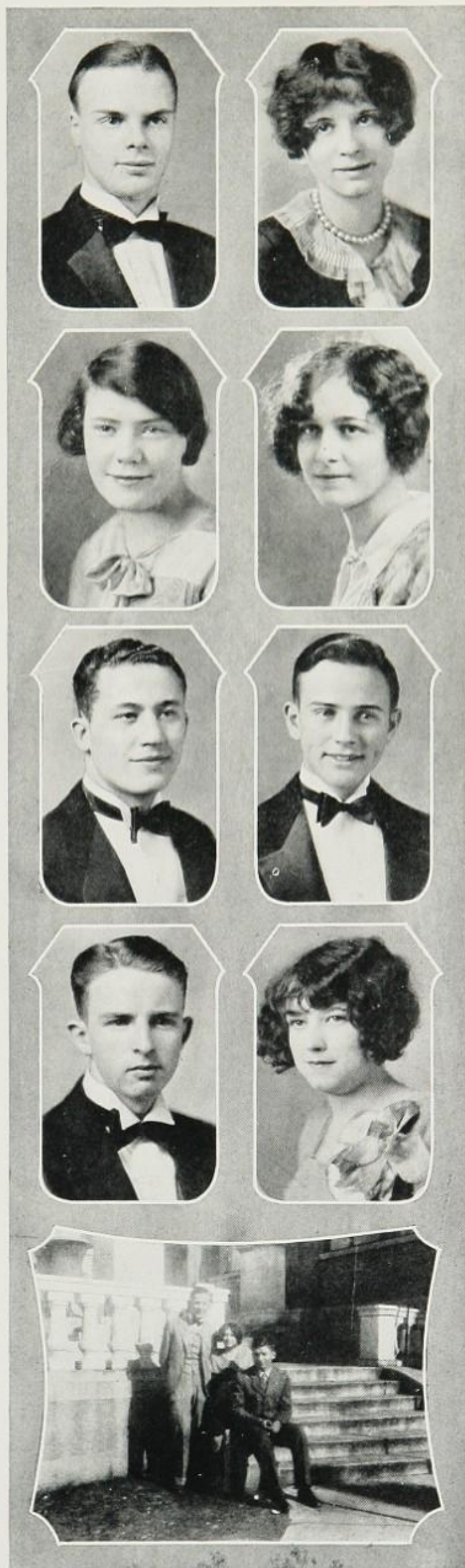
"Babe"

Sweet boy graduate

Junior Hi-Y, Math-Science Club, Glee Club.

EVELYN BUTLER

Sweet girl graduate



THE T O T E M



MARJORIE CRICK

"Marj"

Widely interested

Times, reporter; Glee Club, "Once in the Blue Moon", "When Carrie Comes to College"; U. S. A.; So-Si-Y.



MELVIN COLLIER

"Mell"

How he loved that pigskin

South Side—football squad; basketball; Cromwell High School—Glee Club; football.

DOROTHY DAVIES

"Dot"

Inclined to fine arts

Glee Club, "Once in a Blue Moon", "When Carrie Comes to College"; Art Club; So-Si-Y; Philalethian Society.



VIRGINIA DANUSER

"Gina"

She went after it—and got it

Typewriting awards; district commercial contest, 1927; debate team, 1926; U. S. A.; So-Si-Y; Math-Science; Philalethian; four-year honor roll.



JEANETTE DENNIS

"Jean"

One of the Times gang

South Side Times, room agent, society editor, reporter; U. S. A.

ALLISON CUSTANCE

"Slim"

Smart when he wants to be

Glee Club; Minstrel Show; last half Junior year honor roll.



KATHLEEN DETRICK

"Kitty"

'Nother business woman

Commercial Penmanship Contest; music group, So-Si-Y; Girls' Rooter Corps.

ROWENA DICKMAN

A girls' club joiner

Member of the Art Club, Philalethian Literary Society, So-Si-Y.

OF NINETEEN

TWENTY-EIGHT

HELEN DILS

"Fuzzy"

Maker of mystic characters

Philalethian, secretary; honor rolls; District Shorthand Contest, 1927; first place, State Shorthand Contest, 1928.

FORD DULL

"Sandy"

Has the speed of the new model

Varsity football team, two years; track squad, two years; Hi-Y; Lettermen's Club; Art Club.

MARGARET DINKLAGE

Second Dinklage to graduate
So-Si-Y, Rooter Corps.

RUTH DICKMEYER

Prepared for future duties
Home Economics Club, Rooter Corps.

JEANETTE DURYEE

"Jean"

Perpetual motion machine

Totem, sophomore editor, circulation manager; Glee Club, four operettas, Christmas Cantata; Dramatics Club; president, Inter-Club Council; vice-president, U. S. A.; vice-president, treasurer, So-Si-Y; president, Philalethian; treasurer, Art Club; Junior Prom Committee.

JOSEPHINE DUTTON

"Joe"

She knows her keys

Glee Club, "Mikado", "Fourteen"; Underwood certificate and bronze pin; Remington certificate silver pin; So-Si-Y; U. S. A.; Philalethian Literary Society; Girls' Rooter Corps.

CATHARENE DU WAN

"Katy"

Another diplomad Du Wan

EARNEST EASTBURN

"Earnie"

A country-lad there was.



THE TOTEM



RUTH EGAN

"Terry"

Ask Ruth to do it

Times, reporter; Totem, sophomore editor, circulation manager; Glee Club, four operettas, Christmas Cantatas; Dramatics Club; U. S. A.; So-Si-Y, secretary; Philalethian; Art Club; Student Council; honor rolls.



CYRIL EICKER

"Sic"

How he loved the chem lab.

ALICE ELDER

"Sally"

Quite peppy for her name

Senior play; Remington and Underwood certificates and pins; Philalethian, social council; Dramatics Club; honor rolls.



LORETTA EICKS

Studying never worried her.

ELAINE ENGLE

Believed in belonging

Member of U. S. A.; So-Si-Y; Art Club; Girls' Rooter Corps.



ROBERT EPPLE

"Pete"

A mighty little gridder

Band, one year; varsity football, two years; Junior Hi-Y; Lettermen's Club.

RUTH FAIRFIELD

"Ruthie"

She's got the lines

Wranglers Club; "Station YYYY"; "The Luck of Derryveragh"; "The Haddon Hall Mystery"; Typewriting awards; Speakers' Bureau.

VIOLET FANGAR

"Vi"

Means business

Underwood typewriting certificate; Underwood pin.



LEOLA FOSTER

"Lee"

Athletic—and how

Varsity basketball, two years; varsity baseball, three years; track, three years; tennis champion of school, 1928; G. A. A.; Dramatics Club; Girls' Rooter Corps.

SAMUEL FAY

"Sam"

Why girls bought season tickets

Class secretary, Junior and Senior years; orchestra; band; brass quartet; football, captain 1928; track; basketball; Lettermen's Club; National Athletic Honor Society; student council; four-year honor roll.

FREDERICK FEUSTEL

"Fritz"

He tackled—his lessons

Varsity basketball, baseball, football, tennis; Hi-Y; Lettermen's Club; National Athletic Scholarship Society; four-year honor roll.

EDWARD FIGEL

"Ed"

Always one of a two-some

BARTLETT FLETCHER

"Bart"

He hit the loop—in clothes

Class secretary in Freshman year; Times, assistant sports editor; class basketball, 1928; Junior Hi-Y; Hi-Y.

HELENE FOELLINGER

"Christmas"

Ivory soap—comes to the top

Valedictorian; Totem, publications, copy editor; Green Book, editor; Times, exchange, copy, and make-up editor, managing editor, editor, general manager; 1500 Club, president; Math-Science; Boosters; Student Council; National Honorary Society for High School Journalists; advertising, publicity manager Senior play.

ELIZABETH FONNER

"Betty"

Madame President

Times, news editor, reporter; Totem, assistant Junior editor; U. S. A.; So-Si-Y; Art Club, president; Home Economics Club, president; Math-Science; Booster Club; Philalethian.

CAROL FERRY

There's a young Ferry in our class

Latin contest, 1927; Philalethian; U. S. A.; So-Si-Y, executive committee; honor roll, 1928; Girls' Rooter Corps; came from Columbus (Indiana) High School in sophomore year.



THE T O T E M



WILLIAM FRICKE "Red"
Sorrel-topped, but carries no chip

GLADYS GERBER "Gladys"
Plays the leading role
"Haddon Hall Mystery", "Nothing But the Truth", typewriting awards, Wranglers Club, Speakers' Bureau.

JEAN GILLIE "Lean Lillie"
First in this, then that
Times, copy editor; Girls' Glee Club; "Mikado", "The Pirate's Daughter"; So-Si-Y; U. S. A.; 1500 Club; Math-Science.

BENJAMIN GLADING "Ben"
Talks, studies, legs it
"Station YYYY", "Luck of Derryveraugh", "Haddon Hall Mystery"; debate team, 1927; Wranglers, president; Booster Club; Dramatics Club; Junior Hi-Y; Speakers' Bureau; four-year honor roll; track squad.

RUTH GOTSCH
Prepared to say, "Yes"
So-Si-Y, Art Club, Home Economics Club, Girls' Rooter Corps.

KATHERINE GOULD "Katy"
Interested in much
So-Si-Y, treasurer; Inter-Club Council; Math-Science; Girl Scouts; Wranglers Club; Girls' Rooter Corps.

BRUCE GROSVENOR
Going to be a big man some day
Times room agent; Junior Hi-Y; Speakers' Bureau, Junior year.

GERTRUDE GRAYLESS "Trude"
Rhythm and speed
Remington typewriter awards; Girls' Rooter Corps.

VIRGINIA HACKNEY

"Ginny"

She likes to play

Totem, music editor; Times, circulation manager, feature writer; Hand Book; accompanist for Minstrel Show and "Pirate's Daughter"; Glee Club; Dramatics Club; Math-Science Club; U. S. A.; So-Si-Y; Philaethian; Girl Scouts; 1500 Club.

JAMES HANKEE

"Jim"

Doin' this, and that

Handbook; Senior Play; Class Basketball; Bi-State Latin Contest, 1927; Hi-Y; Math-Science Club, treasurer, president; Dramatics Club.

RUSSELL GRUENERT

"Rusty"

A maker of music

Orchestra, one year; Wranglers Club.

VELMA HERMAN

Rah! Yea, Team

Art Club, Girls' Rooter Corps.

EDNA HEBERT

Added to the glee

Glee Club, Cantata, U. S. A., So-Si-Y, Girls' Rooter Corps.

DALLAS HARP

Will be following Lindy

MARGARET HEMRICK

"Marj"

Associated with highbrows
Philaethian Literary Society.

HARRY HALLSTEIN

"Tedy"

Eats Pep for all three meals
Senior Play; Class Basketball; Junior Hi-Y; Hi-Y; Math-Science; Dramatics Club.



THE T O T E M



HELEN HILGEMANN

Finished her eddication in Europe

Glee Club, "Pirate's Daughter", "Carrie Comes to College"; U. S. A.; So-Si-Y; vice-president, Philalethian; Rooter Corps.

DOROTHY HOFFMAN

"Dotty"

An educated typist

Dramatics Club; Typewriting Awards; U. S. A.; So-Si-Y; Philalethian Literary Society.

MARGIE HORSTMEYER

A naturalized Centralite

Senior Play, Dramatics Club, Philalethian Society; came from Central the last part of Sophomore year.

HILCA HOMEYER

Our Senior Play knock-out

Senior Play; Dramatics Club; U. S. A.; So-Si-Y, treasurer; Girls' Rooter Corps; honor rolls.

WINFRED HORN

"Win"

Our deep-voiced Webster

Band; orchestra; three Wranglers plays; Latin Contests, 1926, sceond place in District; Extemporaneous, 1928; State Discussion, 1928; Debate Team, 1926, 1927; Wranglers Club, vice-president; Booster Club; Speakers' Bureau; honor rolls.

MILDRED HOLZWORTH

"Mil"

Prepared for a job

L. C. Smith, Remington, and Underwood awards; So-Si-Y; Philalethian Society.

MARGUERITE HOWARD

"Marge"

She's rehearsing

Glee Club, "Gipsy Rover", "Three Springs", "When Carrie Comes to College", "Noel"; Girls Octette.

KATHERINE HOFFMAN

"Katy"

No light-head, though she's blonde.

MARY ELIZABETH HUGHES

Prominent—and why? Lookater
Totem, Junior editor; District Latin Contest; Bi-State Contest; Philalethian, president; So-Si-Y; U. S. A.; Dramatics Club; Student Council; Decoration Committee Junior Prom.

BETTY HUTCHENS

"Betty"

The eyes have it
Class Social Council, Sophomore, Junior and Senior years; Times, Totem agent; Senior Play; Typewriting awards; Dramatics Club; Philalethian; U. S. A.; Glee Club; Student Council.

LELAND JOHNSON

"Bud"

Got both boys' and girls' votes
Class vice-president, Junior year; vice-president, Senior year; basketball and football; Junior Hi-Y; Lettermen's Club; Student Council.

WILMA JEFFREY

"Bobby"

What Central lost we gained
U. S. A.; U. P. D.; Philalethian Literary Society; one year at Central High School.

BERNICE JENKINS

"Jinks"

Ought to charge her gym rent
Totem, girls' sports editor; minstrel show; class volleyball; varsity basketball; baseball, captain varsity; U. S. A.; So-Si-Y; G. A. A.; Student Leaders Club.

CARL JOHNSON

Too bad it's not John-sons

DEVONA KAEHR

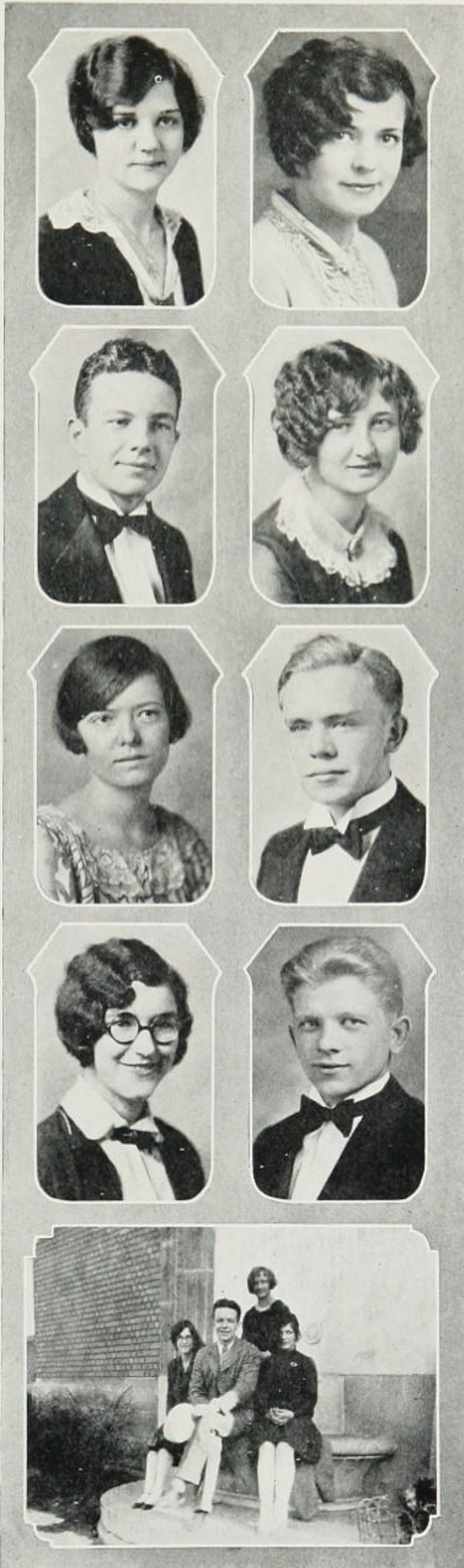
"Doty"

No Kaehr to anyone
U. S. A.; So-Si-Y.

HURLEY JETT

"Speed"

A Jett that brightened
Math-Science Club.





REA KUHN

"Coon"

She used her larynx well
 "Station YYY"; "Nothing But the Truth"; "Luck of Derryverraugh"; typewriting awards; Wranglers; Debating; Speakers' Bureau.

JACK KAUFMAN

Takes jack to be a rooter
 Member of Junior Hi-Y. Boys' Rooter Corps.

HAROLD KERN

He'll be a Kern-el
 Glee Club, 1926; Drum Major of Band, 1927; Drum Major, 1928.

RICHARD KENT

"R. Nelson"

Inspired by his nickname
 Salutatorian; Senior play; football; class basketball; National Athletic Scholarship Society; Dramatics Club; Lettermen's Club.

WILMER KNAKE

"Knaak"

Not so big, but all around
 Track team, 1928; tennis team, 1927; class basketball; Dramatics Club; Art Club; honor rolls.

MILDRED KESSLER

"Milly"

Had plenty of dues to pay
 Dramatics Club; So-Si-Y; Philalethian; U. S. A.; Rooter Corps.

WILMA KRONMILLER

"Willie"

Love sets in most everything
 Totem, girls' sports editor, 1926; Times, exchange editor, copy editor; basketball; school tennis champion, 1926; L. C. Smith, Royal, Remington silver pins; 1500 Club; So-Si-Y; Philalethian; four-year honor roll.

MARGUERITE KENDIG

Influenced by her Quaker state
 So-Si-Y; U. S. A.; Rooters' Corps; came from Chambersburg (Pa.) High School in Sophomore year.

VIVIEN LOWER

"Bibs"

G. A. A., music, Times—what have you? Totem, Sophomore editor; Times, reporter; orchestra; accompanist for Christmas cantata; class basketball, baseball, volleyball; U. S. A.; So-Si-Y; Philalethian; G. A. A.; Art Club.

ROBERT McDONALD

"Bob"

Hasn't time for trivial affairs

DONALD MARVEL

"Don"

He put 'em in their place
Usher at Senior play, "Golden Days."

MARGARET MARTIN

"Peggy"

Went over in one short year
Orchestra; "The Pirate's Daughter"; minstrel show; Dramatics Club; Senior play; So-Si-Y; Philalethian; came from Tipton (Indiana) in Senior year.

HAZEL MENEFEE

Example of applied art
Art Club.

HAROLD MCMAHON

"Mac"

Helped to make a lotta noise
Band; orchestra; class basketball; Math-Science, treasurer and vice-president; Booster Club.

ALYCE MILLER

"Al"

She knows her giggles
Member of Glee Club, Philalethian, U. S. A., Art Club; Totem, assistant humor editor, 1928.

NELLIE MERICA

"Nell"

Our all-Merican athlete
Times, girls' sports editor; Glee Club, secretary; "The Pirate's Daughter"; varsity basketball; baseball, three years varsity captain; class volleyball, track, hockey; Underwood Typewriting Certificate; G. A. A., president; Student Leaders class.

Vivien Lower





MARJORY MOSSMAN

"Marge"

No moss ever grew on her

Glee Club, "Once in a Blue Moon"; class basketball, captain; class baseball, captain; class volleyball, captain; varsity baseball, basketball, volleyball, track, hockey, tennis; Student Leaders Class; typewriting awards; Bookkeeping certificate; U. S. A.; Math-Science; G. A. A.; Art Club.



HAROLD T. MORRIS

"Doc"

Books didn't scare him

Freshman football squad; State Latin contest; Junior Hi-Y; Freshman and Sophomore honor rolls.

RICHARD NEAL

"Dick"

Nothing spindly about him

Hi-Y, never absent nor tardy.



VERSAL MULLEN

"Verse"

The boys didn't hate her.

RICHARD NEWCOMB

"Dick"

What notes he handed out

Times, assistant circulation manager; band; orchestra; track squad.



RUE VIRGINIA NEIREITER

"Toots"

As nifty as her part in the play

Dramatics Club, Senior play, Rooter Corps.



ARTHUR NICKERSON

"Nick"

Musical including his toes

Band, drum major; orchestra; Glee Club, "Mikado", "Carrie Comes to College", "The Pirate's Daughter"; Boys' octette.

FOSTER NEWELL

"Frosty"

Our big little man

Varsity football; class basketball; Junior Hi-Y, president, vice-president, and treasurer; Hi-Y, treasurer; Lettermen's Club.

JAMES NORTH

"Jim"

They like 'em big

Junior and Senior president; football; class basketball; Junior Hi-Y; Hi-Y; Lettermen's Club; vice-president, Student Council; property manager of Senior play.

DOROTHY POLLOCK

"Dot"

A go-getter every way

Times agent; Totem agent; Remington silver pin, Remington certificate, L. C. Smith certificate, Underwood certificate, Underwood bronze pin; Home Economics Club.

KENNETH ORMEROD

"Sleepy"

He reached to the stars

Glee Club; varsity football squad; track manager; trainer, 1927; class basketball; Lettermen's Club; Junior Hi-Y; Hi-Y; Dramatics Club.

MAURICE NUSBAUM

"Mickey"

A package of pep

Class basketball, 1928; Dramatics Club; Math-Science Club, vice-president, president; Junior Hi-Y; Rooter Corps; honor roll.

LUTHER POHL

"Lutz"

The pole for a clinging vine

Hi-Y, Art Club.

DOLORES PIERSON

Her fingers got her there

Times agent; District Commercial contest, 1926, 1928; State Commercial contest, 1928; typewriting awards; So-Si-Y.

MARGARET POCOCK

"Poky"

Poked her way to No. 1 rank

Times, exchange editor, copy editor, managing editor, general manager; hockey; District Latin contest, two years; U. S. A.; So-Si-Y; Wranglers; Philaethian; Math-Science, secretary; 1500 Club; Booster Club; four-year honor roll; business manager, Senior play; National Honorary Society for High School Journalists.

MAXINE RAHE

"Max"

A ray of light to one

Girls' Athletic Association; Freshman class basketball team.





JEANETTE RANK

"Jan"

A ranking athlete

Class basketball, baseball; varsity basketball, volleyball, hockey, tumbling, clogging, tennis; Student Leader; track, G. A. A.

ETHEL RANEY

"Giggles"

A curly-headed stenog

Remington silver pin, Underwood bronze and silver pin, Underwood and Remington certificates; U. S. A.; So-Si-Y.

MARJORIE REEVES

"Margie"

So bright her eyes show it

Totem, organization editor, assistant Junior editor, 1927; Philalethian; So-Si-Y; U. S. A., president; Dramatics Club; assistant business manager Senior play; four-year honor roll.

NILA RAY

Why hearts go thump-thump

Senior play; Dramatics Club; came from Pennville (Indiana); secretary of class in 1925; orchestra; Glee Club; operettas; Junior Class Play.

STELLA RUPP

Versatile? Read on

Times, copy editor, reporter; Glee Club; Wranglers' plays; typewriting awards; Debating Team, 1928; 1500 Club; Wranglers Club; Boosters Club; Art Club; Speakers' Bureau.

MARTHA RUPLEY

Writer or singer—okeh

Times, reporter, assistant business manager; Glee Club, "Once in a Blue Moon", "Carrie Comes to College", "The Pirate's Daughter", "The Christ Child", "Noel", "The Three Springs"; U. S. A.; 1500 Club.

CARL SCHWARTZ, JR.

A man of serious mein

Times room agent; Band; orchestra; Junior Hi-Y.

BERTHA SCHROEDER

Has the artistic touch

Art Club; Girls' Rooter Corps.

PAUL SCOTTON

"Pete"

A faithful pencil pusher
Times, reporter and feature writer.

HILDA SELLERS

Easy on the eyes—even the hair
Totem, assistant Sophomore editor; orchestra; Glee Club, three operettas; So-Si-Y; Art Club; Philalethian.

VIRGINIA SEEMEYER

"Jinnie"

The keys obeyed that touch
Totem, Senior editor; district and state commercial contests, 1928; second place in typing; typewriter awards; Philalethian; Junior Prom decorating committee.

ELIZABETH SHAFER

Graduation will Shafer from us

ELIZABETH SHANER

"Bud"

An athletic commercialite
Times agent; class basketball, 1925, 1927, 1928; varsity basketball; Underwood and Remington typewriting awards; bookkeeping awards; G. A. A.

HERBERT SHARP

"Herb"

Yes, he's no dull lad
Senior play; Math-Science; Student Council; Dramatics Club; C. M. T. C. school agent.

HELEN SHERBONDY

"Peg"

Another matrimonial prospect
So-Si-Y; Home Economics Club.

C. J. SHIMER

"Shrimp"

C. J.—Write your own version
Varsity tennis, 1927, 1928; class basketball, 1926, 1928; baseball; Junior Hi-Y; Hi-Y; yell leader; honor roll; chairman decorating and entertainment committees Junior Prom.





ROBERT SIMMERS "Bob"
He simmers right along
Hi-Y; Art Club; Sophomore honor roll
once.

MERRIE SMITH
Lovely choice of names



BRICE SMITH "Red"
He wore his uniform bravely
Band four years and took part in all band
activities.

ESTHER SMITH
She knows her derivatives
State Latin contest, 1927.



SARAH SHROYER
One of the reserves
So-Si-Y.

HAROLD SMITH
A Wrangler—but pleasant enough
Wranglers Club; "Nothing But the Truth."



RICHARD SMITH
Established an endurance record.

EDITH SNYDER
Right in with the girls
So-Si-Y; Home Economics Club; Girls'
Rooter Corps.



CLAIRE STALEY

No failure here

Big Four Vod-vil; typewriting awards; district commercial contest; state commercial contest; U. S. A.; Philalethian; honor roll.

HAROLD SNYDER

"Red"

Interested in male activities

Senior class basketball team; Boys' Rooter Corps.

FRIEDA SOLADEAN

"Fritz"

A collection of awards

L. C. Smith award, Remington awards; Philalethian; Senior member of the Student Council; Freshman honor roll.

MILDRED STEINBAUER

"Steiny"

Went big in one year

So-Si-Y; Home Economics Club; Wranglers; Philalethian; came from Central in her Junior year.

HAROLD STEIN

Chief office assistant

Hi-Y; Math-Science Club, treasurer; Rooter Corps; chief usher of Senior play.

VELMA STOVER

Addicted to the art stuff

Art Club.

LEONA E. STEPHANI

"Le"

Her notes were true

Glee Club, "When Carrie Comes to College", "Three Springs", "The Christ Child"; So-Si-Y; honor roll twice in West Junior High, Lansing, Michigan.

RUTH STROEBEL

"Betsy"

No stinted interests here

Times reporter, agent; Totem, assistant Junior editor, 1927, Freshman editor, 1928; Girls Quartet; Girls' Glee Club, three operettas, two cantatas; Dramatics Club; Senior play; U. S. A., president; So-Si-Y; Booster Club; Student Council.





ROBERT THOMPSON

"Bob"

The boss publisher

Totem, associate editor, feature editor, editor; Times, circulation manager, business manager, general manager; National Honorary Society for High School Journalists; class basketball; Boys' Glee Club, "The Gypsy Rover", "Once in a Blue Moon", "Noel"; band; boys' quartet; Booster Club; 1500 Club, president; Wranglers; Junior Hi-Y; Student Council.

BOYD ANNIS THOMAS

"Nan"

Not limited in ability

Glee Club; "Mikado"; typewriting certificates; U. S. A.; So-Si-Y; Philalethian; honor roll twice; Green Book staff.

DOROTHY TROENDLE

"Dodo"

See her on how to be popular

Sophomore class secretary; twice in county Latin contest; honor rolls; first part of Junior year in Tryon (N. C.) High School; first place in poster contest in Tryon High School, Tryon, N. C.

LILLIAN TOENSING

"Lillums"

A business career for her

Times agent; Wranglers plays; class basketball, 1925; penmanship contest; bookkeeping contest; typewriting awards; Wranglers, secretary.

PHYLLIS A. TOOTHILL

"Pat"

"Toots" won the whole school

Sophomore Social Council; Times, associate editor, editor; Totem, humor editor; Senior play; U. S. A., secretary; Philalethian, vice-president; 1500 Club.

ROBERT VAN NESS

"Lefty"

He sank his baskets—in several things

Varsity basketball; baseball, two years; football; Junior Hi-Y, vice-president; Hi-Y, treasurer; Lettermen's Club; National Athletic Honor Society; honor roll, Freshman and Sophomore years.

WADE TYLER

"Blackie"

He warbled, then rooted

Glee Club, one year; Hi-Y; Boys' Rooter Corps.

MARTHA JANE SWANSON

A fluent-voiced Swanson

Wranglers plays; Latin contest; Wranglers Club; Dramatics Club.

FLORENCE VAN TOCHINE
Just ask her. She can
 So-Si-Y.

"Boots"

EDWIN WARNER

"Ed"

Couldn't nail his feet down
 Glee Club; minstrel show; "The Pirate's Daughter"; Math-Science; came from Galion, Ohio, in January, 1927, after half year at Central.

ELIZABETH WALLING

"Lizzie"

Her cheer never failed
 Came from Warren, Indiana.

STANTON TUCKER

"Snail"

He surely knows how to get there
 Times room agent; band; orchestra; track, 1926-27; Lettermen's Club; entertainment committee for Freshman Party, Class of 1927.

HERBERT VOLZ

The posters on the walls were his
 Cartoonist for Times, designer of many posters for publicity.

VERA JANE WALKER

"Gypsy"

The voice you love to hear
 Glee Club, four operettas; girls' quartette and octette; class basketball, baseball, volleyball, hockey; U. S. A.; So-Si-Y; Math-Science; Art Club; G. A. A.; Home Economics Club; Dramatics Club; honor roll. Freshman and Sophomore years.

ELFRIEDA WAMBSGANSS

"Wamby"

True to athletic traditions
 Class basketball, 1927, 1928; class baseball, 1927; G. A. A.; Home Economics Club.

DONALD VAUGHN

He left—but he came back
 Member of band.



THE TOTEM



MIRIAM WARNER

Business her forte

Underwood and Remington typewriting certificates; bookkeeping certificates; So-Si-Y.

EVELYN WEIBEL

"Evie"

Has all the pep in the world

Times, room agent, advertising solicitor; Totem, assistant Freshman editor; class basketball, 1928; So-Si-Y; Home Economics Club.



DOROTHEA WILKENS

"Dot"

She helped in many ways

"Three Springs"; U. S. A.; So-Si-Y; Art Club, secretary; Philalethian, treasurer.

WAYNE WENZEL

"Joe"

A husky bandsman

Band, one year; varsity football, two years; Lettermen's Club; Rooter Corps.



THEODOSIA WILES

"Doe"

A welcomed newcomer

Philo play; Philalethian Literary Society; came from Binghamton Central High School, New York, in Senior year.

THELMA WHITMER

"Thel"

Delicate in tastes

So-Si-Y, Art Club.



ELEANOR WILSON

Charm of person and voice

Times, advertising solicitor, reporter; Glee Club, president; "Mikado"; "Carrie Comes to College"; "The Pirate's Daughter"; Girls' octette; "Three Springs"; "Noel"; "The Christ Child"; State chorus; U. S. A.; So-Si-Y; Art Club; Dramatics Club; Philalethian; Booster Club.

RUTH WILSON

One of the G. A. A. standbys

Hockey, volleyball, basketball, baseball; secretary of Girls' Athletic Association, 1927, 1928; Girls' Athletic Association; honor roll 1924, 1925 twice; 1925, 1926 twice; Girls' Rooter Corps, 1928.



OF NINETEEN

TWENTY-EIGHT

CAROL YOUNG

For Green and White

Volleyball team at Logansport, Indiana, in Freshman year; Girls' Rooter Corps.

TENNIS MAHONEY

An artist, a mechanic—and good

Boys' Glee Club, "Mikado"; "Noel"; first award in state poster contest; Art Club; Booster Club; stage manager Senior play; art work for "Pirate's Daughter"; art work for minstrel show.

HUGH REYNOLDS

One of the 183.

MARGARET MYLET

"Micky"

Too bad she didn't come sooner

Member of So-Si-Y; came to South Side from Defiance (Ohio) in last half of Senior year.

DARREL MANN

A good steady chap

Member of band for four years, orchestra, member of cast of "Mikado."

ROBERT PENCE

"Bob"

He can tell you Ab's batting average

Times, sports editor; Totem, sports writer, 1928; track, 1925-26; class basketball, 1927; 1500 Club; came from Churubusco; operetta, "The Gypsy Rover"; class basketball.

R. NELSON SNIDER

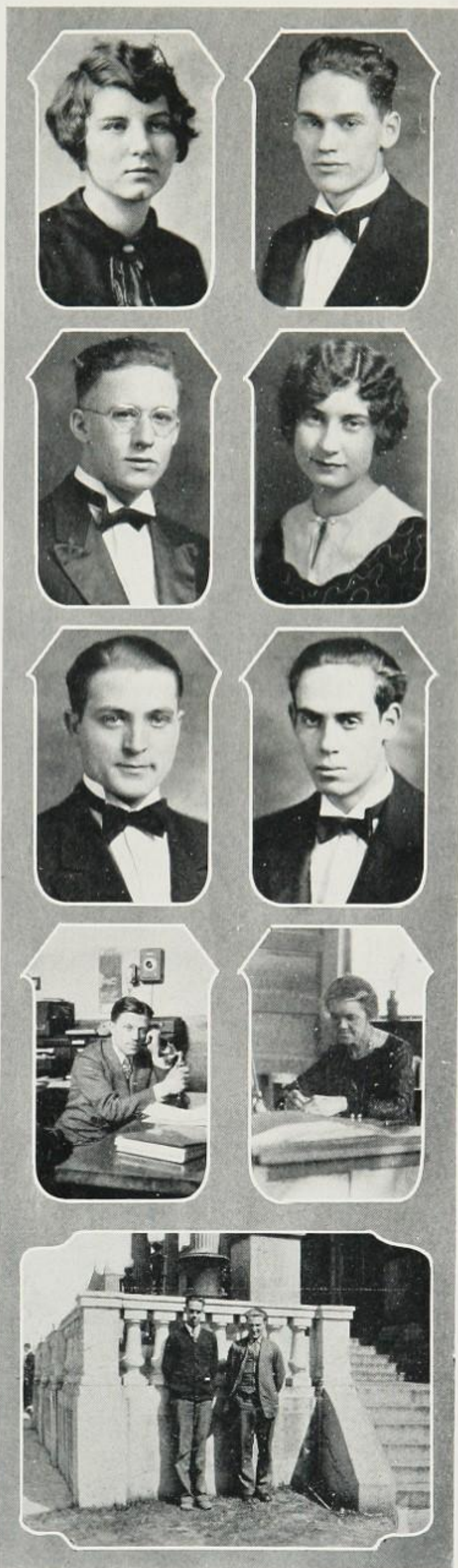
Principal

Since he is principal of South Side High School, he has no dignified nickname. And, as he is advisor of the Senior class, he needs no further identification.

MARTHA M. PITTINGER

Dean of Girls

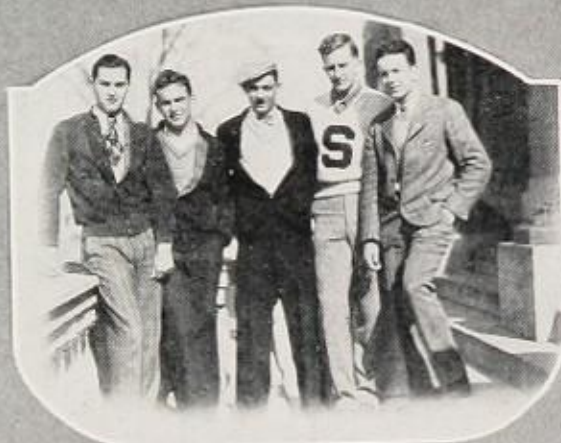
As one of the advisors of the Senior class, Miss Pittinger has a hard job to handle. But she graciously stood by and helped out, as she has done for every graduating class at South Side.



THE TOTEM



Jim North, a good athlete, a good president



The fellows almost dominated the class offices—see exception below



Keola Foster, prominent in girls sports



Helene Foellinger has been active on publications for four years



Sam Fay, one of best athletes—the best scholar-athlete



Bob Thompson—editor of the Totem of 1925



Fritz Feustel stood high in both sports and the classroom



Dick Kent and Winfred Horn—scholar and orator respectively



The Exception





JUNIORS



First Row—	Second Row—
John Agnew	Dalma Anderson
Harry Badertscher	Margaret Andrews
Geraldine Baker	Jack Baals
Milford Baumgartner	Clara Baumgartner
Maxine Bennett	Ruth Bennhoff

Landing deck of the S. S. Junior, nearing port of Full Learning! Ship Ahoy! All on board are going, so everyone had better hurry. The pilot ship, with our pilot and guide, Alan Sigrist, is getting anxious to take off. We suppose you all know by now that we are to take a short trip back over our first three landings, and that Mr. Pilot will try to give you folks a few pointers on the way of our progress. Surely is speedy, too, and no stop-offs. It'll be a nice interesting joy ride, and we're all bundled up in the bumps of Experience received from those first two landings.

Embarking isn't nearly as much fun as it was the first time we ever did it, although it wasn't a very long time ago that we had that thrill. Every time that we go on this trip we see a few achievements more that we didn't see while we were there to stay for a while.

Here we are, already, at the small take-off called Freshman dock. It did look huge, though, when we were there the first time. Alan is pointing out the results of our first election. There were about 260 of us that entered in the fall and about 131 more joined us in January, all of whom made the elections interesting. Bob Bradley was chosen our leader for the first lap of our progress. Bartlett Ewell was selected as vice-president, and Robert Adams was secretary. Dalma Anderson, chairman of the social council, had Don Hiron and Betty Ward to assist her in planning for the social part of our year. This was a big bunch of our fun, 'cause it

First Row—	Second Row—
Ruth Bolerjack	Robert Bill
Jeanette Blough	Bernard Borkenstein
Robert Borkenstein	Elsie Bleke
Robert Bradley	Marie Brown
Mary Brothers	Nellie Buchan

was called a Freshman Frolic—it sounds enjoyable, anyhow. And everything we did during Freshman year seemed interesting.

School work was not neglected because of our good time and many of us were on the honor roll, at least what was a large number for a Freshman class. On the fall mid-semester list there were twenty; and at the end of that term there were thirty-three, showing that we were becoming a bit more accustomed to South Side. But spring was evidently too exciting, and the number dropped to twenty-nine who managed to be on that term's honor roll.

Contests were our favorite dish on the Freshman boat. Latin contests were entered by many of us. Those that won in section 1B of the local contest were Bartlett Ewell and Winfred Horn, while in section 1A Harold Morris, Richard Kent, and Ann Barrett won. Harold survived both the county and district tests and went to the state meet at Bloomington.

The Freshman girls' volleyball team entered the class tournament, but lost in the first game. No harm done, though, for twenty-five girls came out for basketball and nineteen reported for baseball.

The boys from the Freshman class who entered the class basketball league numbered about twenty-five. In March a call came for material for the next year's varsity squad, and about fifty went out.

Football and track were attractive to Freshmen. Although they didn't





First Row—
Ruth Buist
Fred Bulmahn
Mildred Burt
Isabelle Cass
Mary Cooke

Second Row—
Marjorie Buchanan
Martha Ann Burkett
Virginia Cowan
Pauline Claussner
Don Chaney

make the varsity then, they surely put forth some good material for a coming varsity from their ranks.

Freshmen did not hold any positions on the Times, and Harriet Wyneken was the only Freshman on any publication—the Totem of 1926. Of course, many were Times and Totem room agents during the year.

Many Freshman boys and girls joined the two clubs open to them—Junior Hi-Y, now the Torch club, and U. S. A. The girls held a number of offices in the U. S. A., as Katherine Pepper was secretary and Betty Ray was treasurer in the fall, and in the spring term Katherine was vice-president, and Harriet Wyneken was secretary.

That wasn't a bit bad for our first landing, but wait until we reach Sophomore dock and review. It will not be very far, now. Why, we're here already. This landing was a bit better, for we've had more experience, you see.

At this place Ervin Rodey was our leader, and a rather good one was he, too. Dorothy Oren was chosen to assist him, and Rosanna Haven was elected to assist everyone else in her position of secretary. The social council that was picked consisted of Bill Gouty, chairman, Dalma Anderson, and Grace Coudret. This type of election results was a new thing, as only two boys held offices when usually the class officers are mostly boys. These leaders chose Miss Kiefer and Mr. Whelan as faculty advisors.

The brilliantees of our Sophomore class, whose names were entered on the lists of scholastic honor,

First Row—	Second Row—
Howard Craig	Gladys Crick
Ray Disler	Kathryn Dancer
Thomas Derloshen	Virginia Dancer
Gordon Drummond	Emma Eastburn
Gertrude Fawley	Francis Gardner

are Grace Coudret, Kathryn Dancer, Gertrude Fawley, Charles Gruenert, Rosanna Haven, Laura Heaton, Richard Kent, Gladys Merchant, Mildred Marvel, Dorothy Rinehart, Donald Spice, LaVelle Stephans, Betty Ward, and Marjorie Wolever. A few of these had the good fortune to be on the first honor roll of the new system instituted at mid-term, for this narrowed the field by its closer method of grading. They are Charles Gruenert, 94.8; LaVelle Stephans, 94.6; and Mary Graham, 94.2.

Latin contests gave Marjorie Wolever a lovely opportunity to shine, as that subject is her long suit. She journeyed down to Bloomington and got third place in her division with a grade of 97.8.

Many of our members were prominent on the Times. Katherine Pepper was assistant editor and then editor—a fast development for a small Soph girl. But she was followed closely by Howard Craig, who was promoted from circulation manager to assistant editor, and Robert Hickey was chosen to take Howard's place. Mary Graham, an honor student, was copy editor of the Times, and Alan Haueisen assisted the circulation manager. So it might be thought that if there were no Sophs that there would not have been any good Times (!!). Harriet Wyneken was still a good helpful assistant to the Sophomore editor of the Totem.

We're beginning to believe that it was our being here that started so many new things. Not conceited, but why not? The student council started and, of course, we have told you about the new honor system.





First Row—
Mildred Garn
William Gouty
Mary Graham
John Grogg
Wanda Hall

Second Row—
Doris Gaylord
Evelyn Goddard
Dorothy Gollmer
Betty Granger
Edward Grote

The members of the student council that belonged to our class were Dorothy Moeller, Virginia Meyers, Doris Davenport, Franklin Tooke, Marjorie Buchanan, and Mary Graham.

The Meterites club was instituted, too. You see the girls really needed some outlet to our inner poetic inspirations. Miss Esarey was our leader. Many plays, written by the members, were given; stories and poetry are really the objects of the Meterites. The officers and leaders were Carol Koerber, Gladys Merchant, Dorothy Moeller, Pauline Mowrey, and Le-Etta Siebold.

Many Sophomores were also quite musically inclined. The operetta, "Carrie Comes to College," claimed Dorothy Niebergall, Don Newell, Geraldine Joker, Betty Granger, Lillian Shuler, and Melba Fonner. The members of the band were Milan Sell, Robert Hickey, Robert Borkenstein, Francis Gardner, Vaughn French, Fred Lebrecht, Gilbert Sloan, Benton Speaker, Ivan Osterman, Don Hiron, Philip Palmer, and Robert Finkhousen.

The Sophomore members of the orchestra included both boys and girls: the violins—Martin Doggett, Charlotte Ecker, Kyrel Mark, and Clara Stephani; trumpets—Robert Finkhousen and Everett Gable; Philip Palmer, clarinet; Ivan Osterman, trombone; and Doneta Jenkins and Gilbert Sloan, saxophones.

The Junior Hi-Y had a most successful year under the guidance of Mr. Chappell and under the leadership of Don Newell, president; Bill Gouty, vice-president; Richard Pal-

First Row—

Donald Hirons
Doneta Jenkins
Helen Hines
Howard Jeffries
Miriam Katt

Second Row—

Alan Hauelsen
Charles Gruenert
Margaret Jones
Helen Hockett
Hilda Hughes

mer, secretary; and Omer Wright, treasurer. The club meetings were held every week in the form of dinner meetings, followed by discussions. Another club, open to Soph girls, is the U. S. A., and it happened that the leaders of this Girl Reserve organization were all Sophomores. They are Dalma Anderson, Kathryn Dancer, Lucille Gollmer, Rosanna Haven, Margaret Jones, Dorothy Rinehart, Eleanor Rupnow, Bernice Stein, and Harriet Wyneken.

The Wranglers' play, "The Luck of Derryveraugh," claimed two of the present Juniors—Hart Schaaf and Clarence Gruenert.

In athletics our Juniors were quite active when Sophs, Dickey, Miner, Palmer, Fleming, and Staight representing in football; Dickey, Stover, Leakey, and Palmer going out for basketball; and with Gouty, Baumgartner, Koch, and Miller running under Soph colors on the track squad. Tennis claimed one—Miner.

Around the end of that year we had our party. It surely was a huge success, the entertainers consisting of Bernice Stein, who furnished the music, and Dalma Anderson and Margaret McCreary, who gave interesting readings.

That was a great lot to do all within one year, but we must hasten on, back towards our landing ship, where more wonders await your ears. This was our largest field for work, and our Junior lap can not be considered wanting in accomplishments recorded by our class.

To begin with, since we are back almost to where we started to see the





First Row—
Alice Kell
Fred Lebrecht
Martha Lee
Frances Koster
Mildred Leininger

Second Row—
Carl Koch
Florence Kendrick
Thelma Lare
Arthur Lautzenheiser
Howard Kramer

progress of preceding years, the pilot was assisted by Bernard Borkenstein, vice-president; Mary Jane McMillen, secretary-treasurer; and the social council of Bill Gouty, Mary Brothers, and Martha Lee. Miss Miller and Mr. Whelan were selected as the faculty advisors and helpers.

Although we're a bit ahead of our story if we tell you about the best (Senior editor please note) prom ever, that is the most vivid thing, in our memory because of its recent date, May 4. The Cafeteria was the scene of a lovely banquet. About one hundred ten persons attended the Butterfly Banquet, the largest attendance to a Junior banquet. But, you know, we're unusual people. The committee in charge of it was Bill Gouty, Don Newell, Hart Schaaf, Dorothy Rinehart, Dorothy Likins, and Bernard Dickey.

This committee got up a fine program which consisted of a class history given by Don Newell; a vocal solo by Wilmer Cooke; a class prophecy, given by Florence Kendrick; a violin solo by Clara Stephani; epitaphs by Mr. Davis; a stunt by Juniors under the direction of Mr. Kepner; and a vocal solo by Mary Hillis Miles. The cafeteria was all decorated and on the lights pastel shades of crinkled crepe paper hung with butterflies.

The gymnasium was all prettied up with spring blossoms on lattice works. Something happened to the ventilating system, and, although it was cool outside, it was Greenland to the Torrid zone inside. Whew! we do really blame the orchestra a great

First Row—	Second Row—
Dorothy Likins	Edwin Lentz
Lucile Lindeman	DeMerle Lemler
Herbert Martin	Bernice Mercier
Dale McBride	Mary Jane McMillan
Margaret McCreary	Hester Week

deal. Les Emerson and his band furnished the good music. Mary Brothers and Martha Lee were at the head of the committee of sixty to decorate the gymnasium. Florence Kendrick was the chairman of publicity, and to her a great deal of praise is due for letting the world know about our prom. Mary Jane McMillan was responsible for the lovely programs. Everyone worked harmoniously and with one view in mind, and that was to make our prom the biggest and best.

Now to get back to school work and honors. A large percentage of the class of 250 Juniors attained the high standard much envied by the other members of the class. But this is really an excellent standard. Those Juniors are: George Clapesattle, 95; Howard Craig, 97; Doris Davenport, 95.75; Edward Grote, 96.5; Charles Gruenert, 95; Rosanna Haven, 95.25; Robert Hickey, 94.4; Kathryn Null, 94.25; Carl Rubey, 95; Howard Stephan, 95; Pauline Thompson, 94.75; Franklin Tooke, 94.25; Betty Ward, 96.5; Marjorie Wolever, 95.75; and Katherine Yahne, 94.75.

These honor students are the pupils that are very active in school contests of all kinds. Marjorie Wolever won honor both for South Side and for herself at the Bi-state Latin Contest at Louisville, Kentucky, by taking third place; her grade was 88.5.

Franklin Tooke represented our interests in the oratorical contest in the County meet, talking on the subject of the "Constitution." He won third



THE TOTEM



First Row—

Margaret Meyer
Mary Hillis Miles
Mildred Moellering
Alice Montgomery
Don Newell

Second Row—

Clara Meyer
Harrison Miller
Norman Miner
Mayne Munger
Marv Jane Newby

place, but not the right to represent South Side any farther. Anyhow, much can be expected next year from so excellent a Junior. Another honor student won a \$150 scholarship, given by the Optimist Club and the University Extension, for writing the best theme submitted on "My Impressions of the Optimist Creed."

But it was in the ranks of the Times that the Juniors were especially prominent, many of the major positions being held by members of this class. There were some of the Juniors who were honor students who work on this publication: Mary Graham, auditor, and Marjorie Wolever, feature writer. But the Junior class as a whole was well represented on the Times: Katherine Pepper, general manager; Philip Palmer, managing editor and feature writer; Dorothy Rinehart, news editor; Harrison Miller, sports editor; Richard Palmer, assistant make-up editor; Eugenia Yaggy and Frances Koster, assistant advertising managers; Harriet Wyneken, advertising manager; Lucille Gollmer, advertising solicitor; and Frances Sparkman, feature writer, are all Juniors. Frances Koster is also girls' sports editor, and Frances Sparkman and Bruce Fox are reporters.

The Totem is being helped by Bruce Fox, too. Philip Palmer is a consistent assistant to Bob Thompson, and both he and Bruce did much of the layout work. Harrison Miller wrote some of the sports material.

A new thing is being instituted this year, a rifle team. Of course, our Junior needs must be there, and as

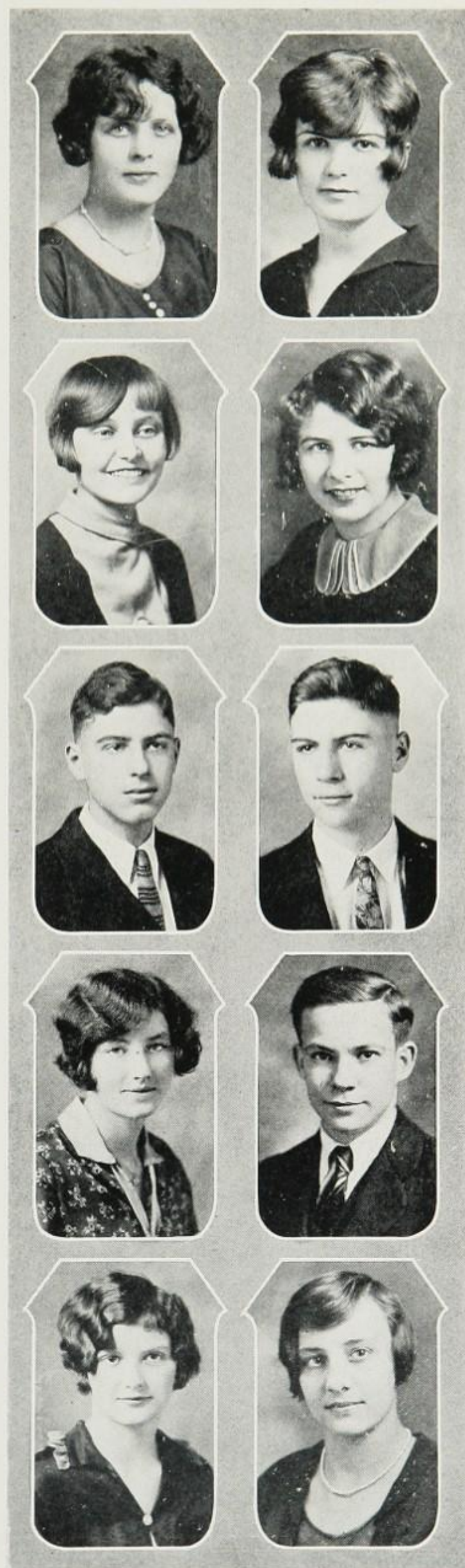
First Row—	Second Row—
Mary Nikolai	Kathryn Null
Dorothy Oren	Betty Overholt
Richard Palmer	Philip Palmer
Beulah Patterson	Richard Pinkham
Katherine Pepper	Wilma Plummer

manager, and he is none other than Don Newell.

Another organization, which is very young but has showed its worth already, is the Dramatics Club. It furnished a fine entertainment at the Prom-banquet at which the new club members made their appearance in a body, Geraldine Baker, Virginia Orr, Eleanor Rupnow, Dalma Anderson, Rosanna Haven, Ruth Buist, Dorothy Likins, Betty Ward, Bernice Mercier, Jeanette Appel, Lucille Gollmer, Elsie Bleke, Mildred Burt, Monica Marshall, Mary Brothers, Virginia Wagoner, Florence Kendrick, Ellen Lepper, Mildred Moellering, Martha Lee, Marcella Sommers, Mildred Garn, Martha Ann Burkett, Betty Granger, Dorothy Steiner, Dorothy Moeller, Franklin Tooke, La Verne Harader, Bill Gouty, Bob Adams, Ernest Rurode, John Nie-man, Lewis Walling, Hart Schaaf, Gordon Drummond, John Agnew, and Bernard Borkenstein. This organization will carry on its good start, and, then, next year it will be able to present a worth-while Senior play.

A club that has been joined by the girls interested in Girl Reserve work in the Junior year is So-Si-Y. One of its officers for the first term was a Junior, Rosanna Haven, vice-president. The second term can boast all Junior officers: Dalma Anderson, president; Lucille Gollmer, vice-president; Dorothy Oren, secretary; and Eleanor Rupnow, treasurer.

Hi-Y is the club for Junior and Senior boys that is somewhat co-ordinate with the So-Si-Y. The of-





First Row—
Betty Ray
Robert Reiman
Esther Robinson
Ervin Roudebush
Virginia Rusher

Second Row—
Mary Pumphrey
Dorothy Rinehart
Ervin Rodey
Dorothy Roembke
Luella Rogge

ficers of Hi-Y during the last term who are Juniors are Don Newell, president; John Agnew, vice-president; and Carl Koch, secretary-treasurer.

The Philalethian society has many of its officers in the Junior ranks. Mary Jane McMillen is sergeant-at-arms, and Mildred Garn is chairman of the advertising committee. The members of the program and social committee are Ellen Wiles, Helen Hockett, Ruth Buist, Betty Ray, Betty Ward, Dalma Anderson, Monica Marshall, and Doris Davenport.

The Wranglers may seem to appeal to girls only, but at any of their interesting meetings one finds plenty of boys, also, who like to argue. The officers of that club who are Juniors are Marcella Sommers, secretary, and Hart Schaaf, sergeant-at-arms. The annual play, "Nothing But the Truth," was presented at the Harrison Hill school and it was a great success. Franklin Tooke played the part of Van Dusen, and C. Hart Schaaf had the leading part as Robert Bennett.

The highly interesting Math-Science club is not without Junior representatives, for our most worthy president is vice-president of Math-Science; Katherine Pepper is treasurer. Betty Ward sees that her committee, Dorothy Likins and Burdell Markwalder, provides good programs for the members. Wilma Plummer, a Junior, is a member of the entertainment committee.

The 1500 club holds up the standard of the Junior officers in clubs of the school. Katherine Pep-

First Row—

Joseph Schaefer
Ruby Shirk
Lillian Shuler
Ernest Simpson
Dorothy Smith

Second Row—

Margaret Scheumann
Hart Schaaf
Alan Sigrist
Thelma Smith
Marguerite Smith

per again is the 5; Mary Graham is the first cipher. Howard Craig is an officer of the club called the last cipher. All of these busy people prove the saying that the more one does, the more he is capable of doing.

The other activities outside of clubs and societies in which the Juniors are interested are music and athletics. The music department put on a production, "The Pirate's Daughter." In it many characters were Juniors, and, in fact, four of six major parts were filled by members of our class. Melba Fonner, the leading lady, filled the part of Jaqueline or the Pirate's Daughter exceptionally well; Wilmer Cooke clearly portrayed the part of her father, the Pirate Chief. Ivan Osterman made a splendid Peter the Prefect, and faithful servant of his worthy Burgomaster, Mr. VanderMeer, also filled by a Junior, John Neiman. Don Newell, Geraldine Joker, and Don Hirons assisted the major parts in the cast in making it a success. Other Junior members of the production are Betty Granger, Luella Rogge, Martha Ann Burkett, Dorothy Smith, Catherine Null, Eleanor Rupnow, Helen Hockett, Martha Boucher, and Lillian Shuler.

The members of the orchestra were very important in the successful staging of the play. Philip Palmer plays the clarinet; Ivan Osterman the trombone; and Doneta Jenkins plays the "sax." Another musical organization is the band. The Juniors in it are: Milan Sells, Robert Hickey, Francis Gardner, Vaughn French, Fred Lebrecht, Ivan Osterman, Don





First Row—

Marcella Sommers
 Evangeline Switzer
 Pauline Thompson
 Alice Van Buskirk
 Orpha Tyndall

Second Row—

Frances Sparkman
 Roland Thompson
 Dorothy Steiner
 Betty Walters
 Betty Ward

Hirons, and Philip Palmer.

Now comes the stars in athletics. The Junior boys' athletic accomplishments are bigger and better than ever. For example, "Tut" Miner and Bernard Dickey are excellent models both in stature and ability. Dickey surely showed everyone that one of our class could be one of the best backguards that the South Side varsity could ever claim, and Tut had to be there to get the tap-off. Football was fairly good exercise for the two, also.

Talmage and Stover were basketball reserves along with Ira Palmer, a football and baseball man, too. Glen Staight is a two-year man in baseball and track. Sammy Fleming is still clinging to the grid field in the fall, hardwood in the winter, and the cinders when daylight savings time comes.

Besides these varsity teams there were three class teams entered in the class league over which the Junior Foxes triumphed to win the school class championship. This squad consists of Martin, Agnew, Church, Baumgartner, Gunn and Fox.

Girls are likewise interested in exercise and muscular development. Sometimes it may come in handy? At the annual banquet of the Girls' Athletic association two Junior girls received varsity S's, the symbol of a great amount of work and leadership that the girls have done. One thousand points are necessary to obtain one. These points may be made by a girl being on a team the first year in which she played three-fourths of the games. The sports in participation of which the girls may win points are

First Row—

Arnold White
Clarice Webmeyer
Eugenia Yaggy
Robert Adams
Bruce Fox

Second Row—

Marjorie Wolever
Eunice Weikel
Heldon Wollman
Ellen Wiles
Melba Fonner

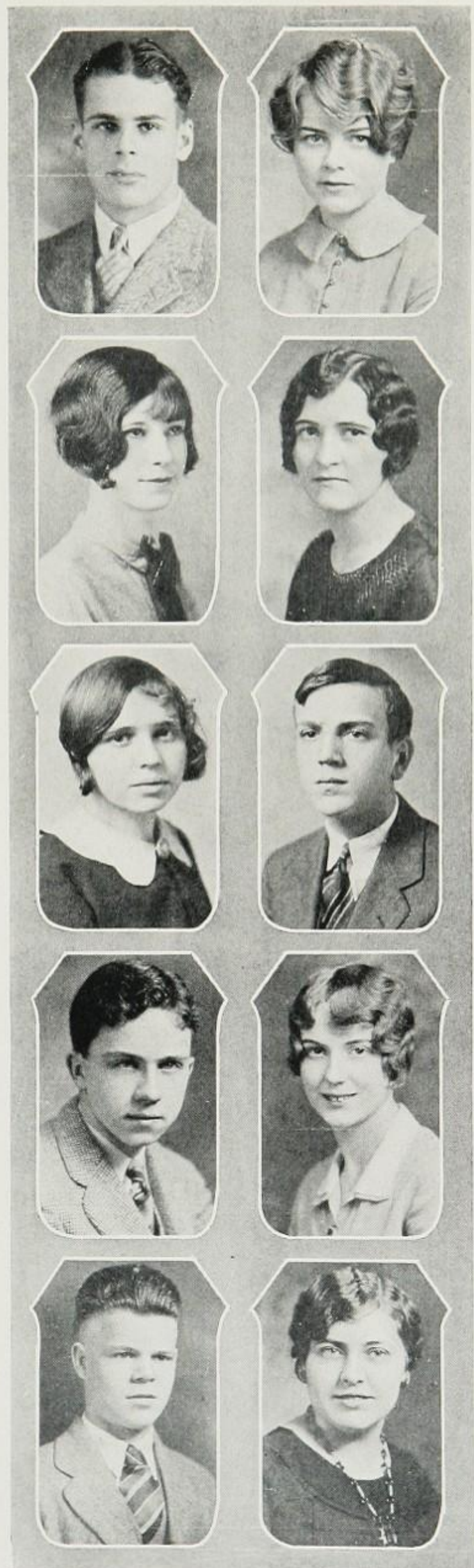
volleyball, basketball, baseball, hockey, hiking, tennis, ice-skating and swimming. The lucky girls are Mary Jane McMillen and Ruth Bennhoff.

Four of the Junior girls who were awarded white circles that stand for three years' service in volleyball, basketball, or tennis are—Ruth Bennhoff, Mary Jane McMillen, Beulah Patterson, and Margaret Scheumann. The Juniors that were entered in the tennis tournament were Ruth Bennhoff, Miriam Katt, Rosanna Haven, Evangeline Switzer, Helen Smith, Enid Stilwell, and Mary Jane McMillen. By the way, before we forget, Eva Siples is the newly elected president of the G. A. A. Those who received V's for volleyball were Isabelle Collins, Eva Siples, and Enid Stilwell.

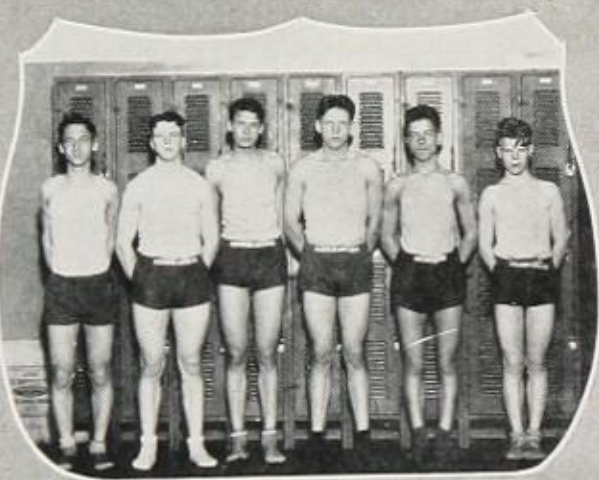
The call for spring baseball candidates was answered by nine Juniors, Frances Koster, Eva Siples, Enid Stillwell, Ruth Bell, Beulah Patterson, Evangeline Switzer, Rosanna Haven, Isabelle Collins, and Margaret Scheumann. The student leaders' organization of upperclassmen help the underclassmen. There are two Juniors, Enid Stillwell and Beulah Patterson, in this group.

We have completed our journey and, short or long as it may have seemed, it really was not long.

The year has passed so quickly that it is almost outstanding. These years of our high school careers are the happiest and most profitable and most pleasant to recall in days when we speak of them as "them were the days——."



THE TOTEM



Above-They're
the ones that
copped the
class league
championship



Four staidious ones



Al Sigrist, president
of Junior class



Ira Palmer, prominent
in football and baseball,
less so in basketball



Above-
Gentlemen of the fourth dimension

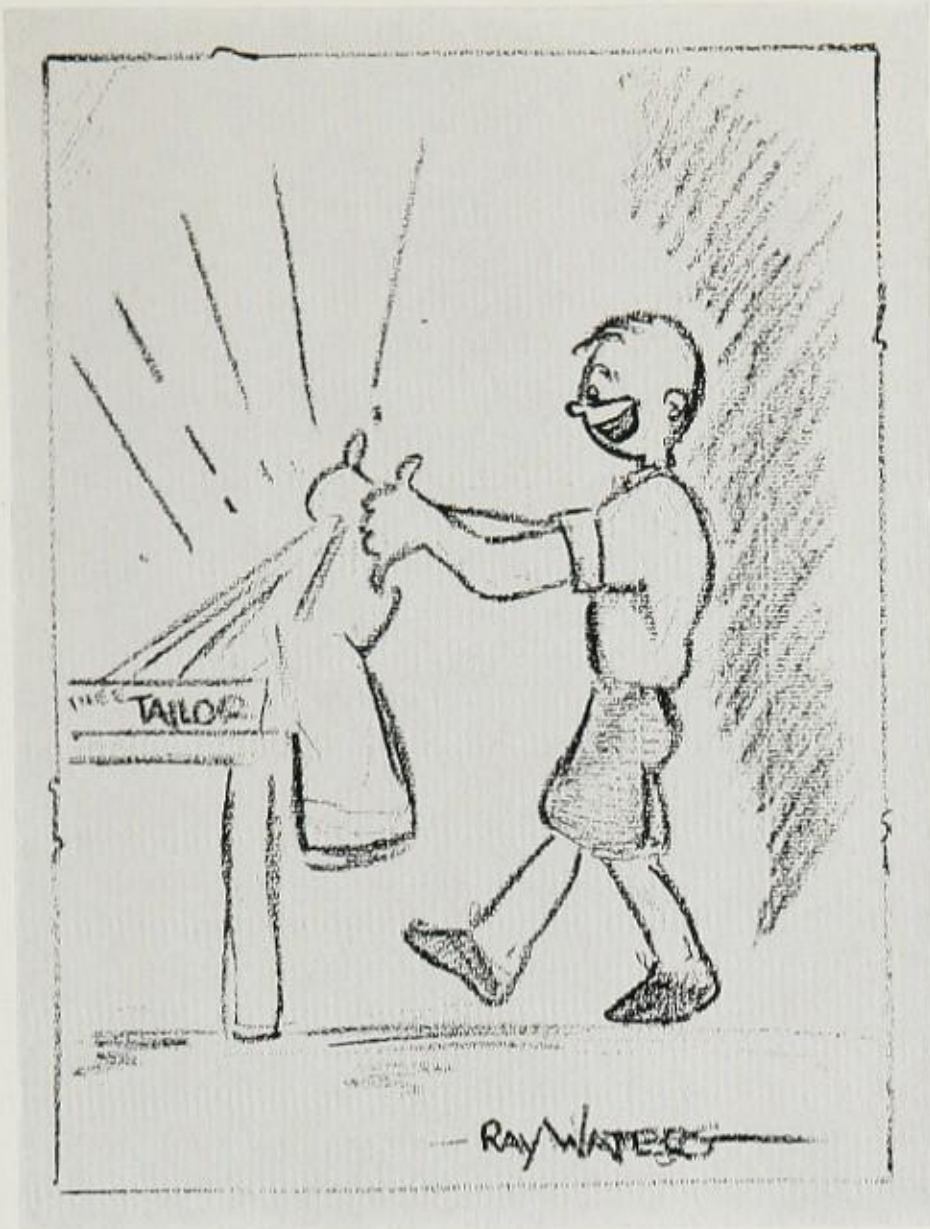


A favorite retreat - top and below



Tut Miner, of
football, basketball
and tennis fame





SOPHOMORES

THE TOTEM



Robert Ake	Martha Bebout	Max Baxter
Alice Beaty	John Banks	Violet Becker
Vernon Boyer	Ruth Bowlby	Ruth Bicknese
Wilmer Cooke	Betty Carlson	Frank Castle
Nellie Crawford	Mary Coats	Vivian Colicho
Mildred Butts	Tom Church	Verda Mae Cornish

"All the world's a stage" and the sophomores "merely players." "They all have their exits and their entrances." And each one in his time played many parts, their acts being two years. In the first act they are freshmen, entering high school with their satchels and mourning faces, "creeping like a snail unwillingly to school."

The director of our play is Andrew Shalley, and since holding this position is no easy task and requires exceptional ability, his assistant is Leora Carpenter. The note-keeper and money-man is Omer Wright; while those on the social committee are John Norris (the chairman), Eldon Glaub and Robert Ake. This play is being coached by Miss Faye Standish and Mr. Wilburn Wilson.

Our first scene in act one is a U. S. A. meeting in the Greely room. The leading lady is Harriet Wyneken. The role of vice-president is carried by Rosanna

John Dinklage	Bonny Enslen	Forrest Fischer
Ward Custance	Constance Cummings	Martin Doggett
Arthur Emerson	Gladys Englehart	Anna May Dean
Robert Finkhousen	Francis Fitch	Lenore Goodrich
James Gargett	Velma Fuhrman	Ed Galloway
Elvira Gaskill	Ross Domer	Marjorie Green

Havens, Lucille Gollmer has the part of secretary, while the part of treasurer is Eleanore Rupnow's.

The next appearance is musical. It is given by the South Side boys' and girls' glee clubs, and it is being coached by Roland Schaffer, head of the music department. There are about twenty Sophs in this year who are struggling to do their "bit" in order to be noticed. About seven more appear in the orchestra.

Our illustrious play proceeds to room 86 at 3:15, every other Monday. Here the Meterites, an organization of freshman and sophomore girls, assemble upon the stage to perform. Gladys Merchant is outstanding in this group. Ruth Bowlby is vice-president, Betty Carlson secretary, and Margaret Wallace is sergeant-at-arms. No other freshman qualified for parts.

A freshman party is the next showing. It takes place in the South Side





Shirley Green	Charles Hall	Agnes Hanna
Lora Belle Grogg	Richard Handschy	Dorothy Hattel
Virginia Hemrick	Gertrude Hechler	Helen Hawkins
Myra Hoffman	Wilbur Hines	Irene Holmes
George Hood	Corene Hull	Kenneth Jackson
Jean Johnson	Elizabeth Kelty	Kathryn Kann

cafeteria, and the date is May 20, 1927. This is attended by a large number of "rhinies," who are always eager to attend everything that goes on. The advisors of this group (even though freshmen, don't think they need advisors) anyway, those who are coaching this scene are Miss Standish and Mr. Wilson. The entertainment is in charge of a committee headed by John Norris. Bob Ake is in charge of refreshments, and Eldon Glaub supervises the decorations.

"News of the Day!" Lawrence Roop makes a grade of 96.3 in the district Latin meet, and Frances Newby makes 95.5, while Lucile Meyers gets 94.8. Lawrence and Frances go to the state meet at Bloomington, but here they meet others who are a little better than they.

Velma Kohlmeyer wins the girls' tennis championship of the city and then she takes the women's title at the Fort Wayne country

Margaret Koch	Maurice Kessler	Georgia Kintz
Carol Koerber	Louise Lebensburger	Randolyn Kern
Viola Lage	Robert Kniffen	Velma Kohlmeyer
Ronald Laisure	Myrtle Lyon	Herbert McIntyre
Beverly LeVack	Robert Korte	Evelyn Martin
Mildred Marvel	Marguerite Meyer	Ellen Lepper

club.

At this time we have reached the last scene of act one. Should it be called a calamity? It is for some, now that grades are out. However, there are others who are studious and receive honorable mention. Those who are numbered in this list are Frances Newby, Vera Baumgartner, Lora Grogg, Phyllis Schaaf, Margaret Wallace, Lucile Hagerman, Mildred Marvel, Carl Stough, Gladys Merchant, Dorothy Sanders, Pauline Gould, Marcella Lehman and Lucile Meyers.

Our second act opens with practically the same actors, one year later. "Andy" Shalley is again given the part of director, with Bob Finkhausen as his helper. Virginia Tulley is secretary-treasurer, and those on the social council are Max Baxter, Agnes Hanna and Ruth Miles.

Some of the actors of U. S. A. have been replaced by new members. Those who lead the cho-



THE TOTEM



Ruth Miles	John Nieman	Esther Miller
Marjorie Miller	Dorothy Moeller	Beth Mills
Margaret Palmer	Evelyn Obenour	John Norris
Luella Piepenbrink	Kathryn Peterson	Ruth Parkhurst
Ruth Pinkham	Richard Peterson	Helen Phillips
Louise Pierson	Sophie Pogorzelski	Genevieve Pollock

rus are Frances Newby, president, and Elizabeth Neimeyer, vice-president; other members of the cast are Grace Snyder, Jean Meier, Dorothy Moeller, Ilow Dowty, Virginia Christie, Anna May Dean, Randolyn Kern, Ethel Mae Sheets, Beth Mills, Bonnie Enslen, Janet Browder, Lucile Hagerman, Geraldine Van Alstine, Marjorie May, Helen Holzworth, and Rosetta Seals.

"The Pirate's Daughter"—the musical comedy. Arthur Emerson takes the part of a Dutch secretary, and Forrest Fischer is a Holland lad. Wilmer Cooke is the chief pirate, and Omer Wright is a bold one. The other members of the cast are Bob Ake, John Norris, Gibson Sisco, Bob Finkhausen, Bob Zahrt, John Neiman, Eugene Gerber, Bill Roberts, Kyrel Mark and Beuford Tharp, and about twenty girls are singing in the chorus; while Margaret Green, Ernest Gable, Marjorie Palmer, Vivien Colicho, Marjorie Miller, and Vi-

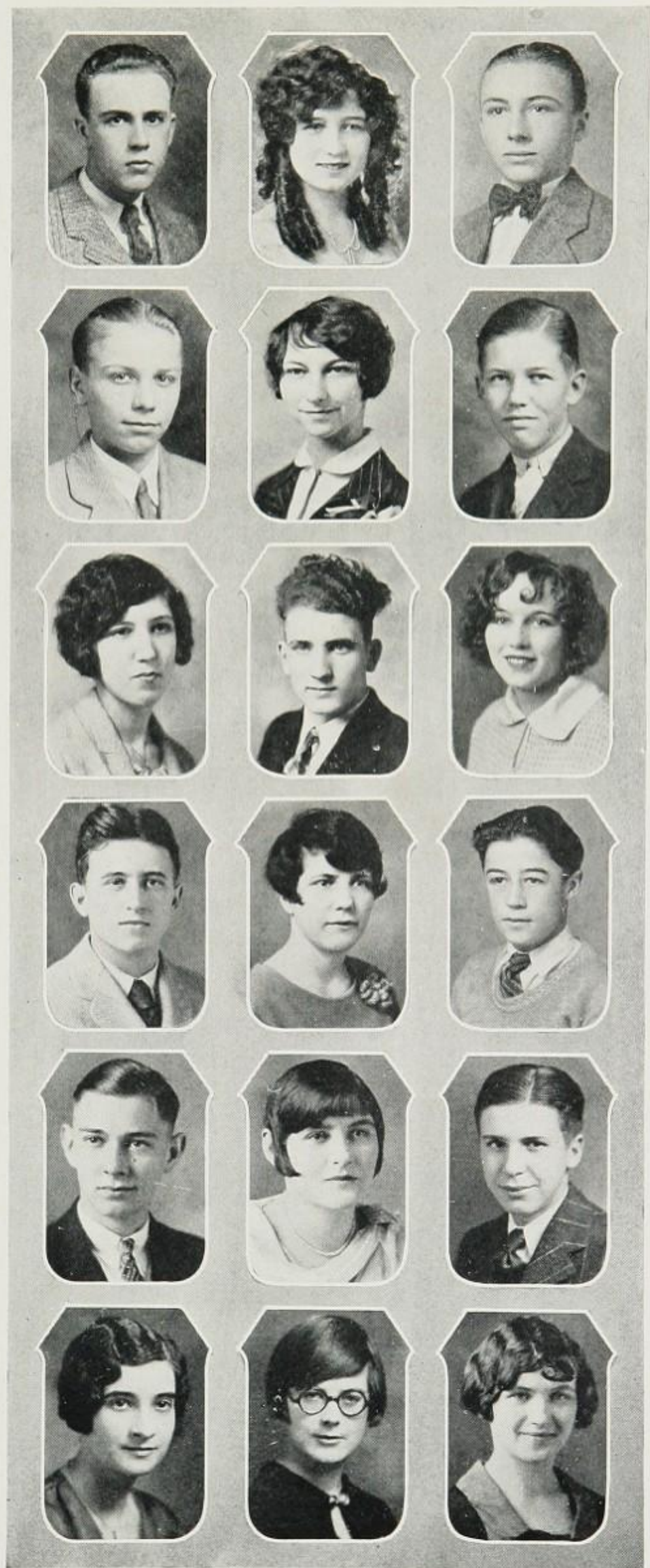
Hubert Ralston	Mildred Shannon	William Priesmeyer
Alvin Reinking	Charlotte Roehrs	Lawrence Roop
Evelyn Rose	Roger Smith	Alice Scherer
Herbert Somers	LeEtta Siebold	Richard Powell
Gilbert Sloan	Violet Shuler	Andrew Shalley
Opal Sivits	Phyllis Schaaf	Fern Shideler

vien Trulock play in the orchestra, accompanied by Virginia Bowman.

A meeting of the Meterites, resuming their business. The chief executive is Mercedes Beckes, second lady is Dorothy Garn, the treasurer is Hortense Holmes, and Neola Rasmus is secretary; Mildred Lamborn is chairman of the social committee, and Mary Agnew is librarian. Beth Louise Shaw is a new actor here.

What scenes are these we see flashed? Why, it's the latest sports of the day. First, we see a football game in which a number of sophomores are featured. Who is that good-looking player on the team? His face looks familiar. It's Hallenbeck, of course. And there's Coan at center. Oh, there's Baxter, too, and Handschy, with Ellenwood and Staight, and that's Rastetter and Meier there.

Now what? A basketball game. There's Moon-ey with the ball. See, he's



THE TOTEM



Donald Spice	Dorothy Spackman	Paul Spear
Margaret Spiegel	Karl Spicer	Margaret Springer
Robert Stirnkorb	Luella Steger	Glen Staight
Rebecca Stiles	DeWitt Trump	Bernice Stein
May Thiele	Billy Stults	Dorothy Swank
Franklin Tooke	Clara Stephani	Richard Todd

passing to Ralston. Oh, look at the pretty one Baxter just dropped in from the middle of the floor. And now Lytle, Stults, Florent and Shalley are being substituted for some of the regulars.

Baseball? Yes! for in a few years we may hear fine things about some of the sophs. One might read where Bolyard or Mooney were kind to the little boys who get into games by finding the balls that go over the fence. Ellenwood and Staight appear on the field, and Weaver and Smith are also in the scene.

Now we get to the track team. Staight, Mooney and Meier are strutting their stuff in the South Side stadium.

But the play is not over. Here's more. There's Miss Alice Patterson bringing on her basket-tossers. The forwards are Schmidt, Hoy, Parkhurst, King, Ballard, Swank and Spiegel; and the guards are Warner, Marten, Carlson, Jesse, Meyers and Cook. Then

Virginia Tulley	Forrest Ulrey	Robert Tumbleson
Margaret Wallace	Virginia Wagoner	Valjean Uran
Dolores Warner	Robert Wass	Ray Waters
Elaine Welty	Lavinia Williams	Marcella Weimer
Edna Worthington	Kenneth Wilson	Marion Wolfcale
Omer Wright	Harriet Wyneken	Louis Rastetter

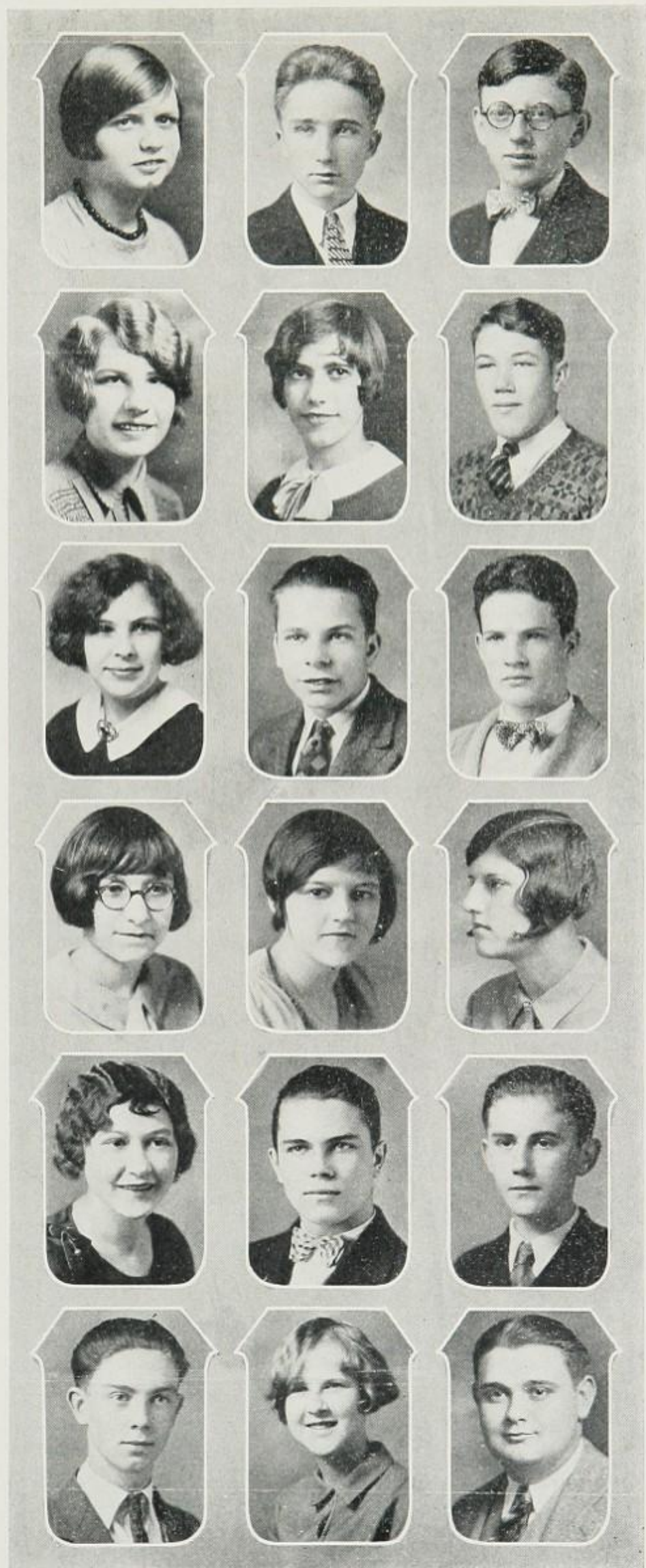
Then the girl home-runners. Swank is the heavy hitter, backed by Schmidt, Marten, Rohyans, Spiegel, King, Welty and Seemeyer.

The same ones again dash out for applause on the volleyball team, with Merchant, Englehart and Hilgemann being the new ones.

The setting has been changed — a tumbling group, with Marten, Spiegel, Swank, Schmirt, Siebold, Parkhurst, Englehart, Hoy and King. team: Carlson, Swank, Spiegel, Figel, Englehart, Bennhoff and Padkhurst.

Our play is nearly over. They are flashing the outstanding actors (studious) in the last group: Frances Newby, Vera Baumgartner, Lora Grogg, Phyllis Schaaf, Lucile Hagerman, Margaret Wallace, Mildred Marvel, Gladys Merchant and Carl Stough.

Two acts — the freshman and sophomore years — are over; may the next two be eventful and prosperous.



THE T O T E M



Art Koehl always has been an unusual fellow



Notice the books?



A diversified group



Looks dumb-Is dumb



Playing



Four of the Soph class officers



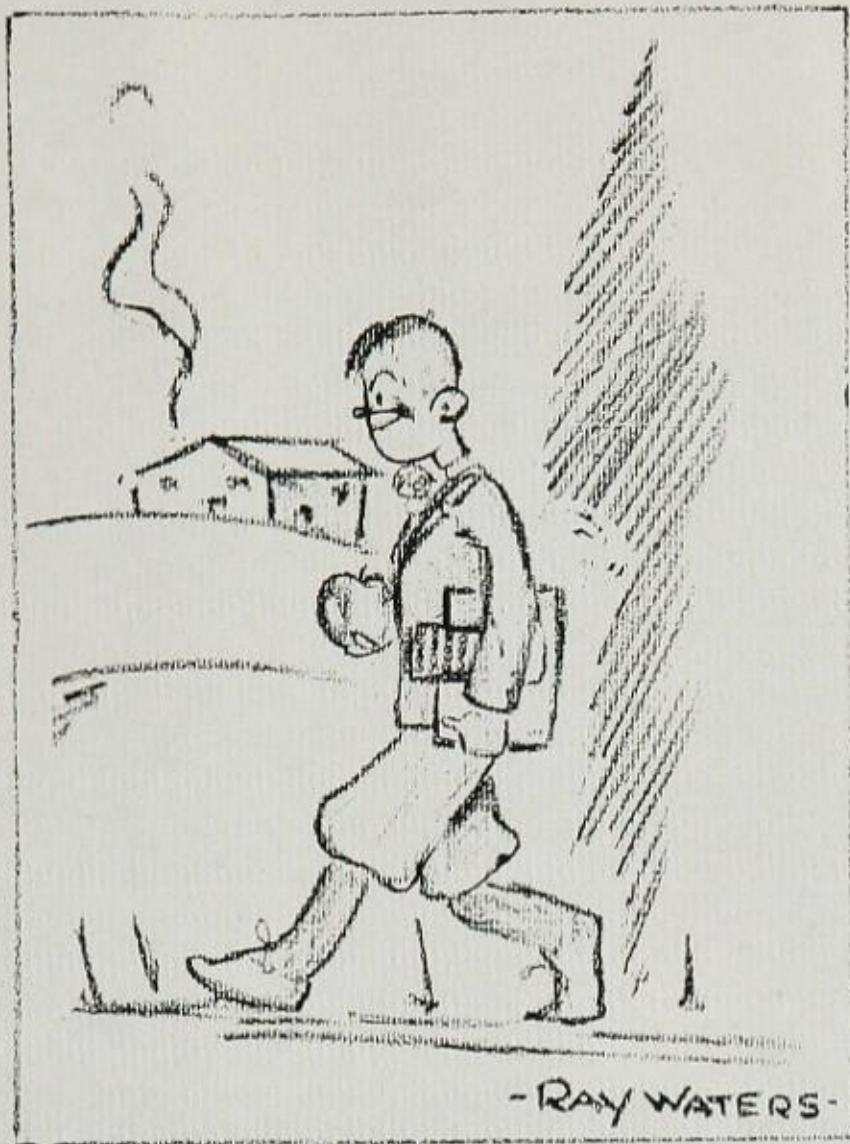
Max Baxter, one of the Soph athletes



loafing



Even school windows must be washed



FRESHMEN

THE TOTEM



Jane Allen	Walter Allen	Gwendolyn Agler
Lillian Andrews	Scott Armstrong	Eunice Amspaugh
Carl Ayres	Margery Augspurger	Ralph Augspurger
Walter Bade	Betty Bailey	David Ball
Wilma Bales	Matthew Barnes	Betty Bassett
Robert Bart	Mercedes Beckes	Wilma Bell

The first-year passengers embarked upon the sea of high school adventure with great enthusiasm and high ambitions. This group of eager Frosh put out to sea on a four-year voyage in quest of riches of knowledge. Once piloted on their way by the faculty and officials, the command of the ship was taken over by the duly-elected officers. In charge of their staunch ship Barbara Beall was commissioned as captain, and, as her first mate, Mary Jane Nelson was named to assist in guiding the ship through turbulent waters. Mary Frances Burns kept the log and soundings. The pleasure as well as the safety of the passengers had to be looked after, so Robert M. Smith, Rhoda Toothill, and Loretta Foellinger were selected to plan the social affairs.

When the ship had cleared Port September, it was found that 289 had crossed the gangplank and had booked passage. The largest number, eighty-

John Berger	Suzanne Bowerfind	Robert Berghorn
Clyde Biddle	Virginia Bowman	Arthur Bowman
Emily Bowser	Donald Borkenstein	Muriel Brown
Lester Brouwer	Margaret Brown	Chester Brouwer
Dorothy Cambray	Alden Carvin	Mary Burns
Addie Bryant	Delbert Chapman	Mary Chenoweth

nine, had passports from James Smart School, eighty had forsaken Harrison Hill, and sixty-one had come from Hoagland. Various places—township, out-of-town, and parochial schools—had supplied sixty-eight.

The total was swelled by one hundred sixty-six more passengers when the sturdy craft touched Port January, a half a year later. Sixty-eight of these youthful marines had come from James Smart, fifty-five from Harrison Hill, and forty-one from Hoagland. Harmar and Jefferson each sent one passenger. Some of these are sure to continue the four-year voyage; others may abandon the ship during the cruise. Some will be advanced in the ship and will end the cruise with commissions and achievements.

The ship was organized on a very unique plan. Though a large number had embarked as passengers, whenever anything



THE TOTEM



Kenneth Cornelius	Betty Clayton	John Cook
Margaret Crosby	Mildred Crum	Vaughn Custance
Betty Davis	Walter DeHaven	Mildred Dierkes
Ruth Eldred	Ross Doty	Dorothea Dissinger
Martin Ellenwood	Frieda Fell	Ted Erick
Iola Fell	Robert Eickmeyer	Edna Fell

on the ship needed to be done, many of the passengers volunteered their services, with the result that many creditable performances were recorded in their favor. Some will have outstanding records when their four-year trip is over, while some, alas, will have but blank pieces of paper to their credit.

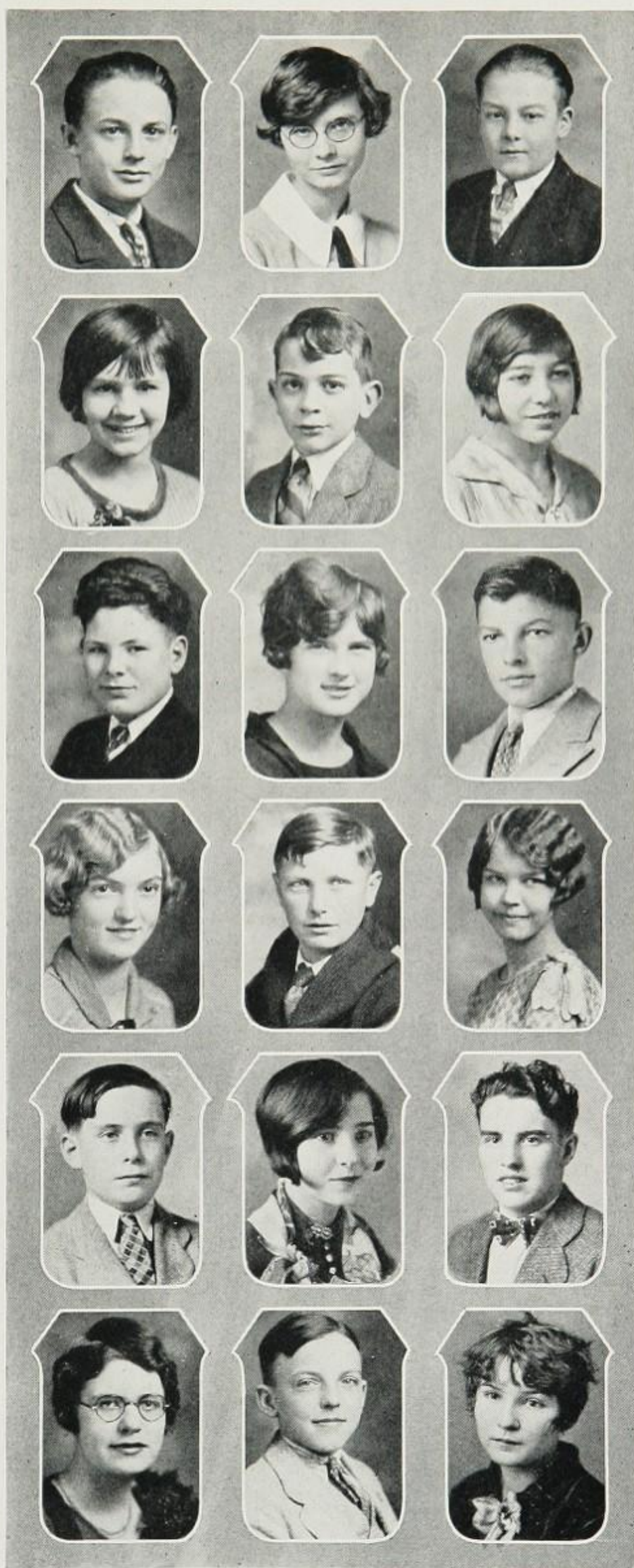
In a task that all undertook, the conning of textbooks, some indeed did outstanding work during the first leg of the journey. Those who obtained highest honors in this phase of the work are Margaret Marshall, 95.75; Ellen Yapple, 95.75; Genevieve Weick, 95.37; Esther Fantt, 95; Dorothy Garn, 95; Velma Monroe, 95; Betty Bailey, 94.25; Barbara Beall, 94.25; Janet Browder, 94.25; and Jean Meier, 94.25.

When the high grades for the second phase of the journey were computed, it was found that those who boarded the ship at Port January had distinguished

Wayne Gorrell	Pauline Gould	Robert Gallmeyer
Dorothy Garn	William Ferry	Dorothy Goble
Donald Griffith	Marguerite Hart	Tom Gouty
Alma Hauck	Raymond Frederick	Twill Herman
Harry Homeyer	Barbara Hutchens	Crescent Hallenbeck
Dorothy Heyman	Nathaniel Hull	Dorothy Hawk

themselves. The second roll of honor included Oliver Eggers, 95.75; Robert Null, 95.75; Ellen Yapple, 95.375; Oren S. Simpson, 95.375; Esther Howell, 95.375; Harold Hastings, 95; Genevieve Weich, 95; Robert Bart, 95; Loretta Foellinger, 94.625; Dorothy Garn, 94.25; and Barbara Beall, 94.

No ship's party is complete without its musical programs. To lessen the tedium of routine, many took part in the Glee clubs. These include Della Ake, Janet Browder, Margaret Brudi, Muriel Brown, Mildred Crum, Elizabeth Eishut, Elenore Ellinger, Frieda Fell, Marjory Fry, Gula Henderson, Harriet Newell, Charlotte North, Mary Palmer, Katherine Peterson, Pauline Platt, Pauline Sundsmo, Mary Jane Stout, and Vivian Trulock, all of the Girls' Glee Club; and John Inches, Rae Newell, Robert Smith, Robert Zahrt, Lester Price, Ernest Blum, John Koontz, Donald





John Inches	Catherine Hire	Dick Kesterson
Flossie Kimmel	Mary Keller	Sarah Ann Hoop
Arthur Koehl	Esther Jones	Harold Kniffen
Robert Koch	Alice Keyser	Carl Kowalski
Dorothy Kruse	Adam LaMar	Mildred Lamborn
Henrietta Leedy	Dorothy Lindenberg	Dorothy Lindlag

Davenport, Lester Baker, Oren Simpson, Jake Fleming, Harry Offutt, and William Roberts, of the boys' organization. Virginia Bowman was pianist for the orchestra.

Almost all the members of the Boys' and the Girls' Glee clubs found places in the operetta, "The Pirate's Daughter," which the members of each class ship in the fleet combined to produce. Besides, all of the boys above added their voices and wit to the cast of the Minstrel Show. Both glee clubs combined for another presentation, the Christmas cantata.

Publications work was attractive to many of the passengers, and there were several of them who distinguished themselves along journalistic lines. On the Times, Chester Brouwer, as circulation manager, and David Parrish, as make-up editor, were prominent. Others are Billy Slagle, a reporter; Jack Wynn, assistant news

THE TOTEM

Kenneth Lytle	Dorothy McAfee	Rabe Miller
Harold Manor	Richard Mosier	Sherman Noll
Reed Monroe	Helen Miner	Jack Morrell
Jean Meier	Earl Moser	Vivian Mossman
Wayne Major	Virginia Montgomery	Rae Newell
Mary Nelson	Jack Oschatz	Katherine O'Shaughnessy

editor; and Virginia Tuttle, reporter.

Only one Freshman worked on the major Totem staff—David Parrish, who did some of the layout work on the feature pages. As assistants to the Freshman editor there were many of the first year students.

As there is always some amount of literary ability in any group of students and as the Meterites Club offers opportunity for an outlet for this ability, a number of the voyagers were members of that organization. The 9B workers are Della Ake, Bertha Bahde, Dorothy Cambray, Irene Fell, Charlotte Gilie, Harriet Newell, Hortense Ranes, Mary Jane Taylor, Rhoda Toothill, Virginia Tuttle, and Mary Jeanette Willson; the 9A's are Betty Davis, Dorothy Garn, Mary Louise Keller, Jean Meier, Beth Louise Shaw, Dorothy Sohm, Hortense Holmes, and Cora Palmer; and the 10B's



THE TOTEM



Cora Palmer	Charles Phelps	Marjorie Peigh
Norman Philbrick	Bina Ray	Kathryn Platt
Elroy Pond	Pauline Platt	Wade Pence
David Rahe	Catherine Ranes	David Parrish
Mildred Reiman	Marjorie Rider	Dorothy Ridenour
William Roberts	Jane Roebel	George Rinehart

—Mary Margaret Agnew, Mercedes Beckes, Anna Bell Garman, Mildred Lamborn and Neola Rasmus.

The male voyagers were uncommonly prominent in the various divisions of athletics. In the four major sports there were enough Freshman passengers participating to insure a solid team three years from now when they are Seniors. Martin Ellenwood and Crescent Hallenbeck both were members of the varsity football team, and made letters their first year. Ellenwood was also a trackman, taking second in the 220-yard dash of the sectional track meet to win his letter in that sport, and was a catcher on the baseball squad. Those who were out for track are Offutt, McMillan, Inches, and Weinraub. Baseball has claimed three, Ellenwood, Weaver, and Smith. Those on the class basketball teams that competed in the class league are Weinraub,

THE TOTEM

Keith Robinson	Ruth Rouch	Ralph Roush
Bernice Schnepf	Billy Slagle	Ethel Sheets
Ruth Scott	Donald Schwartz	Margaret Shreve
Gibson Sisco	Genevieve Stratton	George Stauffer
Delight Southern	Robert M. Smith	Artemesia Staley
Marie Scherer	Elmer Sloan	Ardilla Suhm

Disler, Bragg, Kaiser, Knee, Simpson, Draggio, Shreve, Roush, Platt, Schmidt, Custance, Poe, C. Brouwer, L. Brouwer, and Slagle.

The girls were also very prominent in athletics. The girls participating were: Frosh champion basketball team: Marjorie Dixon, captain; Charlotte Stanford, Barbara Beall, Mildred Crum, and Henrietta Leedy.

Those out for hockey were Genevieve Stratton, Mary Jane Stout, Helen Merriman, Margaret Shreve, Helen Holzworth, Virginia Mollett, Henrietta Leedy, and Kathleen Turner. Baseball I team included: Captain, Virginia Mollett, Charlotte Stanford, Frieda Fell, Verna Shuelke, Collan Metcalf, Margaret Shreve, Marjorie Augsburg, Harriet Newell, and Esther Shannon; and Team II had on it Helen Holzworth, Mary Ormiston, Mary Catherine Schulze,





Kathleen Turner
Dorothy Welch
Jane Welch
Betty Winkler
Ellen Yapple

Jack Uebelhoer
Robert Zahrt
Howard Walters
Jack Wynn
Virginia Tuttle

Lucille Botteron, Genevieve Stratton, Josephine Ginther, and Pauline Platt.

Those who signed up for track were: 50-yard dash—Mary Catherine Shulze, Frieda Fell, Marjorie Augsburg, Genevieve Stratton, and Mildred Crum; 100-yard dash—Frieda Fell; running broad jump—Marjorie Augsburg, Genevieve Stratton, Margaret Shreve, Virginia Fuhrman, Helen Holzworth, Mary Chenoweth, Lucille Botteron, and Josephine Ginther; running high jump—Mary Catherine Shulze, Frieda Fell, Margaret Shreve, Lucille Botteron, and Mary Chenoweth; running-hop-step-jump—Mary Stratton, Margaret Shreve, Virginia Fuhrman, and Helen Holzworth; 220-yard dash—Mary Shulze and Mildred Crum; baseball throw—Lucille Botteron, Mary Chenoweth, Josephine Ginther, Virginia Mollett, Marjorie Augsburg, and Genevieve Stratton.

Voyagers who were prominent in Torch Club were: Billy Slagle, Lester Bohl, Ross Domer, Howard Walters, Billy Edmunds, Herman Pce, Tom Gouty, Walter Bade, Rae Newell, Harold Manor, Loyal Rinehart, David Rahe, Delman Weaver, Norman Philbrick, Matthew Barnes, Ned Brown, Leroy Smith, and William Roberts.

The only one of the crew who was honored with the position of an officer in this club was Rae Newell. He was treasurer and will be the president next year.

They disembarked one afternoon at Port Foster Park where they enjoyed a delightful picnic. Some of the passengers played games of ball, while others went into the woods to pick wild flowers. Their menu consisted of pickles, buns, hot dogs, marsh-

Barbara Beall
Evelyn North
Mildred Whitmer
Katherine Wolf
Mary Ellen Somers

Arlyn Taylor
Loretta Foellinger
Betty Whittern
Dean Rhoton
Ellsworth Crick

mallows and ice cream cones. They roasted the wieners and marshmallows over a bonfire. During the frolic, two of the girls came across two small kittens in a creek. They rescued them and the class adopted them as their mascots. Miss Pittenger and the class advisors, Miss Helen Pape and A. Verne Flint, chaperoned the picnic.

An especially large number of Freshmen were members of the various clubs around the school. The Booster Club had two of the first-year voyagers in its ranks—Gibson Sisco as music representative and David Parrish on the concessions committee. The Home Economics Club, a new organization of the school, attracted many of the Freshmen right at the start. The 1500 Club was represented by two Freshmen—Chester Brouwer and David Parrish.

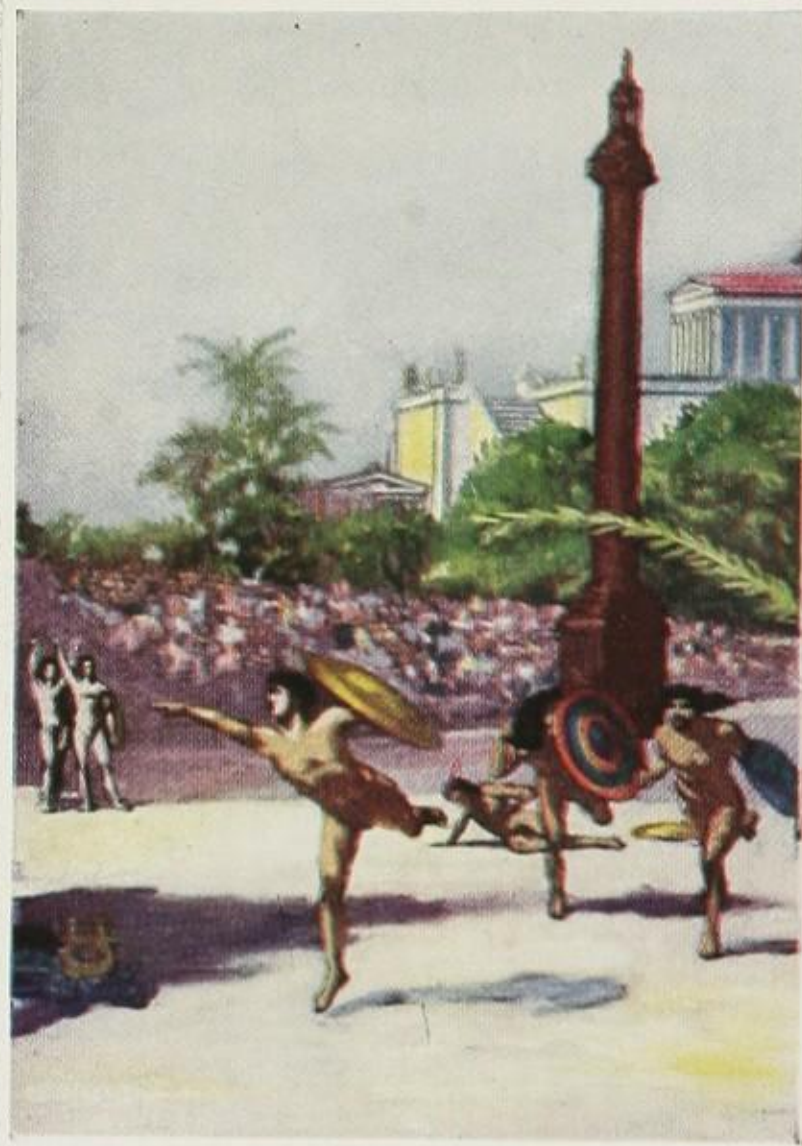
The Y. M. C. A. and Girl Reserve Clubs both had a generous number of "rhinies." The Torch Club had Rae Newell, Robert Zahrt, Walter Brown, Alden Carvin, Robert Gallmeyer, Valjean Uran, Loyal Rinehart, Norman Philbrick, Ross Domer, William Edmonds, Ward McGaffey, Billy Slagle, David Rahe, and Matthew Barnes.

There were no Latin contests this year in which South Side was a participant, and so there were no chances for the Freshmen Latin students to enter competition, but there were many outstanding.

With the start already gained in publications, music, athletics, and scholarship the present Freshmen have three more years in which they can be active, and they have promise of doing so.

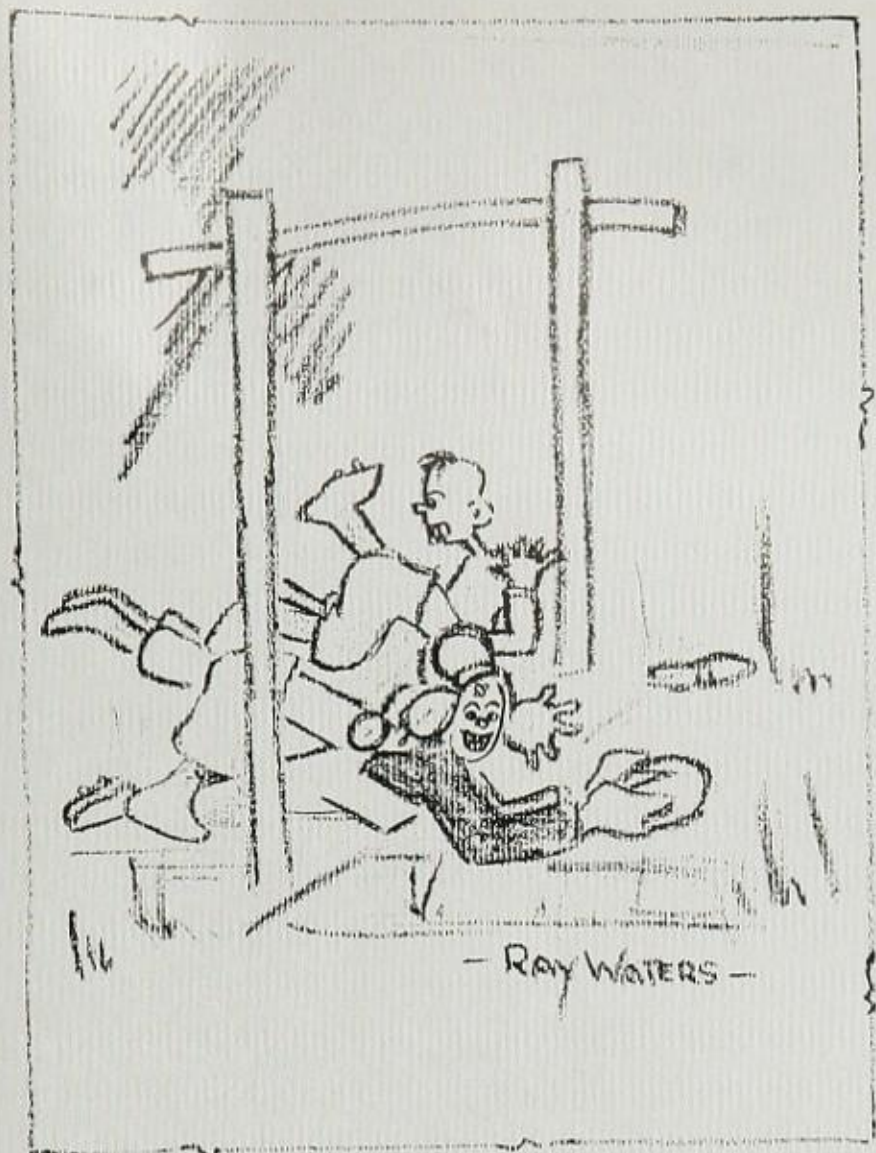






Athletics





FOOTBALL



Football Review

The 1927 football season inaugurated the beginning of the Northeast Indiana Conference, and South Side, with a typical Kelly Klad eleven, won the first title in the new organization when it downed Central Tigers 12 to 6 in the last game of the season. This fray also gave the Green and White the city championship. Two titles secured, six games won, two lost, and one tied against strong opponents—that is the rating the Kellys had when a highly successful season closed.

When the season started, Coach Lundy Welborn was confronted with a lack of veteran material. Dickey and Fay, ends; Dull, a halfback, formerly an end; Handschy and Rastetter, tackles; and Wenzel, guard, were the only men left from the undefeated 1926 aggregation. By the end of the year, however, Lundy had developed a team that ranked with the best in the state.

One thing that showed a marked improvement in football at South Side was the scheduling of strong out-of-state teams. Lindbloom, city champions of Chicago for three straight years, and Defiance High School, one of the most powerful elevens in the Buckeye state, were on the card and will be on again next season. The first year in out-of-state competition was not successful as far as winning games was concerned, for Lindbloom gave the Green one of the two defeats of the season, and the Defiance game ended with the score 13-all.



CRESCENT HALLENBECK developed rapidly into a fine Kelly guard; he has three more years. At right—BERNARD DICKY, star end. Below—the 1927 squad, winners of the first Conference title.



THE T O T E M



The season started with Peru coming to the stadium November 24. The Kellys started the season with a lot of fireworks, burying the visitors under a 21 to 0 count. Dull, Fay, and Palmer crossed the line for a touchdown apiece. South Side showed much strength in off-tackle plays and presented a sturdy forward wall that the Peru ball-carriers could not fathom.

The following week-end South Side treked to Chicago, where Lindbloom trampled the Kelly Klads underfoot, 30 to 0, in an end-run attack in the last half. The field resembled Lake Michigan more than it did a gridiron. The first half was scoreless. Lindbloom ran away from the Green and White eleven in the last half with five touchdowns, all end runs behind perfect interference.

The Defiance Buckeyes invaded the stadium October 8. At the end of the first half it looked like a South Side victory, for Dickey had snagged a pass and crossed the goal line, while Palmer had done likewise on a line plunge. In addition, Miller had added a point on a neat kick from placement after a touchdown. Defiance came back strong and found a weak spot to even the count before the gun sounded. The game ended 13 to 13.

The next week the Green and White went on a rampage against Washington, Indianapolis' new school, and rolled up a 58 to 6 count. Frosty Newell, South Side's scintillating halfback, ran wild for six touchdowns. Miller, Dull, and Johnson accounted for the Green and White's other goal-crossing activities.



HARRISON MILLER, who played a heady quarter last year; he will be missed in 1928. At right—SAM FAY, varsity end and captain. Below—Ellenwood carries the ball (Central game).



OF NINETEEN

TWENTY-EIGHT

THE TOTEM



Miller played a heady game at quarter for the Green.

The Kelly Klads tasted defeat for the second time when they traveled to Wabash minus the services of Ford Dull, star fullback. The Hill Climbers took a 7 to 6 decision in a well-played and thrilling game. A blocked punt gave Wabash a chance to score early in the game and they carried the ball across on straight line-bucks and added their extra point in the same manner. Ira Palmer's line smashing carried the ball almost the entire length of the field for South Side's touchdown in the second half. Palmer hit the center of the line for the second point, but was stopped in his tracks.

South Side played its first conference game at Bluffton, October 28, and got away to a flying start towards the title by swamping the Tigers 38 to 0. The entire aggregation functioned faultlessly both on defense and offense. Bluffton was out of luck when it hit the line, led by Coan, Wenzel, North, and Miner, while Palmer and Dull each scored two touchdowns and Fleming and Dickey garnered one apiece. Dull's off-tackle slants and Fay's fine punting featured.

The first clinch on the city title was made when North Side came to the stadium and left defeated, its feathers torn and its warpaint mixed with grid dust. The score was settled at 34 to 0. Both sides took to the air in their ground-gaining attempts, North Side in particular, although the Kellys made good some long distance heaves. Almost every reserve on the Green squad was used, and still it was easy going.

WAYNE WENZEL, a guard, who has two years of action to his credit. At right—FORD DULL, fullback, whose line-plunging was an important factor in several games. Below—Miller kicks point after touchdown (Monticello game).



OF NINETEEN

TWENTY-EIGHT

THE T O T E M



Monticello had their little scrap with South Side on November 12 and came out the worst for it, although they had a game team. They started good in the game, making a 70-yard run in the first quarter for a score, but that proved to be their only marker, while the Green collected five touchdowns. Most of the gains made by both teams were long. The score was 31 to 8.

The last game of the year was with Central, and they came determined to make it a matter of two straight victories. And it seemed as though they would succeed in messing up the situation for South Side all right, as they counted a marker in the first of the second quarter. But South Side got going in the second quarter also, and pushed a score over by their line-plunging. The Kellys carried the ball within the ten-yard line four times, only to lose it. Dull was a strong factor in the Green's ground gaining attempts, and scored two touchdowns, one late in the game. Miller's two place kicks were blocked, settling the score at 12 to 6.

A strong portion of the last season's gridmen are slated to graduate, presumably leaving South Side in a rather weakened condition as far as prospects for a winning team are concerned. Fay, Wenzel, North, Epple, and Feustel will be missing in the line, and Newell, Dull, Miller, Johnson, and Ormerod will not report for the backfield. But there is plenty of material in the Junior and Freshman classes, and next season has yet to be played off.

NORMAN MINER has one year more in the line, probably as tackle, where he played last season. At right—FOSTER NEWELL was a fine broken-field runner, he graduates. Below—Newell around end with perfect interference.



OF NINETEEN

TWENTY-EIGHT

THE TOTEM



Sam Fleming



Meru Somers, midget trainer



Fay boring in to a tackle



Newell around end



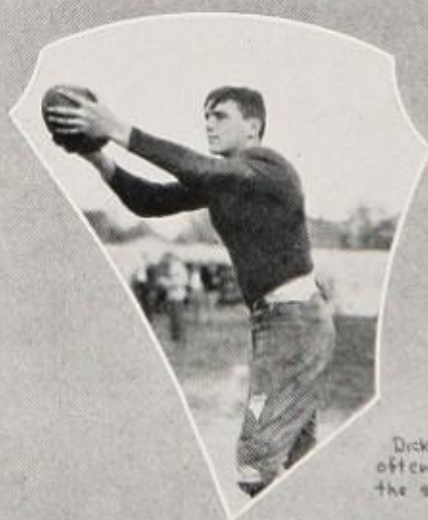
Jim North



Leland Johnson



Sunny Coon - he looks really serious here



Dickey gained often by using the short pass



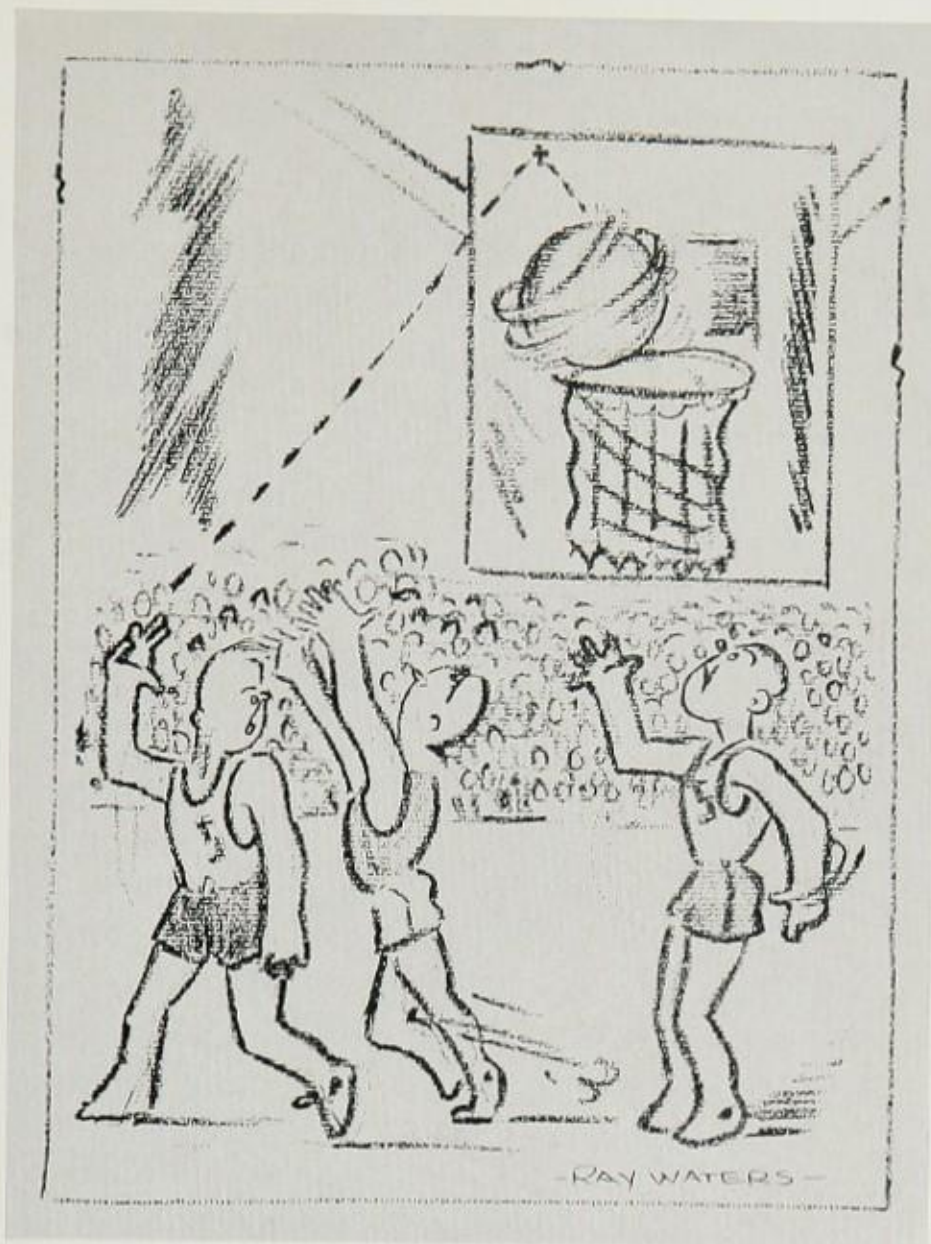
Frosty Newell



Feustel on the receiving end of a short pass



Fred Feustel



BASKETBALL



Basketball Survey

The South Side basketball team of 1927-28 ranked as one of the best, if not the best, ever turned out at the Kelly Klad institution. Coach Lundy Welborn started the season with an inexperienced squad, but developed a quintet that won the first basketball title in the newly organized Northeast Indiana Conference and which was nosed out of the city and sectional titles by the narrowest of margins.

Feustel and Van Ness, forwards, and Bell and Dickey, guards, were the only experienced men from last season when practice started. Lundy developed several new men and, with the addition of Max Baxter, former Bluffton star, put forth a team that won fourteen out of nineteen games during the season. At one time the Green and White ran up a string of eleven straight wins, including two city title frays.

The Green and White opened the season December 2 against New Haven, the strongest team in the county, and finished out in front, 26 to 19, after the score had been tied at 13-all at the end of the first half. Bell led a last half attack that won the game.

The next week-end the Kelly Klads went on their first out-of-town games

NORMAN MINER, a Junior, went big as pivot man in the Kelly net machine. At right—DICK BELL was usually leading the fight in each game; he is a Senior. Below—The fighting Kelleys of 1927-28.





and broke even. Connersville, one of the strongest aggregations in the state, snowed the Green under a 40 to 19 score. The following night Welborn's boys won, 27 to 25, over Broad Ripple of Indianapolis in a thrilling game, which was won by Ralston's last minute field goal.

With a revamped line-up South Side went to Marion December 16 and swamped the formerly formidable Giants under a 52 to 20 score. South Side was exceptionally strong on both offense and defense. Field goals were sunk from all conceivable angles, and Marion was held without a basket the first half. Bell and Miner each rang up twelve points, and Dickey's defensive game was outstanding.

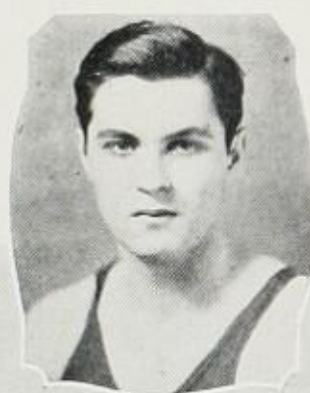
The following night Monticello invaded the South Side gym, only to be defeated, 34 to 24. Feustel had a big night and led the scoring. Delphi, with a record of only one defeat, fell before the Green, 37 to 27, in the next game, making it four straight for the Kellys.

One of the high lights of the season came in the next fracas when Pittsburgh Tech, one of the strongest teams in the east, came to South Side New Year's eve and was vanquished, 31 to 15.

South Side played its first conference game January 7, with the Decatur Yellow Jackets furnishing the opposition. Both teams played a marvelous defensive game, but South Side, led by Dickey, annexed its seventh straight victory.



BOB VAN NESS, a Senior forward, also captain of the team for part of the year. At right—SAM FAY, who worked up to the first five in Dickey's absence and stayed there. Below—The Lettermen's Club.





26 to 13. Bell led the scoring with five baskets.

Bluffton's Tigers gave the Green a bad scare in its second conference tilt, but the Kelly Klads pulled out with a close 32 to 28 win. Angola, fresh from a smashing victory over Central, was next. The reserves proved to be more than enough, for the final score was South Side 44, Angola 31.

The long-awaited game with Central was next, and those who expected a Tiger victory or a close game were disappointed, for South Side unleashed a whirlwind attack and a tight defense that stowed away a 39 to 18 win. This made ten straight for the Kelly Klads. Bell and Baxter led the offense, and Dickey completely stopped the Blue and White under the basket.

With Dickey out of the line-up, South Side's defense was below par in the next game, but the offense, led by Baxter's long-range shooting, sank Shortridge of Indianapolis, 52 to 13. This was the last of South Side's long string of eleven straight victories, for the next week-end the Green and White lost two road games, one to Wiley of Terre Haute, 34 to 28, and the other to Crawfordsville, 53 to 39.

Another road game was lost when Peru won a thrilling overtime game, 32 to 29, at the Circus City, February 10.

Central showed a complete revival of form to hand South Side its fourth straight defeat, 30 to 25, in the next game. The following night the Kelly



BOB MOONEY, a Junior, and a consistent hardwood performer; he is a forward. At right—BERNARD DICKEY, a first team backguard. Below—the gym, almost always filled.



Klads played a hectic game with Kendallville in the last of the out-of-town games. South Side won, 44 to 25, but not until after Kendallville had held a 20 to 2 lead. At this point of the game Vas Ness started dropping in shots from everywhere on the floor, and Baxter connected with a barrage of long ones to give the Green a 25 to 20 lead at the half time.

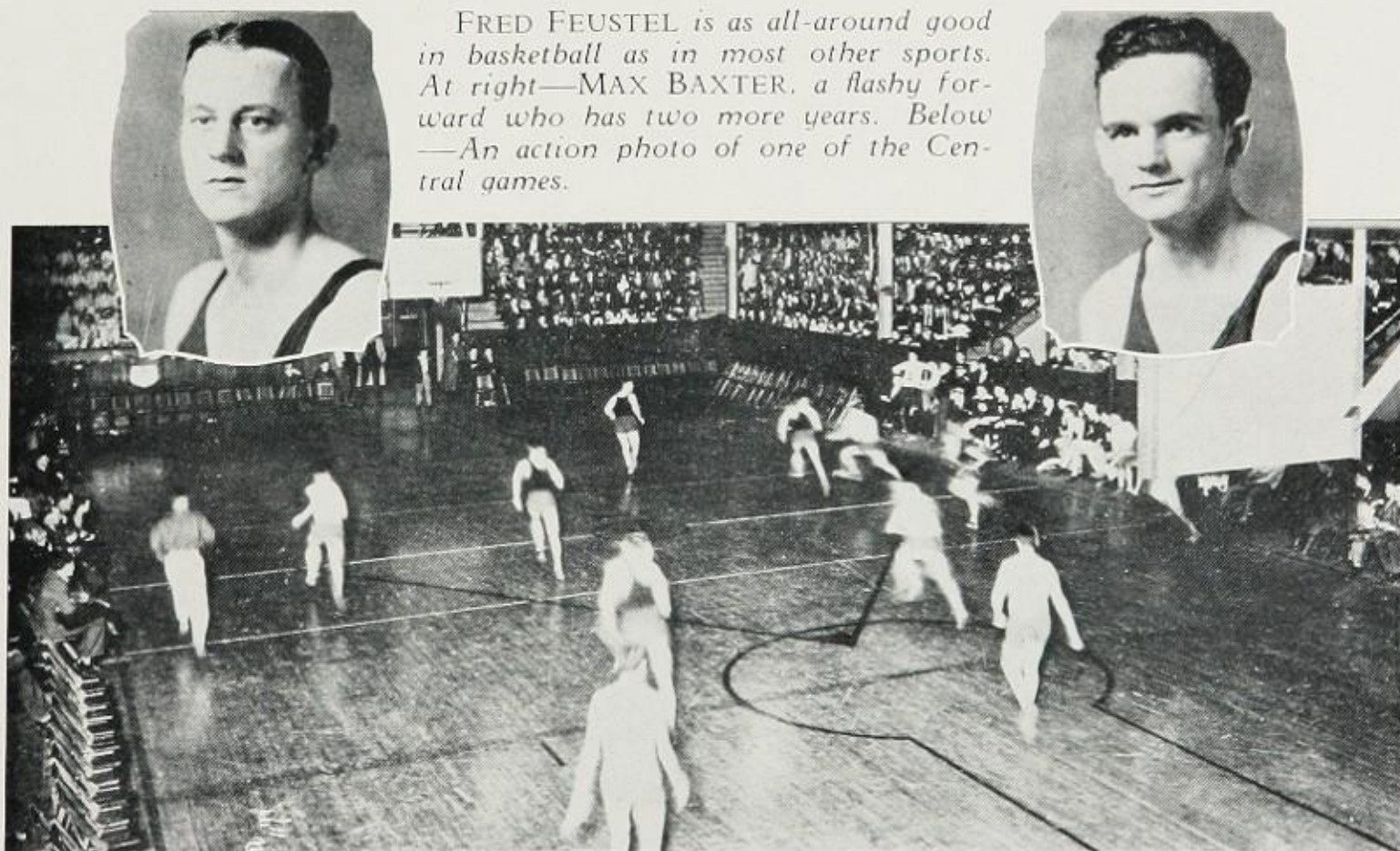
South Side closed the season by administering a 27 to 12 defeat to North Side in a slow and listless game.

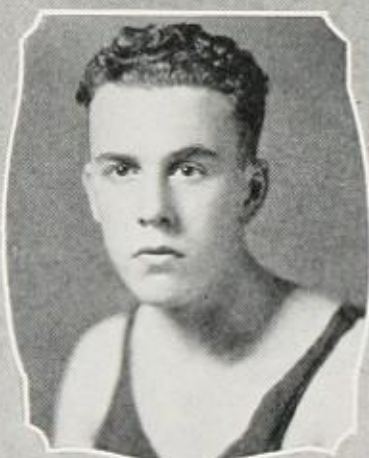
The Kelly Klads won their first game in the sectional tourney by snowing Leo under the top-heavy score of 73 to 7. The county boys were no match whatsoever for the South Side quintet.

In the semi-finals Central nosed out South Side in the final minutes of the game, 21 to 17, after the Kelly Klads had held a 10 to 6 advantage at the half-way mark. This game gave Central the city title and the sectional championship. Although Dickey was inserted in the line-up for the first time in many games, he was in a too weakened condition to last two full halves, and South Side lost the lead in the second period. Bell played a good game at guard, and Miner was outstanding in center position.

Next season will see seven men with varsity experience back as a nucleus for the team. They are Ralston, Stover, and Miner, centers; Dickey, guard; and Baxter and Mooney, forwards. Feustel and Van Ness, forwards, and Fay and Bell, guards, are lost by graduation.

FRED FEUSTEL is as all-around good in basketball as in most other sports. At right—MAX BAXTER, a flashy forward who has two more years. Below—An action photo of one of the Central games.





Hubert Ralston



Merv and Lundy



Dick Bell was high-point man for two years



Fox's Juniors, winners in the class league



"Lefty" Van Ness



"Tut" Miner was rated as all-sectional choice



George Stover



Sam Fay



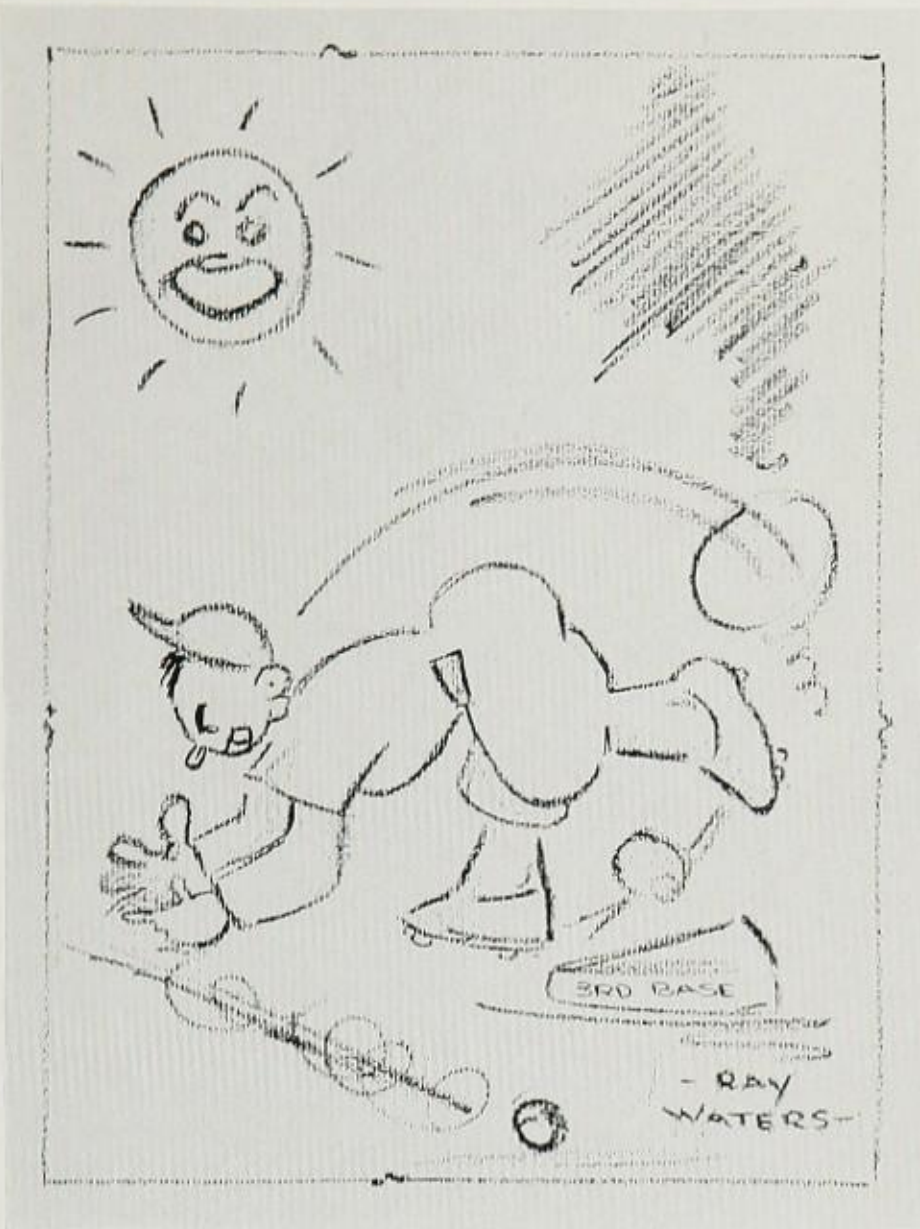
Mark Talmage



Max Baxter

"Coach" Kuehl, new man in the trainer position





SPRING SPORTS



Track Season

Although South Side failed to win any track meets this year, she distinguished herself by placing at least second in every meet in which she participated except the National Interscholastic at Chicago. The Kelly's best performances came at the sectional and conference meets, where they came in directly behind Central, the winner of both meets.

The season opened when Coach Welborn took five men to the Chicago meet. Bell was the only man fortunate enough to place, finishing third in the 880-yard dash.

The next week the Kellys were hosts to a triangular affair including Kendallville and Decatur. South Side was nosed out by Kendallville, 43 to 40. In the next meet our old rivals formed the opposition. Central scored an overwhelming victory, 62 to 36½.

A week later South Side made a great attempt at winning her third straight conference championship, but failed, when Central took the championship with 34 points. South Side was second among the eleven schools with 22 points.

This year's sectional track meet was the largest ever held in Fort Wayne when 141 athletes competed representing fifteen schools. South Side landed her old berth, her 19 being second to Central's 32.

South Side had three men qualify for the state meet, Bell, Fay, and Ellenwood. Bell took first place in the 880, the first South Side man to win in a state meet.



SAM FAY, two-year varsity hurdler and high jumper. At right—DICK BELL, state 880 champion, quarter-miler and pole vaulter. Below—Bell breaking the tape in a half-mile run.





Baseball

South Side, after a year's absence from baseball, experienced a successful season in the sport. Coach Lundy Welborn turned out a club which won eight of twelve games and tied Central for the city championship.

The Kelly players opened the season against Leo with a win, 9 to 0, and then trounced Decatur, 18 to 4, in a run-away game. Next the Green dropped Kendallville to tie Central for the Northeastern Indiana Conference title. A 4 to 3 victory over Huntington followed, but Concordia College trampled over the Kellys in a non-conference tilt. After losing a game to Angola South Side smothered the Central Tiger in a free-hitting contest; Kendallville also fell, but Huntington and Angola gave the Green tossers a set-back. The Welbornites won another at the expense of Bluffton, but Central evened the city series and clinched the conference title with an 8 to 7 victory over the Kellys.

With one veteran left as a nucleus, Welborn built his attack around Mooney, a heavy-hitting outfielder. Bolyard, Staight, and Dickey were the other men in the outer gardens. Feustel at first, Shimer at second, Palmer at third, and Leakey at shortstop formed a tight infield and furnished some consistent hitting. Ellenwood and Disler received the slants of the Kelly southpaws, Van Ness and Brinkman, and Bolyard and Mooney, who appeared on the mound for some of the most critical games.

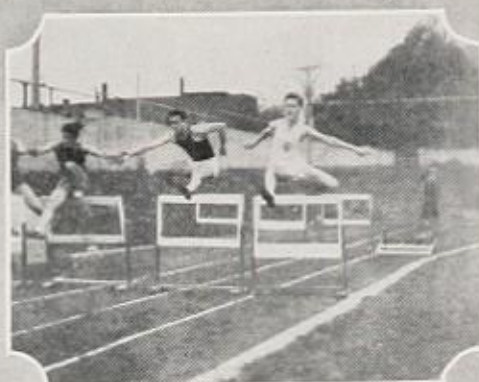


"MONK" LEAKEY, shortstop and a consistent hitter. At right—BOB MOONEY, hard-hitting outfielder and also one of the dependable pitchers on the team. Below—The Green and White Diamonddeers.





Glading and Kentz



NEI.A.A. high hurdles - Fay first



South Side takes first three places in half-mile - the 1927 Invitational meet



Below - Bob Mooney takes a spin



Above and top middle - Two bits of action from the 1927 track



Bell up in the air



"Shrimp" Shimer, one of the regular tennis men



Sam Fay - below



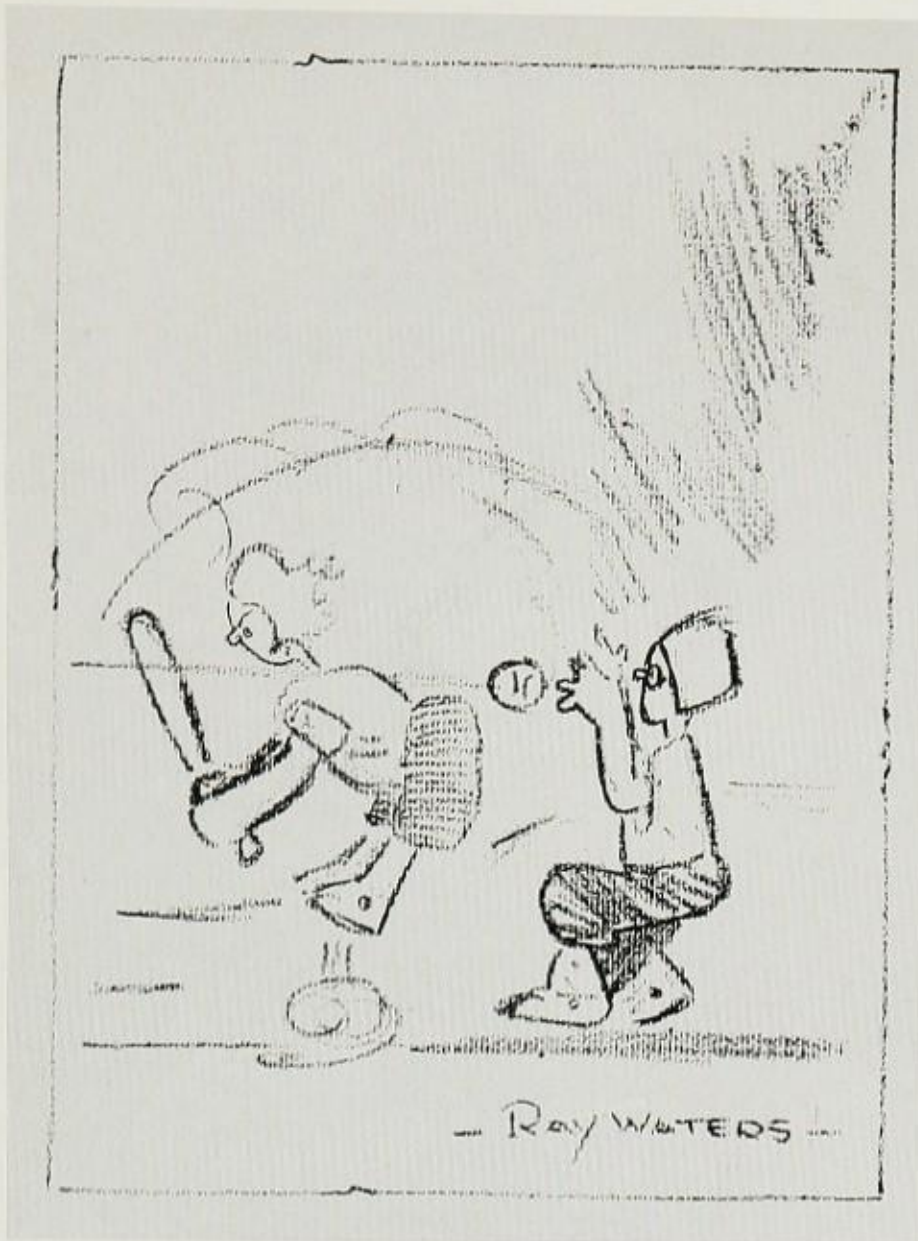
Sam Fleming



Half-mile at the state meet - Bell third at the finish



Earl Bolyard, pitching and outfield star



GIRLS SPORTS



Girl's Athletics

This is the third year for the Girls' Athletic Association. Only a few girls were members the first year but now there are sixty-seven members. The G. A. A. elected Nellie Merica president; Marjory Mossman, vice-president; Ruth Wilson, secretary; Eva Siples, manager of sports; and Barbara Beall, Freshman representative.

A tennis tournament was held last fall among the classes. The champs were Verna Sheulke, a Freshman; Velma Kohlmeyer, Sophomore; Ruth Bennhoff, a Junior; and Leola Foster, a Senior. To decide who was the best, these four girls had a tournament all by themselves. Just for fun, Leola Foster defeated Velma Kohlmeyer in the finals. Mary Jane McMillen and Ruth Bennhoff defeated Ima Miller and Merrie Smith in finals for doubles.

About the same time tennis was going good, the call came for hockey. Enough girls qualified to make two teams. Several games were played. Usually Marjory Mossman's team won the games, even though Leola Foster's put up a good fight in real form.

As the forerunner of true winter sports, volleyball took a real stand among the girls. The round-robin tournament was a stiff one. Each team played its best. Many times it seemed as though the championship was still anyone's; but the Seniors were too determined to allow the underclassmen to win. The Soph-



MARJORIE MOSSMAN is one Senior with a varsity letter; she is active in basketball. At right—RUTH BENNHOF, also a varsity letter girl; major activity is tennis. Below—The G. A. A.





omore class was runner-up. The champs, Marjory Mossman, Nellie Merica, Jeanette Rank, Vivien Lower, Ruth Wilson, Ima Miller, Merrie Smith, and Bernice Jenkins were led over the top by Leola Foster.

The most beloved sport, basketball, proudly took its place on the royal throne while the G. A. A.'ers stood about rejoicing. A round-robin tournament like that in volleyball, was held. The freshmen turned out so well that three teams were organized as follows: Frosh I—Mary Patterson, Verna Scheulke, Virginia Mollett, Dorothy Payne, Lucile Bottern, Mary Todd, Mary Jane Morris, Helen Holzworth, Margaret Brudi, Margaret Shreve; Frosh II—Lillian Menze, Helen Merriman, Genevieve Stratton, Afton Packer, Janet Browder, Mary Jane Stout, Mary Catherine Schulze; Frosh III—Charlotte Stanford, Kathleen Turner, Freida Fell, Barbara Beall, Virginia Shively, Kathleen Leedy, Mildred Crum. Sophomores out were Margaret Spiegel, Evelyn Marten, Verlyn Schmidt, Ruth Parkhurst, Doris Warner, Betty Carlson, Velta King, Helen Jesse, Florence Wonderly, with Verlyn Schmidt making the girls walk the chalk. Beulah Patterson did not have to say much to her Junior teammates, Ruth Bennhoff, Mary Jane McMillen, Margaret Scheumann, Eva Siples, Frances Koster, Isabelle Collins. They worked hard for the championship—poor things. The Seniors, Leola Foster, Ima Miller, Elfrieda Wambsganss, Bernice Jenkins, Jeanette Rank, Ruth Wilson, and Vivien Lower, with Marge Mossman as leader, copped the class net title. About the time the tournament



LEOLA FOSTER, a student leader two years; school tennis champion; has varsity letter At right—NELLIE MERICA, most prominent in baseball; she is a Senior. Below—the two hockey squads.



THE TOTEM



was finished the Ce-So-No was called for a meeting at North Side. Plans were made for an interscholastic tournament. The results of the tournament were, unfortunately, in favor of Central.

Many girls started the skating season—out with beaus and especially the kind you get the low down on. Yes, the ice was hard. Perfection grew with practice. Marjory Mossman and Bernice Jenkins were in charge of the skaters most of the time.

As spring came in like a lamb, South Side G. A. A.'ers leaped at baseballs and bats like lions for their prey. Frosh I—Virginia Mollett, captain, Freida Fell, Harriet Newell, Corean Metcalf, Margaret Shreve, Mildred Crum, Marjorie Augspurger, Verna Schuelke, and Virginia Fuhrman; Frosh II—Mary Ormiston, captain, Genevieve Stratton, Helen Holzworth, Lucille Bottern, Pauline Platt, Josephine Ginther, Mary Catherine Schulze, Dorothy Payne, and Maxine Stratton; Sophomores—Evelyn Marten, captain, Margaret Speigel, Gladys Englehart, Doris Warner, Verlyn Schmidt, Velma Rohyans, Dorothea Swank, Jane Roebel, Velta King; Juniors—Eva Siples, captain, Beulah Patterson, Frances Koster, Margaret Scheumann, Evangeline Switzer, Rosanna Haven; Seniors—Bernice Jenkins, captain, Marjory Mossman, Leola Foster, Ima Miller, Merrie Smith, Elizabeth Ruth Wilson, Jeanette Rank, and Vivien Lower.

For the second year, the Student Leaders organized under the supervision of Miss Alice J. Patterson. Leola Foster, Beulah Patterson, Marjorie Mossman, Enid Stillwell, Jeanette Rank, Nellie Merica, Margaret Speigel, and Bernice

BARBARA BEALL was active in hockey, basketball, and volleyball; she is a prominent G. A. A. Freshman. At right—FRANCES KOSTER has had three years of action in four sports. Below—The student leaders' class



OF NINETEEN

TWENTY-EIGHT



Jenkins worked earnestly with their leader. The girls studied how to teach calisthenics, playground and athletic games; they learned to officiate at games, and above all to care for the injured. The work for the year was planned and discussed. Practice was held before dismissal. The leaders took charge of gym classes almost entirely and did much in putting over the exhibition.

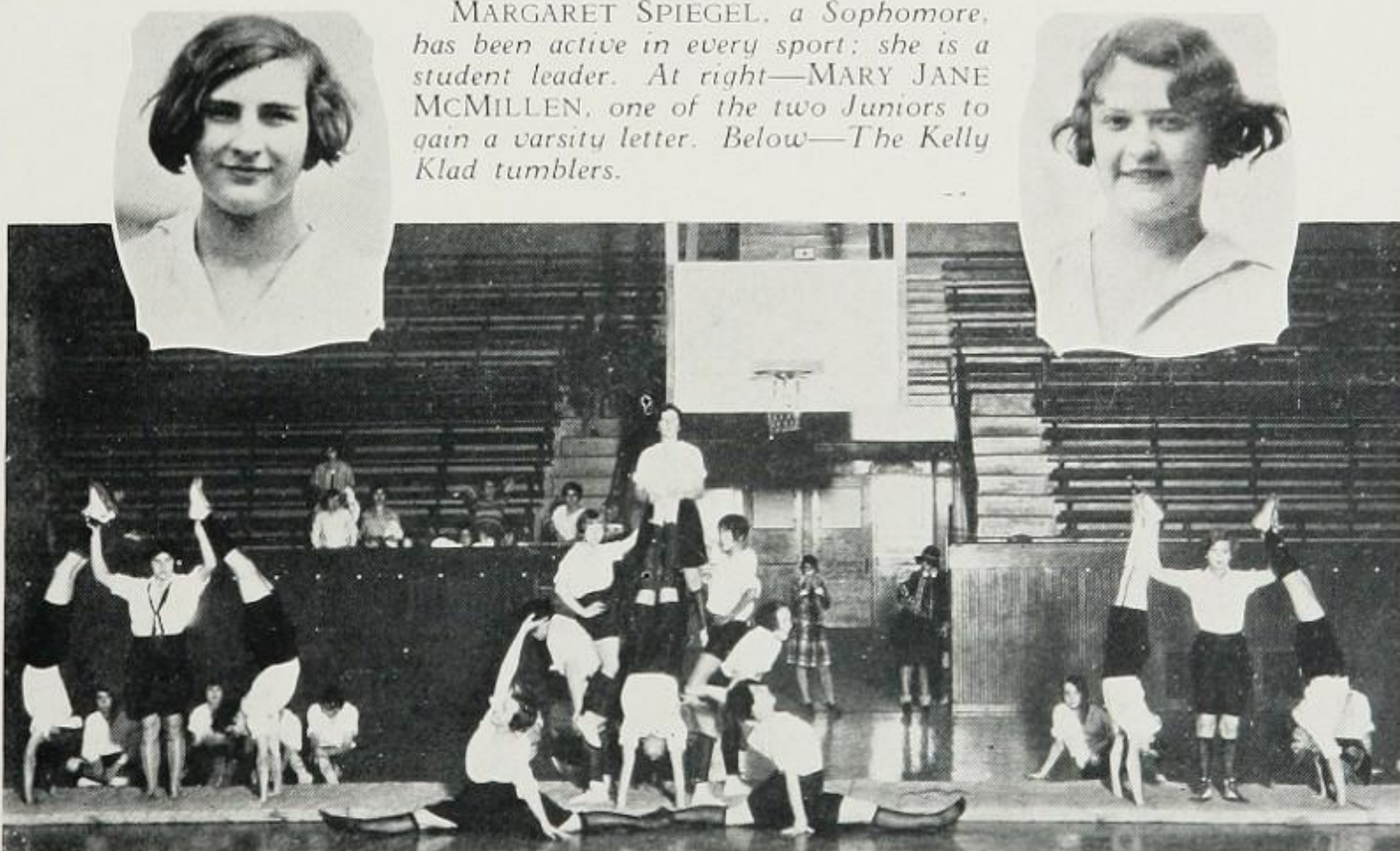
Hiking was favored by Leola Foster, Jeanette Rank, Marjory Mossman, Dorothea Swank, Gladys Englehart, Ruth Wilson, Miss Brown from Central, and Miss Bert. Miss Bert chaperoned the fifteen-mile hike the girls had last fall.

We have four girls this year who have earned one thousand or more points. Marjory Mossman, Leola Foster, Ruth Bennhoff, and Jeanette Rank, and Bernice Jenkins were quite sure of theirs. The varsity "S" means much work and effort to the girls winning the letter.

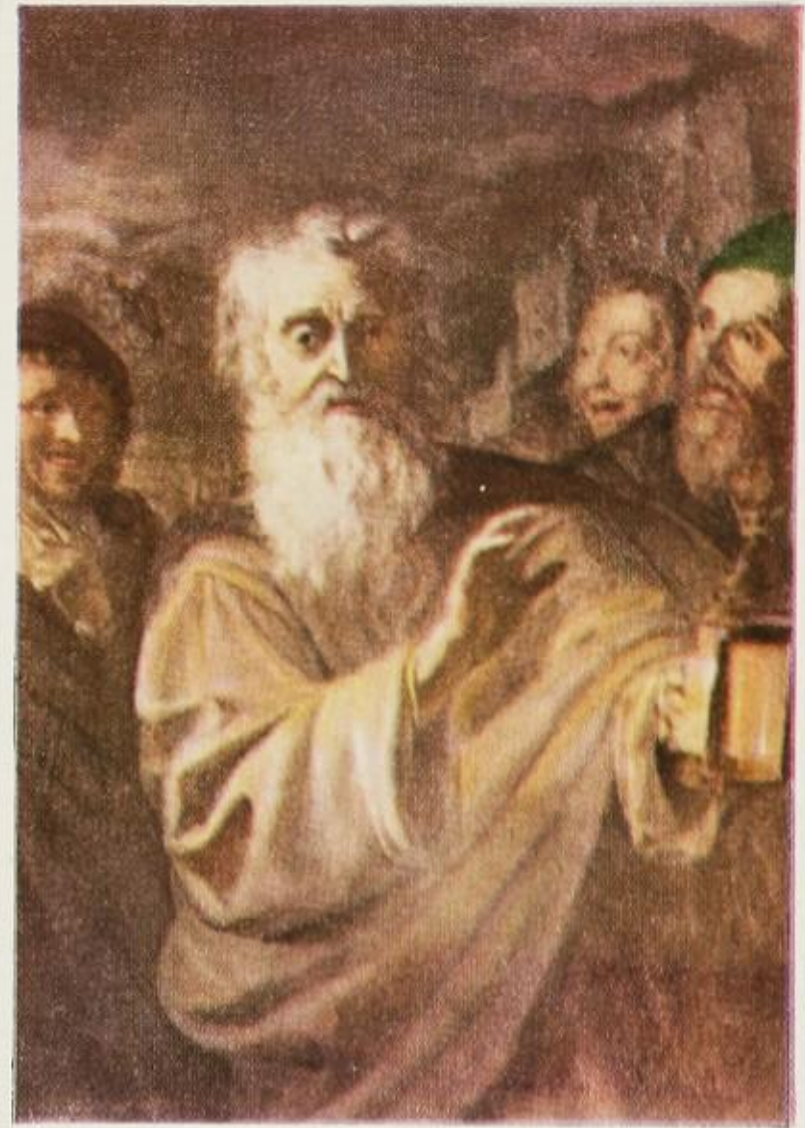
Miss Patterson introduced tumbling last year. Since then it has become one of the favorite diversions of the girls. This year the class gave several exhibitions and their stunts were marveled at. The better tumblers were Verlyn Schmidt, Evelyn Marten, Jeanette Rank, Ruth Wilson, Leola Foster, Dorothea Swank, Marjory Mossman, Nellie Merica, Velta King, Evelyn Stough, LeEtta Siebold, Ruth Parkhurst, Gladys Englehart, and Gertrude Lauer.

Clogging was divided into two classes, too. This activity has been taken up quickly by the girls. It is the newest of the nine sports scheduled.

MARGARET SPIEGEL, a Sophomore, has been active in every sport; she is a student leader. At right—MARY JANE McMILLEN, one of the two Juniors to gain a varsity letter. Below—The Kelly Klad tumblers.







Humor



SEPTEMBER

September 7—"South Side Starts Sixth Year as Largest School in City"—Worse and more of it! Back to the grind—gee! if we could have played only one more week.

September 10—Now isn't that the limit—trying to put us on the level with first-graders—hum! Nope, they don't trust us no more—all the moneys taken in by clubs, games, and other school affairs are to be slammed together in the school treasury; but, on second thought, maybe they just wanta find out if we're worth our salt!

September 17—Oh, my dear! did you hear—and another big scandal comes to light! Gee, these people with a past. Of course, R. Nelson is the last person we'd suspect of having a dark past, but he had, and if you don't believe it just listen to this:—

Once upon a time R. Nelson went to high school (that's why we have so many vacations. He realizes what a grind it is) and he played basketball. Well, the first games of the season went along all right, and then along came an out-of-town game. R. Nelson's mama said he couldn't go with the team. So what did he do but tear off to bed early that night—like the good and obedient son that he was.

One hour later: The game was on and there he was playing with all his might—when ouch! he was knocked into a radiator, and he fell unconscious. In a little while he came to and went home as though nothing had happened. But mother always finds out everything, and several weeks later she knew all about her naughty son's journey down the water spout and on to the fame! Well, maybe he was spanked and may be not; but anyway, the question is—"Is the school board crazy, and how did it happen?" Are we going to allow a man with such a horrible past be head of our school? Are we—you darn betcha we are—"For all his faults we love him still!" Ah! Men!

September 24—Gangway! Gangway! Snider's mad—so you be careful! Did you see the notice in the front hall? No? Well, it said that this habit of winning trophies has to stop *immediately!* And it sorta sounds as if he means it. Reason for this suden flareup: "Times and Totem again carried off highest honors in contest held by Indiana High School Press Association."



OCTOBER

October 14—"All right, just look this way—now smile and show your toofies. There, that's great!—next!" And one more of the angry mob poses in front of the camera. Um boy! all those pretty new clothes, fresh marcel, and shined shoes—wouldn't we just give strangers the good impressions and all sorts of wild notions?

October 15—Aw gee! now ain't that awful—they've stopped taking pictures for this thing (that's the reason for all the blank pages in the front of the book). You see it's this way—Mary E. Hughes had her foto taken first and she done gone and broke de gamera.

October 17—Flat feet, adenoids, tonsils, warts, bunions, distemper, or what have you? Anyway you gotta be cured. Reason (stated): We can make better grades because the guy who snores won't keep the rest of the class awake—if he had his adenoids jerked. Reason (real): Doctor, lawyer, merchant, chief, they all need more business!

October 19-22—"Oh tra la—my teachers lie over in Indianapolis—don't bring back my teachers to me." Hot Junk! and we have this whole vacation in which to celebrate!

But we were so sorry to hear that Louie Rastetter was killed on his way out of school. His fate surely was tragically reactor, but as Caesar had his Brutus—Louie had his Steve (and a bunch of school friends). They all jumped on him as he went out the front door—carrying FIVE BOOKS! Rah! Yeh! vacation.

October 27—Hear ye! Hear ye! all you dear readers who like the idea of changing your names, step right up (and by the way that is not limited to the female of the species). The Booster club had the brilliant idea of giving our team a new name and calling it by some name which we could symbolize—clever? Eagles, frogs, bull-dogs, etc., have been suggested. May we ask you not to think of anything much more vicious and ugly? We thank you!

October 31—Well, Hallowe'en rolled around again as per usual—and did we ever have a circus tormenting people! and gee! guess whom we met out tearing up the town? Yeh! Wagoner, Brothers, Green, Seemeyer, Rogge, Smith—and that gang. Childhood days—no foolin'. There they were all chewing away on suckers.



NOVEMBER

November 1—Attention! my friends, are you all aware of that fascinating victory which our dear boys snatched away from the Bluffton Tigers? Ahem! Allow me to introduce most graciously the two most prominent sod-runners, namely I. J. Palmer and Mr. Ford Dull. Many thanks, old things, and here's to you!

November 7—Hey Hey! The Totem, my children, was very dutifully honored with nationally-paid laurels. Let's give it one big rah! Score 1 for the 1927's.

November 9—One memorable hop was thrown by the Philos and oy, what a hotter! Many hundreds were turned away hungry from the doors, and sh! dark secrets! But, as from one friend to another, well, Miss Demaree was seen being escorted to her joint by H. O. Makey—scandal——!

November 18—"Hooray! Now we can cram our equilibriums fuller with bosh and what-not," was the cry of many depressed Frosh, when the notice was given that our dear old library had so soonly received many new pieces of literature!

November 21—One famous personage, better known as Charles Miller, gave his epoch-making speech today in the session room, his topic being "Why the Girls All Crave Me." 980 attended and all during his verbal announcement he was accompanied by a mouth harp which was played by Ruth Bell. Oh! you Charlie!

November 23—Come on team, let's see you take that title. The girls can wait, can't they, Bernard? Martha might crack a rib or something, but never fret, there's plenty more good fish in the sea. What, you don't care for any other? Well! Well!

November 25—Mercy! such a gory spectacle! The Frosh and the Sophs did their stuff today, in trying to bat each other's ears down in a snow-ball fight. Yay, Sophs, congrats, but here's more fun coming when you're a Senior, and how!

November 29—Turkey Day is gone but it leaves us many sad reflections. As you all know, Virginia Wagoner got neuritis trying to help her Dad catch the main item on the menu and hence is forced to take to her bed. Flowers will please be omitted.



DECEMBER

December 1—"Hey, boys! stage that quarrel tonight—only 24 days 'til Christmas—" thus using his last breath Drayer fell exhausted. And would you believe it? Only 15 more days of school—then vacation. Hip! Hip!

December 3—Enter, L'il Bobby Bradley. Bobby certainly has shown a lot of spunk in his originality of swimming lately. All this deserves one good smack, but, of course, it's for more good luck, Bobby!

December 5—Would you give a look at those profile, that ear, and them nose. Oh! Sadie, ain't he divine, just a second Don Juan! and another stage hopeful tries out for the Dramatics club.

December 10—"Yuletide is coming soonly, little ones, and unless you are good and mind your mothers, Santa will not come to your dump." This was quoted by Sonny Coan who, during one of his bright ecclesiastical moments, told his buddy, Bart Fletcher, that it was foolish for him to let his ma kid him any longer into thinking that there is a real Santa—cuz there ain't. But promise you won't tell!

December 19—Talk about "woman suffrage!" Boy, we surely have IT!!! But it takes this younger generation to get things started—long live the freshies with their woman president, Barbara Beall. Garsh! You could have knocked us down with a telephone pole. And say! that's making history in case you didn't think about it that way—the first girl president in the history of South Side! Hooray!

December 22—And again we win the solid gold, diamond studded, dunce stool for dumbness! Yep, five dollars gone wrong. Of course, that isn't the point—Oh, no! but gee, since that guy was so anxious to give it away, it's a pity no one wanted it—or was that the reason? And we might ask you how many of you profited by that horrible lesson and *could* say the little quotation on the north wall now?

December 25—Christmas Day and all the little kiddies have listened to their bed-time stories from last night and are seen busily engaged in picking up their scattered toys—Shame on thee, silly saps that you are, to ask good old Saint Nick for a new wash rag, but heaven knows that you needed one—didn't you, Margie Horstmeyer?



JANUARY

January 7—Sattidy nite and a full moon! Well, we might as well break those resolutions now as ever. Anyway, our studies haven't taken the big leap forward. So we'll see ya at the show.

January 10—Oh! and guess what? Foster Newell's hair is getting gray, and how! Of course, we've heard that gray hair flatters a young person's face. Curious—yeh! but we do wonder what he's been worrying about! Perhaps—but no, we're certain that Mary Jane wouldn't two-time him.

January 13—This small town stuff is hot! At the game tonight, a bunch of Bluffton fans was watching the game all excited like—and bang! The half was over. Well, one serious-faced little girl piped up, "Say, where does the bullet go when they shoot the gun?" She put on her coat and tried to coax her dad to go; she wasn't taking any chances on getting shot. Well, her dad explained, and she stayed, but oh! these sheiks from Bluffton. During the rest of the game, she was tormented by such remarks as "Where does your lap go when you stand up?", "Where does your eye go when you close your eyelid?" and so on, far, far, into the night!

January 18—We found her standing on the corner crying as if her heart was broken. Always a helpful soul, we asked, "Are you lost, little girl?" "No," she answered, and cried saltier tears than before. "Did you lose your lunch money? No? Well, well, come tell us what is wrong, and maybe we can help you. Now what's your name? Helene! My, that's a pretty name. You say you're crying 'cause you're 'fraid to take your grade card home. Now, now—let's see it. Why this is a wonderful card, not a grade lower than A. Why the deluge?" And then she said her last name was Foellinger and some cruel teacher had for once in history forgot to cross the line in an A— on her card.

January 29—Oh! Big scandal!! Just guess where we found Miss Pittenger. But we guess she had the bug, too. Oh, no foolin', why there she was just as big as you please, sitting in the front seat of one of these new Fords, and Ikey Miller was saying, "Now this is the clutch, and here's the horn—and oh, it's really very simple to learn how to drive."



FEBRUARY

February 1—Rollo's shoes had been shined the night before. Mother gave the nice clean handkerchief a caress as she stuck it in the pocket of his brand new suit. There—Rollo was starting to high school. The new suit had long trousers. They did seem so grown up, but she wanted her little precious to have everything he wanted. Oh, dear! Oh, dear! and a tear dropped on the dish of oatmeal. (Because, kind reader, little Rollo had never gone to school without his breakfast before.)

February 2—Oh! the dirty thing! And after we were so careful all day, hardly breathing, for fear the sun would come out. But it seems that success is like that! But, no foolin', just when we thought we'd won—out popped the sun and in went the ground hog! Red flannels for six more weeks.

February 14—Dear, dear, what can the matter be? and after her telling everyone 'bout that big box of candy he sent her last year, too! Why she never was so embarrassed in her life. It surely is a sign of terribly old age when he forgets her on Valentine's Day. Well, we see something just gotta be did about it, that's all!!

February 22—And what a day this turned out to be. First we celebrate in honor of Georgie and once more hear the cherry tree story. And then we discover it's Ash Wednesday, but too late to start going lunchless (thank goodness!) so now we'll have to give up cakes and cranberries.

February 24—It surely would be nice if Henry would "rush" that order to Miss Harvey. Taking street cars saves times—in that we don't have to spend a week looking for a parking place, and walking's good exercise, but they're both unhandy when it comes to passing out posters, collecting bills—and numerous pet jobs of the ole ford.

February 27—No more ninth periods! in fact, we're all welcome to skip school just as often as we please 'til March 1. Running in the halls is permitted, and we may even be late to class, but we're warning you now!! DON'T form the habit—'cause—er—a—Miss Pittenger gets back the first of March from some conference.



MARCH

March 1—"In like a lion"—but this afternoon it was so *nice*. That doesn't mean a thing to Philip Palmer, for he's going to wear his overcoat all month, 'cause he doesn't believe in signs—or dreams, either.

March 3—But how can one person chew 15 sticks of gum at once? Boy, you ain't heard nothin' yet! Why—gee! the other day we heard of a fellow who chewed 115 sticks all to once. But it was bad enough chewing 15. We were so certain that South Side would beat Central, and say! were we the only ones? Not much. We know someone who even had her ringside seat at the state reserved.

March 4—Today everything looked "Oh, so blue"—as a result of the Tourney. And at Sunday School all we heard was "Central High—oh, it's simply grand." Fool on them, we had cotton in our ears—'cause we know them.

March 9—"Times wins again!" Don't think we don't rate the front page—'cause, boy, we do! Papers from forty states were entered in the contest at Columbia niversity. And we got a first place rating. Rowdy-ow-dow!

March 14—Oh! and just listen to this! Mr. Ward surely told us a coupla things at the Philo St. Patrick Banquet—and here's how. He rattled off that "Phila" means "lover"—and "lethian" comes from the "River Leth"—consequently "Philaletian"—"lovers of sleep"—Don't tell him, but he doesn't know anything about it. Proof: "Phila" means "lovers," but "lethian" means "truth"—"lovers of truth," which is more like it. And then he told us the one about the Irishman who slept out in the hammock all night—so we were insulted properly!

March 16—"Heh! Heh! I'm lucky—I'll say I'm lucky—this is my lucky day," and when we got Billy Slagle to pipe down for a minute, he explained the reason for the sudden outburst. "Sure, I mean it! I found a nickel on the street car this morning, and I bet two kids five cents apiece on the Central-Clinton game, and I won the dime. Then this noon I went down to the Corner Store and bought a marshmallow Easter egg. The inside was pink which meant that I won a pound box of candy! Whee! Yes, and to top it off I'll probably be run over this afternoon!"



MAY

May 1—"He Who Gets Slapped," by Bobbie Christman. This book will be ready for distribution soon. Bob has been working on this ever since the Senior play. The frontispiece consists of a list of don'ts of which the biggest one is "Don't date a strong woman—for example Betty Hutchens!" One of the most interesting chapters tells "How to cure a nosebleed in six minutes!"

May 4—The Prom! Oh! gee it was a big 'un. Evreybody had the world's best time and all that sort of thing!

May 17—Red-blue-green and yellow ribbons, long curls, bangs, boys with tousled hair and big bow ties—oh, no mistaking Senior Day in all its glory. And the Times even put out an eight-page Senior edition.

JUNE

June 4—Gee-whiz! eats and everything! Reg'lar party—this fun fest—what we mean'. It surely is nice of our parents to give us a great big good time. You know sometimes we wonder if they really are so grown up and business-like as they seem to be and after the fun fest, well; they surely were the pep o' the party!

June 5—Busy week this! Oh! and to think we get to dance away our last evening of high schoolism—um what a gay old place this is. Speaking of dances—it was perfect. Tonight we're carefree—tomorrow—well, sweet dreams! (Pardon the faux pas, but 'tis impossible to be silly now.)

June 6—More tears shed! Did you see it, too? Oh! my dear, I thought I'd have hysterics sure 'nuf! Why yeh! that fly just rode all the way down to the stage and back on Fritz Feustel's nose. Embarrassed? Well, no, not so much, but you see he was afraid to shop it away for fear his cap would come tumbling down. And when Dick Kent stubbed his toe and nearly fell—well, at least the pink on his cheeks was quite natural! Nervous, why Helene Foellinger had her diploma half chewed up before we even got ours! (One advantage of having a name in the x, y, z location.) Well, if you hear anything funny, call us up this summer!



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of the task of publishing this book was to entrust our photographs, our engravings, our color work, our layouts, our write-ups to a printing company that would add to and perfect all our previous efforts during the year.

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